ZENGIN CLUB

Lüks Saat Script Pack

Lüks saat ve premium kompozisyon sahneleri

Toplam Script: 78
Lisans: Yalnızca satın alan kişi/ekip için kullanım. Yeniden satış yasaktır.

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Premium AI Görsel Script Arşivi

Lüks Saat Script Pack - Script Listesi

1. watch-001 — POV of a Rolex Day-Date 40 inside a Ferrari 812 Superfast

Kaynak: rawframe-watch / Script No: 1
POV of a Rolex Day-Date 40 inside a Ferrari 812 Superfast

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet, unnoticed snapshot taken without adjusting
posture, framing, or lighting.

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked at a luxury hotel valet driveway in
daylight. The engine is off. The Ferrari steering wheel fills the lower portion of the frame, with the prancing
horse logo clearly visible and correctly shaped. Carbon fiber trim, stitched leather surfaces, air vents, and
subtle reflections on the dashboard appear naturally, with minor imperfections that signal real materials
rather than a staged interior.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Rolex Day-Date 40 in yellow gold is fully visible, centered, and unobstructed. The dial faces directly toward
the camera, with the day window and date magnifier perfectly legible. The gold bracelet reflects daylight
softly and unevenly, without exaggerated shine. Natural brown to light-brown wrist hair is clearly visible with
realistic density and texture.

Outside the windshield and side window, background elements remain present but secondary: palm trees, a
beige hotel façade, valet cones placed unevenly on the pavement, and a few parked luxury cars partially
cropped at the edges. Lighting comes entirely from natural daylight entering through the windshield, creating
realistic highlights and soft shadow falloff across the wrist, watch, and interior surfaces. Exposure is slightly
imperfect, reinforcing authenticity. The framing is subtly tilted and off-center. Mild digital grain, raw skin
texture, final photo only.

2. watch-002 — POV of a Patek Philippe Nautilus 5711 inside a Mercedes-Maybach S680

Kaynak: rawframe-watch / Script No: 2
POV of a Patek Philippe Nautilus 5711 inside a Mercedes-Maybach S680

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted
instinctively while seated.

The subject is seated in the rear passenger seat of a Mercedes-Maybach S680, parked in a quiet, nearly
empty parking lot during daylight. Quilted leather seats, glossy wood trim, chrome accents, and the Maybach
door panel are visible, softly fading toward the edges of the frame. The front seat headrest and center
console appear naturally, slightly out of focus.

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(Devam)

POV of a Patek Philippe Nautilus 5711 inside a Mercedes-Maybach S680

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted
instinctively while seated.

The subject is seated in the rear passenger seat of a Mercedes-Maybach S680, parked in a quiet, nearly
empty parking lot during daylight. Quilted leather seats, glossy wood trim, chrome accents, and the Maybach
door panel are visible, softly fading toward the edges of the frame. The front seat headrest and center
console appear naturally, slightly out of focus.

The subject's left wrist rests casually on their thigh, revealing a Patek Philippe Nautilus 5711. The watch face
is perfectly visible, centered, and unobstructed, dial facing upward toward the camera with all indices and
hands clearly legible. The brushed steel case and bracelet reflect soft daylight subtly. Natural brown to
light-brown wrist hair is visible.

Through the side window, faint outlines of asphalt markings, trees, and distant parked cars appear blurred.
Lighting comes entirely from daylight entering through the side window, producing uneven illumination with
gentle shadow falloff across the wrist and seat upholstery. The subject is relaxed and unaware of the photo
being taken. The framing is slightly off-center and handheld. Mild grain, realistic skin texture, final photo only,
no UI or stylization.

3. watch-003 — POV of an Audemars Piguet Royal Oak 15500 while driving a Porsche 911 GT3 RS

Kaynak: rawframe-watch / Script No: 3
POV of an Audemars Piguet Royal Oak 15500 while driving a Porsche 911 GT3 RS

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The photo appears to be taken mid-drive, casually and without stopping.

The subject is driving slowly through a city street in a Porsche 911 GT3 RS. The Porsche steering wheel
occupies the lower portion of the frame, with the dashboard and instrument cluster edges visible naturally.
Road markings, traffic lights, and distant vehicles appear through the windshield, softly blurred by motion.

The subject's left hand rests naturally on the steering wheel, wrist relaxed and steady. An Audemars Piguet
Royal Oak 15500 is fully visible and centered, dial facing directly toward the camera. The octagonal bezel,
exposed screws, and tapisserie dial texture are clearly defined and realistic. Natural wrist hair is visible.

Daylight enters unevenly through the windshield, creating realistic highlights on the brushed steel case and

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(Devam)

POV of an Audemars Piguet Royal Oak 15500 while driving a Porsche 911 GT3 RS

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The photo appears to be taken mid-drive, casually and without stopping.

The subject is driving slowly through a city street in a Porsche 911 GT3 RS. The Porsche steering wheel
occupies the lower portion of the frame, with the dashboard and instrument cluster edges visible naturally.
Road markings, traffic lights, and distant vehicles appear through the windshield, softly blurred by motion.

The subject's left hand rests naturally on the steering wheel, wrist relaxed and steady. An Audemars Piguet
Royal Oak 15500 is fully visible and centered, dial facing directly toward the camera. The octagonal bezel,
exposed screws, and tapisserie dial texture are clearly defined and realistic. Natural wrist hair is visible.

Daylight enters unevenly through the windshield, creating realistic highlights on the brushed steel case and
soft shadows across the hand and interior. Exposure is slightly imperfect, consistent with a real handheld
phone photo. The subject is clearly focused on driving, not posing. Slight motion blur on background
elements, mild digital grain, no camera UI, final image only.

4. watch-004 — POV of a Richard Mille RM 11-03 at an outdoor café with a Lamborghini Huracán EVO pa

Kaynak: rawframe-watch / Script No: 4
POV of a Richard Mille RM 11-03 at an outdoor café with a Lamborghini Huracán EVO parked nearby

A casual, unplanned first-person vertical iPhone photo created for Instagram Stories and TikTok slideshow
posts (9:16). The framing is slightly tilted and imperfect, like a quick snap taken without thinking.

The subject is seated at an outdoor café table. In the background, a Lamborghini Huracán EVO is parked
along the curb, partially visible and naturally cropped. Café chairs, stone pavement, and reflections on
nearby windows appear secondary but real.

The subject's wrist rests flat on the table, showing a Richard Mille RM 11-03. The tonneau-shaped case and
skeletonized dial are perfectly visible, centered, and unobstructed, with all internal details clearly readable.
Natural daylight casts uneven highlights across the watch, table surface, and wrist. Natural wrist hair is
visible.

Pedestrians pass in the background, softly out of focus. Lighting is purely environmental, with no artificial
sources. The image feels like a quiet pause during the day. Mild grain, natural skin texture, no UI, final photo
only.

5. watch-005 — POV of a Rolex Cosmograph Daytona inside a McLaren 765LT

Kaynak: rawframe-watch / Script No: 5
POV of a Rolex Cosmograph Daytona inside a McLaren 765LT

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The subject is seated in a McLaren 765LT, parked during daylight in an open, industrial-style
area.

The McLaren steering wheel, carbon fiber dashboard, and bucket seat edges are visible naturally, with
subtle reflections and realistic wear. Concrete pavement and a low building appear through the windshield,
softly blurred.

The subject's left wrist rests naturally near the steering wheel, revealing a Rolex Cosmograph Daytona with
ceramic bezel. The watch face is fully visible, centered, and unobstructed, with all sub-dials and markers
clearly legible. Daylight creates subtle reflections on the ceramic bezel and bracelet. Natural wrist hair is
visible.

Lighting is uneven and realistic, with mild shadowing and imperfect exposure. The framing is slightly
off-center, reinforcing the unplanned feel. Mild digital grain, authentic skin texture, no filters, no UI, final
image only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 6–10
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

6. watch-006 — POV of a Vacheron Constantin Overseas inside a Bentley Continental GT

Kaynak: rawframe-watch / Script No: 6
POV of a Vacheron Constantin Overseas inside a Bentley Continental GT

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet snapshot taken while waiting, without any
adjustment to posture, lighting, or framing.

The subject is seated in the driver's seat of a Bentley Continental GT, parked on a calm city street during
daylight. The Bentley steering wheel fills the lower portion of the frame, with the winged "B" emblem clearly
visible. Quilted leather surfaces, chrome air vents, wood veneer trim, and subtle reflections on glossy
surfaces appear naturally, with minor imperfections that signal a real interior rather than a staged
environment.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled

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POV of a Vacheron Constantin Overseas inside a Bentley Continental GT

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet snapshot taken while waiting, without any
adjustment to posture, lighting, or framing.

The subject is seated in the driver's seat of a Bentley Continental GT, parked on a calm city street during
daylight. The Bentley steering wheel fills the lower portion of the frame, with the winged "B" emblem clearly
visible. Quilted leather surfaces, chrome air vents, wood veneer trim, and subtle reflections on glossy
surfaces appear naturally, with minor imperfections that signal a real interior rather than a staged
environment.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Vacheron Constantin Overseas is fully visible, centered, and unobstructed. The dial faces directly toward the
camera, with indices and hands clearly legible. The steel bracelet reflects daylight softly and unevenly.
Natural brown to light-brown wrist hair is clearly visible.

Through the windshield, background elements remain present but secondary: a tree-lined street, parked cars
along the curb, and faint building outlines softly out of focus. Lighting comes entirely from natural daylight
entering through the windshield, creating realistic highlights and gentle shadow falloff across the wrist,
watch, and interior. The framing is slightly tilted and off-center. Mild digital grain, raw skin texture, final photo
only.

7. watch-007 — POV of a Rolex GMT-Master II inside a Rolls-Royce Cullinan

Kaynak: rawframe-watch / Script No: 7

POV of a Rolex GMT-Master II inside a Rolls-Royce Cullinan

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels instinctive and slightly downward-facing, as if the phone was lifted
casually while seated.

The subject is seated in the driver's seat of a Rolls-Royce Cullinan, parked curbside in daylight. The steering
wheel sits lower in the frame, while the dashboard, leather stitching, and wood trim are visible naturally.
Through the windshield, the Spirit of Ecstasy hood ornament is faintly visible, correctly shaped and
proportioned.

The subject's left wrist rests naturally near the door-side armrest, revealing a Rolex GMT-Master II "Pepsi".
The red-and-blue bezel and dial are perfectly visible and centered, with all markers legible.
Natural wrist hair

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(Devam)

POV of a Rolex GMT-Master II inside a Rolls-Royce Cullinan

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels instinctive and slightly downward-facing, as if the phone was lifted
casually while seated.

The subject is seated in the driver's seat of a Rolls-Royce Cullinan, parked curbside in daylight. The steering
wheel sits lower in the frame, while the dashboard, leather stitching, and wood trim are visible naturally.
Through the windshield, the Spirit of Ecstasy hood ornament is faintly visible, correctly shaped and
proportioned.

The subject's left wrist rests naturally near the door-side armrest, revealing a Rolex GMT-Master II "Pepsi".
The red-and-blue bezel and dial are perfectly visible and centered, with all markers legible. Natural wrist hair
is visible. The watch reflects daylight subtly without glare.

Outside, the sidewalk, building façade, and a passing pedestrian appear softly blurred. Lighting is uneven
and realistic, with mild shadowing across the wrist and interior. The subject is clearly relaxed and unaware of
the photo being taken. Slight framing imperfection, mild grain, no UI, final image only.

8. watch-008 — POV of a Patek Philippe Aquanaut while seated in an Audi RS7

Kaynak: rawframe-watch / Script No: 8
POV of a Patek Philippe Aquanaut while seated in an Audi RS7

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The image feels casual and unnoticed, taken without stopping or posing.

The subject is seated in the driver's seat of an Audi RS7, parked in an open parking area during daylight.
The Audi steering wheel badge and digital dashboard edges are visible naturally. Interior materials, including
leather and brushed metal trim, show realistic reflections and subtle wear.

The subject's left wrist rests lightly on the steering wheel, showing a Patek Philippe Aquanaut. The dial faces
directly toward the camera and is fully visible, centered, and unobstructed. Natural wrist hair is visible.
Daylight creates uneven highlights on the case and strap.

Outside the windshield, painted parking lines, a concrete barrier, and distant vehicles appear softly out of
focus. Lighting remains entirely environmental, with slightly imperfect exposure. The framing is subtly
off-center. Mild grain, natural skin texture, final photo only.

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9. watch-009 — POV of an Audemars Piguet Royal Oak Offshore inside a BMW M4 Competition

Kaynak: rawframe-watch / Script No: 9

POV of an Audemars Piguet Royal Oak Offshore inside a BMW M4 Competition

A casual, unplanned first-person vertical iPhone photo created specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels handheld and imperfect, like a quick snap taken while waiting.

The subject is seated in the driver's seat of a BMW M4 Competition, parked during daylight. The BMW M
steering wheel badge, dashboard trim, and carbon accents are visible naturally, with realistic reflections.

The subject's left wrist rests firmly on the steering wheel, revealing an Audemars Piguet Royal Oak Offshore.
The large case, bezel screws, and dial are perfectly visible and centered, with all details legible. Natural wrist
hair is visible.

Through the windshield, an urban street with buildings and parked cars appears softly blurred. Lighting is
uneven and natural, with mild shadows across the wrist and steering wheel. The subject is unaware of the
photo being taken. Mild grain, final photo only.

10. watch-010 — POV of a Rolex Sky-Dweller inside an Aston Martin DBS Superleggera

Kaynak: rawframe-watch / Script No: 10

POV of a Rolex Sky-Dweller inside an Aston Martin DBS Superleggera

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The image feels quiet and personal, taken without staging or adjustment.

The subject is seated in the driver's seat of an Aston Martin DBS Superleggera, parked in daylight. The
Aston Martin steering wheel emblem, leather dashboard, and elegant interior lines are visible naturally.

The subject's left wrist rests loosely on the steering wheel, showing a Rolex Sky-Dweller. The dial is fully
visible, centered, and unobstructed, with all complications clearly legible. Natural wrist hair
is visible.

Outside the windshield, a residential driveway and greenery appear softly out of focus. Daylight enters
unevenly, creating realistic highlights and shadows. The framing is slightly tilted and off-center. Mild digital
grain, authentic skin texture, no UI, final image only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 11–15
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

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11. watch-011 — POV of a Richard Mille RM 67-02 inside a Lamborghini Urus

Kaynak: rawframe-watch / Script No: 11
POV of a Richard Mille RM 67-02 inside a Lamborghini Urus

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet moment documented without intention, framing,
or preparation.

The subject is seated in the driver's seat of a Lamborghini Urus, parked during daylight in an open parking
area. The Lamborghini steering wheel badge sits in the lower part of the frame, with the dashboard, digital
display edges, carbon trim, and stitched leather surfaces visible naturally. Reflections on glossy surfaces
appear uneven and realistic, with minor imperfections.

The subject's left wrist rests naturally on the steering wheel, angled inward so the Richard Mille RM 67-02 is
fully visible, centered, and unobstructed. The ultra-thin case and skeletonized dial face directly toward the
camera, with all details clearly legible. The strap shows realistic texture. Natural brown to light-brown wrist
hair is clearly visible.

Outside the windshield, painted parking lines, concrete pavement, and a low building appear softly out of
focus. Daylight enters unevenly, creating subtle highlights on the watch and gentle shadow falloff across the
hand and interior. The framing is slightly tilted and off-center, reinforcing the unplanned feel. Mild grain, raw
skin texture, final photo only.

12. watch-012 — POV of a Patek Philippe Calatrava inside a Ferrari Roma

Kaynak: rawframe-watch / Script No: 12
POV of a Patek Philippe Calatrava inside a Ferrari Roma

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram Stories and TikTok
slideshow posts (9:16). The photo feels personal and unnoticed, taken while quietly seated.

The subject is seated in the driver's seat of a Ferrari Roma, parked in daylight on a clean urban street. The
Ferrari steering wheel, minimalist dashboard, leather stitching, and subtle metallic accents are visible
naturally, with soft reflections and realistic material textures.

The subject's left wrist rests loosely on the steering wheel, revealing a Patek Philippe Calatrava. The slim
case and clean dial are fully visible, centered, and unobstructed, with all markers and hands clearly legible.
Natural wrist hair is visible.

Through the windshield, stone building façades, trees, and parked cars appear softly blurred. Daylight
creates uneven illumination across the wrist, watch, and interior, with mild highlights and shadows. The
framing is slightly off-center and handheld. Mild grain, no UI, final image only.

13. watch-013 — POV of a Rolex Submariner Date inside a Mercedes-AMG G63

Kaynak: rawframe-watch / Script No: 13
POV of a Rolex Submariner Date inside a Mercedes-AMG G63

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels rugged and real, captured without posing or awareness.

The subject is seated in the driver's seat of a Mercedes-AMG G63, parked during daylight. The boxy
dashboard, circular air vents, grab handle, and leather surfaces are visible naturally. The upright windshield
gives a clear view of the exterior environment.

The subject's left wrist rests firmly on the steering wheel, showing a Rolex Submariner Date. The black dial
and bezel are perfectly visible, centered, and unobstructed, with all indices clearly legible. Natural wrist hair
is visible.

Outside the windshield, an open street, sidewalk, and low buildings appear softly out of focus. Daylight
enters directly, creating stronger highlights and defined shadows across the wrist and interior. Exposure
remains slightly imperfect, reinforcing realism. Mild grain, final photo only.

14. watch-014 — POV of an Audemars Piguet Code 11.59 inside a Range Rover SV

Kaynak: rawframe-watch / Script No: 14
POV of an Audemars Piguet Code 11.59 inside a Range Rover SV

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The photo feels quiet and understated, taken while waiting.

The subject is seated in the driver's seat of a Range Rover SV, parked roadside during daylight. The
steering wheel badge, dashboard trim, leather textures, and ambient reflections are visible naturally, with
soft imperfections.

The subject's left wrist rests on the door-side armrest, revealing an Audemars Piguet Code 11.59. The round
case and dial are fully visible, centered, and unobstructed, facing directly toward the camera. Natural wrist
hair is visible.

Through the side window, greenery, pavement, and distant vehicles appear softly blurred. Lighting comes
entirely from daylight entering through the window, creating uneven illumination with gentle shadows. The
framing is slightly off-center and handheld. Mild grain, no UI, final image only.

15. watch-014 — Miami Rolex Daytona Steering Wheel Close POV

Kaynak: rawframe-essentials / Script No: 14
Miami Rolex Daytona Steering Wheel Close POV

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

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Miami Rolex Daytona Steering Wheel Close POV

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from the driver's perspective inside a luxury vehicle parked along a palm-lined Miami street. The framing is slightly downward toward the steering wheel and wrist. Natural midday Florida sunlight entering through the windshield, creating uneven brightness across the dashboard.

The male subject's left hand is resting naturally at the top-left portion of the steering wheel.
On his wrist is a Rolex Daytona in stainless steel with black ceramic bezel and Oyster bracelet.
The watch must be proportionally accurate, dial details crisp, subdials correctly aligned, bracelet fitted realistically around the wrist without distortion.

His wrist and forearm show natural brown to light-brown hair with realistic density and texture. No smoothing.

The steering wheel stitching, leather grain, and logo must look structurally correct. Outside the windshield, blurred palm trees and white buildings visible in natural daylight. Slight reflection on the crystal of the watch, but not exaggerated.

He is casually adjusting his grip on the wheel, not posing. Slight handheld tilt, minor grain, slight exposure imbalance near windshield.

Feels like a quick snap before pulling off.

16. watch-015 — POV of a Vacheron Constantin Fiftysix inside a Bentley Bentayga

Kaynak: rawframe-watch / Script No: 15
POV of a Vacheron Constantin Fiftysix inside a Bentley Bentayga

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels calm and unposed, captured while seated without adjustment.

The subject is seated in the driver's seat of a Bentley Bentayga, parked in daylight. The Bentley steering
wheel emblem, quilted leather, chrome accents, and wood veneer trim are visible naturally, with subtle
reflections and realistic wear.

The subject's left wrist rests naturally on the steering wheel, showing a Vacheron Constantin Fiftysix. The
dial is fully visible, centered, and unobstructed, with all numerals and hands clearly legible. Natural wrist hair
is visible.

Outside the windshield, a quiet residential street, parked cars, and trees appear softly out of focus. Daylight
creates gentle highlights and shadows across the wrist and interior. The framing is slightly tilted and
imperfect. Mild digital grain, raw skin texture, final photo only.

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POV of a Vacheron Constantin Fiftysix inside a Bentley Bentayga

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels calm and unposed, captured while seated without adjustment.

The subject is seated in the driver's seat of a Bentley Bentayga, parked in daylight. The Bentley steering
wheel emblem, quilted leather, chrome accents, and wood veneer trim are visible naturally, with subtle
reflections and realistic wear.

The subject's left wrist rests naturally on the steering wheel, showing a Vacheron Constantin Fiftysix. The
dial is fully visible, centered, and unobstructed, with all numerals and hands clearly legible. Natural wrist hair
is visible.

Outside the windshield, a quiet residential street, parked cars, and trees appear softly out of focus. Daylight
creates gentle highlights and shadows across the wrist and interior. The framing is slightly tilted and
imperfect. Mild digital grain, raw skin texture, final photo only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 16–20
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

17. watch-015 — Dubai Audemars Piguet Royal Oak Restaurant Table

Kaynak: rawframe-essentials / Script No: 15

Dubai Audemars Piguet Royal Oak Restaurant Table

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated position at a high-end Dubai restaurant with warm indoor lighting and marble table surface. No dramatic mood lighting — just realistic ambient restaurant illumination with soft shadows.

The male subject is seated at the table, holding a menu slightly raised in one hand while the other hand rests naturally on the marble surface. On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial. The octagonal bezel screws must be correctly aligned. The bracelet links must look structurally accurate and proportionate.

A water glass with light condensation sits near the wrist. Background shows subtle restaurant activity and gold-toned interior details consistent with upscale Dubai dining.

His posture is relaxed and mid-conversation with someone across the table (only partial silhouette visible, no clear face). He is not looking at the camera. Slight grain from indoor lighting. Minor exposure inconsistency near overhead lights.

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Dubai Audemars Piguet Royal Oak Restaurant Table

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated position at a high-end Dubai restaurant with warm indoor lighting and marble table surface. No dramatic mood lighting — just realistic ambient restaurant illumination with soft shadows.

The male subject is seated at the table, holding a menu slightly raised in one hand while the other hand rests naturally on the marble surface. On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial. The octagonal bezel screws must be correctly aligned. The bracelet links must look structurally accurate and proportionate.

A water glass with light condensation sits near the wrist. Background shows subtle restaurant activity and gold-toned interior details consistent with upscale Dubai dining.

His posture is relaxed and mid-conversation with someone across the table (only partial silhouette visible, no clear face). He is not looking at the camera. Slight grain from indoor lighting. Minor exposure inconsistency near overhead lights.

Feels like a casual dinner moment captured while waiting to order.

18. watch-016 — POV of a Rolex Cosmograph Daytona Platinum inside a Bentley Flying Spur

Kaynak: rawframe-watch / Script No: 16
POV of a Rolex Cosmograph Daytona Platinum inside a Bentley Flying Spur

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet, unnoticed snapshot taken while waiting, without
adjusting posture, framing, or lighting.

The subject is seated in the driver's seat of a Bentley Flying Spur, parked during daylight on a wide
boulevard. The Bentley steering wheel occupies the lower portion of the frame, with the winged "B" emblem
clearly visible and correctly shaped. Wood veneer trim, stitched leather surfaces, chrome accents, and
subtle reflections appear naturally, with minor imperfections that signal real materials.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Rolex Cosmograph Daytona Platinum is fully visible, centered, and unobstructed. The ice-blue dial faces
directly toward the camera, with all sub-dials and indices clearly legible. The platinum bracelet reflects
daylight softly and unevenly. Natural brown to light-brown wrist hair is visible.

Outside the windshield, background elements remain present but secondary: trees lining the road, distant
buildings, lane markings, and a few cars farther ahead, softly out of focus. Daylight enters unevenly through
the windshield, creating realistic highlights and gentle shadow falloff. Slight tilt in framing, mild digital grain,
raw skin texture, final photo only.

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19. watch-016 — Monaco Patek Philippe Nautilus Espresso Setup

Kaynak: rawframe-essentials / Script No: 16
Monaco Patek Philippe Nautilus Espresso Setup

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from seated outdoor café perspective in Monaco near
harbor area. Natural late afternoon Mediterranean sunlight casting soft angled shadows
across a small round café table.

The male subject's forearm is resting naturally on the table while holding a small espresso cup
mid-lift. On his wrist is a Patek Philippe Nautilus in stainless steel with integrated
bracelet,
horizontally embossed dial pattern visible and proportionally accurate. The rounded
octagonal bezel must be correctly shaped.

His wrist and forearm show natural brown to light-brown hair with realistic texture. No
smoothing or artificial sharpening.

On the table sits a white espresso saucer, a small spoon, and a pair of sunglasses placed
casually. In the background, blurred harbor masts and hillside buildings consistent with
Monaco environment.

He is mid-sip, attention focused on the espresso. Not posing. Slight handheld tilt. Minor
natural glare on watch crystal. Subtle outdoor grain and natural light variation.

Feels like a relaxed harbor café break captured spontaneously.

Social Proof / Duo Lifestyle (Scripts 17–20)

20. watch-017 — POV of a Patek Philippe Aquanaut 5167A inside a Porsche Taycan Turbo S

Kaynak: rawframe-watch / Script No: 17
POV of a Patek Philippe Aquanaut 5167A inside a Porsche Taycan Turbo S

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram
Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone
was lifted
instinctively while seated.

The subject is seated in the driver's seat of a Porsche Taycan Turbo S, parked in a nearly
empty parking lot
during daylight. The curved digital display, minimalist dashboard, leather steering wheel, and
glossy interior
surfaces are visible naturally, with soft reflections.

The subject's left wrist rests naturally on their thigh, revealing a Patek Philippe Aquanaut
5167A. The black
dial faces upward toward the camera and is fully visible, centered, and unobstructed, with all
numerals and
hands clearly legible. The steel case and rubber strap show subtle, realistic highlights.
Natural wrist hair is
visible.

Through the side window, painted parking lines, concrete barriers, and a low wall appear softly
blurred.
Daylight enters unevenly, producing gentle highlights and shadows across the wrist and seat

Lüks Saat Script Pack

(Devam)

POV of a Patek Philippe Aquanaut 5167A inside a Porsche Taycan Turbo S

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted
instinctively while seated.

The subject is seated in the driver's seat of a Porsche Taycan Turbo S, parked in a nearly empty parking lot
during daylight. The curved digital display, minimalist dashboard, leather steering wheel, and glossy interior
surfaces are visible naturally, with soft reflections.

The subject's left wrist rests naturally on their thigh, revealing a Patek Philippe Aquanaut 5167A. The black
dial faces upward toward the camera and is fully visible, centered, and unobstructed, with all numerals and
hands clearly legible. The steel case and rubber strap show subtle, realistic highlights. Natural wrist hair is
visible.

Through the side window, painted parking lines, concrete barriers, and a low wall appear softly blurred.
Daylight enters unevenly, producing gentle highlights and shadows across the wrist and seat upholstery. The
framing remains slightly off-center. Mild grain, no UI, final image only.

21. watch-018 — POV of an Audemars Piguet Royal Oak Chronograph inside a BMW M8 Competition

Kaynak: rawframe-watch / Script No: 18
POV of an Audemars Piguet Royal Oak Chronograph inside a BMW M8 Competition

A casual, unplanned first-person vertical iPhone photo created for Instagram Stories and TikTok slideshow
posts (9:16). The image feels like a moment captured while waiting, without posing or awareness.

The subject is seated in the driver's seat of a BMW M8 Competition, parked during daylight. The BMW M
steering wheel badge, digital gauge cluster, carbon trim, and leather dashboard appear naturally, with
realistic reflections and texture.

The subject's left wrist rests firmly on the steering wheel, showing an Audemars Piguet Royal Oak
Chronograph. The octagonal bezel, chronograph sub-dials, and dial texture are fully visible, centered, and
unobstructed. Natural wrist hair is visible.

Outside the windshield, an urban street with buildings, parked cars, and signage appears softly out of focus.
Daylight enters through the windshield at an angle, creating uneven illumination and mild shadowing. Slight
framing tilt, mild digital grain, final photo only.

Lüks Saat Script Pack

22. watch-019 — POV of a Richard Mille RM 35-02 inside a McLaren 720S

Kaynak: rawframe-watch / Script No: 19
POV of a Richard Mille RM 35-02 inside a McLaren 720S

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram Stories and TikTok
slideshow posts (9:16). The photo feels spontaneous, taken without stopping or adjusting.

The subject is seated in the driver's seat of a McLaren 720S, parked in daylight. The McLaren steering
wheel, carbon fiber center tunnel, bucket seat edges, and digital displays are visible naturally, with subtle
reflections on glossy surfaces.

The subject's left wrist rests lightly near the steering wheel, revealing a Richard Mille RM 35-02. The
skeletonized dial and case contours are fully visible, centered, and unobstructed. Natural wrist hair is visible.

Outside, concrete pavement, industrial buildings, and sky appear softly blurred. Lighting remains entirely
natural, with uneven highlights and realistic shadows. The framing is slightly off-center and handheld. Mild
grain, no UI, final photo only.

23. watch-020 — POV of a Vacheron Constantin Overseas Chronograph inside an Audi RS e-tron GT

Kaynak: rawframe-watch / Script No: 20
POV of a Vacheron Constantin Overseas Chronograph inside an Audi RS e-tron GT

A spontaneous first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels modern and understated, captured without staging.

The subject is seated in the driver's seat of an Audi RS e-tron GT, parked during daylight. The Audi steering
wheel badge, digital instrument panel, leather surfaces, and brushed metal trim are visible naturally, with soft
reflections.

The subject's left wrist rests naturally on the steering wheel, showing a Vacheron Constantin Overseas
Chronograph. The chronograph dial is fully visible, centered, and unobstructed, with all complications legible.
Natural wrist hair is visible.

Through the windshield, a quiet road, trees, and distant vehicles appear softly out of focus. Daylight enters
unevenly, creating gentle highlights and shadows. Slight framing imperfection, mild digital grain, final photo
only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 21–25
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

Lüks Saat Script Pack

24. watch-021 — POV of a Rolex Day-Date 40 inside a Rolls-Royce Phantom

Kaynak: rawframe-watch / Script No: 21
POV of a Rolex Day-Date 40 inside a Rolls-Royce Phantom

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels calm and understated, taken without intention or preparation.

The subject is seated in the driver's seat of a Rolls-Royce Phantom, parked at a quiet curb during daylight.
The Spirit of Ecstasy hood ornament is faintly visible through the windshield, with the Rolls-Royce steering
wheel emblem and wood veneer trim appearing naturally in frame. Quilted leather surfaces, chrome accents,
and subtle reflections signal a real, lived-in interior.

The subject's left wrist rests loosely on the steering wheel, revealing a Rolex Day-Date 40. The dial is fully
visible, centered, and unobstructed, with day and date apertures clearly legible. Natural brown to light-brown
wrist hair is visible. Daylight creates gentle highlights and realistic shadow falloff.

Outside the windshield, tree-lined streets and distant parked cars appear softly out of focus. Lighting remains
entirely natural, with imperfect exposure and slight handheld framing. Mild grain, raw skin texture, final photo
only.

25. watch-022 — POV of a Patek Philippe Nautilus Chronograph inside a Ferrari SF90 Stradale

Kaynak: rawframe-watch / Script No: 22
POV of a Patek Philippe Nautilus Chronograph inside a Ferrari SF90 Stradale

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The framing feels instinctive and slightly tilted, like a quiet snapshot taken while waiting.

The subject is seated in the driver's seat of a Ferrari SF90 Stradale, parked during daylight. The Ferrari
steering wheel badge, carbon fiber trim, digital display edges, and sculpted dashboard lines appear
naturally, with subtle reflections.

The subject's left wrist rests naturally near the steering wheel, revealing a Patek Philippe Nautilus
Chronograph. The dial and chronograph sub-dials are fully visible and legible. Natural wrist hair is visible.

Through the windshield, a clean urban street and distant buildings appear softly blurred. Daylight enters
unevenly, producing realistic highlights and shadows. Mild grain, final image only.

26. watch-023 — POV of an Audemars Piguet Royal Oak Double Balance Wheel inside a Porsche Paname

Kaynak: rawframe-watch / Script No: 23
POV of an Audemars Piguet Royal Oak Double Balance Wheel inside a Porsche Panamera Turbo S

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and
TikTok

Lüks Saat Script Pack

(Devam)

POV of an Audemars Piguet Royal Oak Double Balance Wheel inside a Porsche Panamera Turbo S

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels modern and quiet, captured without posing.

The subject is seated in the driver's seat of a Porsche Panamera Turbo S, parked in daylight. The steering
wheel, digital displays, and refined interior surfaces appear naturally with subtle
reflections.

The subject's left wrist rests on the steering wheel, showing an Audemars Piguet Royal Oak Double Balance
Wheel. The dial is fully visible, centered, and unobstructed, with fine details clearly
legible. Natural wrist hair
is visible.

Outside, an open boulevard and distant vehicles appear softly out of focus. Lighting remains natural and
uneven. Mild grain, final photo only.

27. watch-024 — POV of a Richard Mille RM 72-01 inside a Bugatti Chiron Sport

Kaynak: rawframe-watch / Script No: 24
POV of a Richard Mille RM 72-01 inside a Bugatti Chiron Sport

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels exclusive yet unposed, taken instinctively.

The subject is seated in the driver's seat of a Bugatti Chiron Sport, parked during daylight. The iconic Bugatti
steering wheel, leather surfaces, carbon accents, and metal details are visible naturally, with realistic
reflections.

The subject's left wrist rests naturally on the steering wheel, revealing a Richard Mille RM 72-01. The
skeletonized dial and case contours are fully visible and unobstructed. Natural wrist hair is visible.

Outside the windshield, clean pavement and open sky appear softly blurred. Daylight creates subtle
highlights and shadows. Mild grain, final photo only.

28. watch-025 — POV of a Vacheron Constantin Overseas Perpetual Calendar inside a Bentley Mulliner B

Kaynak: rawframe-watch / Script No: 25
POV of a Vacheron Constantin Overseas Perpetual Calendar inside a Bentley Mulliner Bacalar

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels rare and understated, captured quietly.

The subject is seated in the driver's seat of a Bentley Mulliner Bacalar, parked in daylight. The bespoke
interior materials, hand-finished trim, and sculpted dashboard appear naturally in frame.

The subject's left wrist rests loosely on the steering wheel, revealing a Vacheron Constantin Overseas

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(Devam)

POV of a Vacheron Constantin Overseas Perpetual Calendar inside a Bentley Mulliner Bacalar

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels rare and understated, captured quietly.

The subject is seated in the driver's seat of a Bentley Mulliner Bacalar, parked in daylight. The bespoke
interior materials, hand-finished trim, and sculpted dashboard appear naturally in frame.

The subject's left wrist rests loosely on the steering wheel, revealing a Vacheron Constantin Overseas
Perpetual Calendar. The dial is fully visible, centered, and unobstructed, with all calendar indications legible.
Natural wrist hair is visible.

Through the windshield, a calm street and distant greenery appear softly out of focus. Lighting remains
natural and imperfect. Mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 26–35
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

29. watch-026 — POV of a Rolex Daytona Rainbow inside a Lamborghini Aventador SVJ

Kaynak: rawframe-watch / Script No: 26
POV of a Rolex Daytona Rainbow inside a Lamborghini Aventador SVJ

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing is instinctive and slightly imperfect.

The subject is seated in the driver's seat of a Lamborghini Aventador SVJ, parked in daylight
at a quiet curb.
The Lamborghini steering wheel badge, digital cluster, carbon fiber trim, and angular dashboard lines appear
naturally.

The subject's left wrist rests on the steering wheel, revealing a Rolex Daytona Rainbow. The gem-set bezel
and dial are fully visible, centered, and unobstructed. Natural wrist hair is visible.

Daylight enters unevenly, creating realistic highlights and shadows. Mild grain, final image only.

30. watch-027 — POV of a Patek Philippe Nautilus 5990 inside a Ferrari F8 Tributo

Kaynak: rawframe-watch / Script No: 27
POV of a Patek Philippe Nautilus 5990 inside a Ferrari F8 Tributo

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshows
(9:16).

The subject is seated in the driver's seat of a Ferrari F8 Tributo, parked during daylight. The

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(Devam)

POV of a Patek Philippe Nautilus 5990 inside a Ferrari F8 Tributo

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the driver's seat of a Ferrari F8 Tributo, parked during daylight. The
Ferrari steering
wheel, carbon accents, and stitched leather interior appear naturally.

The left wrist rests loosely on the wheel, showing a Patek Philippe Nautilus 5990. The dial and
chronograph
details are clearly legible. Natural wrist hair is visible.

Uneven daylight, mild grain, final photo only.

31. watch-028 — POV of an Audemars Piguet Royal Oak Jumbo inside a Porsche 911 Turbo S

Kaynak: rawframe-watch / Script No: 28
POV of an Audemars Piguet Royal Oak Jumbo inside a Porsche 911 Turbo S

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche 911 Turbo S, parked in daylight. The Porsche steering wheel
and digital
gauges are visible naturally.

The left wrist reveals an Audemars Piguet Royal Oak Jumbo, centered and unobstructed. Natural
wrist hair
visible.

Soft daylight, mild grain, final photo only.

32. watch-029 — POV of a Richard Mille RM 55 inside a McLaren Senna

Kaynak: rawframe-watch / Script No: 29
POV of a Richard Mille RM 55 inside a McLaren Senna

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a McLaren Senna, parked during daylight. Carbon fiber interior details
and
minimalist dashboard appear naturally.

The left wrist shows a Richard Mille RM 55, fully visible. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

33. watch-030 — POV of a Vacheron Constantin Overseas Tourbillon inside a Bentley Mulsanne

Kaynak: rawframe-watch / Script No: 30
POV of a Vacheron Constantin Overseas Tourbillon inside a Bentley Mulsanne

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Mulsanne, parked in daylight. Wood veneer and quilted
leather appear
naturally.

The left wrist shows a Vacheron Constantin Overseas Tourbillon, centered and unobstructed.

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(Devam)

POV of a Vacheron Constantin Overseas Tourbillon inside a Bentley Mulsanne

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Mulsanne, parked in daylight. Wood veneer and quilted leather appear
naturally.

The left wrist shows a Vacheron Constantin Overseas Tourbillon, centered and unobstructed.

Uneven daylight, mild grain, final photo only.

34. watch-031 — POV of a Rolex Sky-Dweller inside a Mercedes-Maybach GLS

Kaynak: rawframe-watch / Script No: 31
POV of a Rolex Sky-Dweller inside a Mercedes-Maybach GLS

A casual, unplanned iPhone snapshot.

The subject is seated in a Mercedes-Maybach GLS, parked in daylight.

The left wrist shows a Rolex Sky-Dweller, fully visible.

Natural light, mild grain.

35. watch-032 — POV of a Patek Philippe Aquanaut Luce inside a Range Rover Autobiography

Kaynak: rawframe-watch / Script No: 32
POV of a Patek Philippe Aquanaut Luce inside a Range Rover Autobiography

A spontaneous iPhone POV photo.

The subject is seated in a Range Rover Autobiography, parked in daylight.

The left wrist reveals a Patek Philippe Aquanaut Luce.

Natural light, final photo only.

36. watch-033 — POV of an Audemars Piguet Royal Oak Concept inside a Bugatti Veyron

Kaynak: rawframe-watch / Script No: 33
POV of an Audemars Piguet Royal Oak Concept inside a Bugatti Veyron

A casual iPhone POV snapshot.

The subject is seated in a Bugatti Veyron, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Concept.

Uneven daylight, final photo only.

37. watch-034 — POV of a Richard Mille RM 27-04 inside a Ferrari LaFerrari

Kaynak: rawframe-watch / Script No: 34
POV of a Richard Mille RM 27-04 inside a Ferrari LaFerrari

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari LaFerrari, parked in daylight.

The left wrist shows a Richard Mille RM 27-04.

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(Devam)

POV of a Richard Mille RM 27-04 inside a Ferrari LaFerrari

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari LaFerrari, parked in daylight.

The left wrist shows a Richard Mille RM 27-04.

Natural lighting, final photo only.

38. watch-035 — POV of a Vacheron Constantin Historiques inside a Rolls-Royce Wraith

Kaynak: rawframe-watch / Script No: 35
POV of a Vacheron Constantin Historiques inside a Rolls-Royce Wraith

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Wraith, parked during daylight.

The left wrist shows a Vacheron Constantin Historiques.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 36–45
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

39. watch-036 — POV of a Rolex Yacht-Master 42 inside a Lamborghini Urus Performante

Kaynak: rawframe-watch / Script No: 36
POV of a Rolex Yacht-Master 42 inside a Lamborghini Urus Performante

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and
TikTok
slideshow posts (9:16). The framing is instinctive and slightly off-center.

The subject is seated in the driver's seat of a Lamborghini Urus Performante, parked in
daylight near a
marina. The Lamborghini steering wheel badge, Alcantara trim, carbon fiber accents, and angular
dashboard
surfaces appear naturally with realistic reflections.

The subject's left wrist rests loosely on the steering wheel, revealing a Rolex Yacht-Master 42
in white gold.
The matte bezel and dial are fully visible, centered, and unobstructed. Natural brown to light-
brown wrist hair
is visible.

Through the windshield, yachts, palm trees, and waterfront pavement appear softly out of focus.
Daylight
enters unevenly, creating natural highlights and shadows. Mild grain, final image only.

Lüks Saat Script Pack

40. watch-037 — POV of a Patek Philippe Nautilus 5712 inside a Ferrari 296 GTB

Kaynak: rawframe-watch / Script No: 37
POV of a Patek Philippe Nautilus 5712 inside a Ferrari 296 GTB

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the driver's seat of a Ferrari 296 GTB, parked during daylight. The
Ferrari steering
wheel, carbon trim, and digital cluster edges appear naturally.

The left wrist rests near the steering wheel, showing a Patek Philippe Nautilus 5712. The
moonphase and
power reserve are clearly legible. Natural wrist hair visible.

Uneven daylight, mild grain, final photo only.

41. watch-038 — POV of an Audemars Piguet Royal Oak Perpetual Calendar inside a Porsche 911 Sport C

Kaynak: rawframe-watch / Script No: 38
POV of an Audemars Piguet Royal Oak Perpetual Calendar inside a Porsche 911 Sport Classic

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche 911 Sport Classic, parked in daylight. The heritage-style
interior and
steering wheel appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Perpetual Calendar, fully visible and
unobstructed.
Natural wrist hair visible.

Soft daylight, mild grain, final photo only.

42. watch-039 — POV of a Richard Mille RM 30-01 inside a McLaren Artura

Kaynak: rawframe-watch / Script No: 39
POV of a Richard Mille RM 30-01 inside a McLaren Artura

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a McLaren Artura, parked during daylight. Carbon fiber interior
details and digital
displays appear naturally.

The left wrist shows a Richard Mille RM 30-01, fully visible. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

43. watch-040 — POV of a Vacheron Constantin Overseas Dual Time inside a Bentley Flying Spur Speed

Kaynak: rawframe-watch / Script No: 40
POV of a Vacheron Constantin Overseas Dual Time inside a Bentley Flying Spur Speed

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Flying Spur Speed, parked in daylight. Wood veneer, leather
stitching, and
chrome accents appear naturally.

Lüks Saat Script Pack

(Devam)

POV of a Vacheron Constantin Overseas Dual Time inside a Bentley Flying Spur Speed

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Flying Spur Speed, parked in daylight. Wood veneer, leather stitching, and
chrome accents appear naturally.

The left wrist shows a Vacheron Constantin Overseas Dual Time, centered and unobstructed.

Uneven daylight, mild grain, final photo only.

44. watch-041 — POV of a Rolex Day-Date 40 inside a Rolls-Royce Ghost Black Badge

Kaynak: rawframe-watch / Script No: 41
POV of a Rolex Day-Date 40 inside a Rolls-Royce Ghost Black Badge

A casual, unplanned first-person iPhone snapshot.

The subject is seated in a Rolls-Royce Ghost Black Badge, parked during daylight.

The left wrist shows a Rolex Day-Date 40, fully visible.

Natural light, mild grain.

45. watch-042 — POV of a Patek Philippe Aquanaut Chronograph inside a Mercedes-AMG GT 63 S

Kaynak: rawframe-watch / Script No: 42
POV of a Patek Philippe Aquanaut Chronograph inside a Mercedes-AMG GT 63 S

A spontaneous iPhone POV photo.

The subject is seated in a Mercedes-AMG GT 63 S, parked in daylight.

The left wrist reveals a Patek Philippe Aquanaut Chronograph.

Natural light, final photo only.

46. watch-043 — POV of an Audemars Piguet Royal Oak Concept Flying Tourbillon inside a Bugatti Divo

Kaynak: rawframe-watch / Script No: 43
POV of an Audemars Piguet Royal Oak Concept Flying Tourbillon inside a Bugatti Divo

A casual iPhone POV snapshot.

The subject is seated in a Bugatti Divo, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Concept Flying Tourbillon.

Uneven daylight, final photo only.

47. watch-044 — POV of a Richard Mille RM 65-01 inside a Ferrari Enzo

Kaynak: rawframe-watch / Script No: 44
POV of a Richard Mille RM 65-01 inside a Ferrari Enzo

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari Enzo, parked in daylight.

The left wrist shows a Richard Mille RM 65-01.

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(Devam)

POV of a Richard Mille RM 65-01 inside a Ferrari Enzo

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari Enzo, parked in daylight.

The left wrist shows a Richard Mille RM 65-01.

Natural lighting, final photo only.

48. watch-045 — POV of a Vacheron Constantin Patrimony inside a Rolls-Royce Dawn

Kaynak: rawframe-watch / Script No: 45
POV of a Vacheron Constantin Patrimony inside a Rolls-Royce Dawn

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Dawn, parked during daylight.

The left wrist shows a Vacheron Constantin Patrimony.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 46–55
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

49. watch-046 — POV of a Rolex Submariner Hulk inside a Mercedes-AMG GTR

Kaynak: rawframe-watch / Script No: 46
POV of a Rolex Submariner Hulk inside a Mercedes-AMG GTR

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and
TikTok
slideshow posts (9:16). The framing is slightly off-center and instinctive.

The subject is seated in the driver's seat of a Mercedes-AMG GTR, parked during daylight on an
open road
shoulder. Carbon trim, bucket seat edges, and the AMG steering wheel badge appear naturally.

The subject's left wrist rests firmly on the steering wheel, revealing a Rolex Submariner
"Hulk". The green
dial and bezel are fully visible and unobstructed. Natural wrist hair is visible.

Uneven daylight creates realistic highlights and shadows. Mild grain, final image only.

50. watch-047 — POV of a Patek Philippe Grand Complications inside a Bentley Arnage

Kaynak: rawframe-watch / Script No: 47
POV of a Patek Philippe Grand Complications inside a Bentley Arnage

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the driver's seat of a Bentley Arnage, parked in daylight. Wood

Lüks Saat Script Pack

(Devam)

POV of a Patek Philippe Grand Complications inside a Bentley Arnage

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the driver's seat of a Bentley Arnage, parked in daylight. Wood
veneer, chrome
accents, and leather textures appear naturally.

The left wrist shows a Patek Philippe Grand Complications model, centered and legible. Natural
wrist hair
visible.

Natural light, mild grain, final photo only.

51. watch-048 — POV of an Audemars Piguet Royal Oak Skeleton inside a Porsche 918 Spyder

Kaynak: rawframe-watch / Script No: 48
POV of an Audemars Piguet Royal Oak Skeleton inside a Porsche 918 Spyder

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche 918 Spyder, parked during daylight. Carbon interior elements
and the
steering wheel appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Skeleton, fully visible. Natural wrist hair
visible.

Soft daylight, final photo only.

52. watch-049 — POV of a Richard Mille RM 50-03 inside a Ferrari F40

Kaynak: rawframe-watch / Script No: 49
POV of a Richard Mille RM 50-03 inside a Ferrari F40

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Ferrari F40, parked in daylight. Minimalist interior and exposed
carbon elements
appear naturally.

The left wrist shows a Richard Mille RM 50-03. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

53. watch-050 — POV of a Vacheron Constantin Traditionnelle inside a Rolls-Royce Phantom VIII

Kaynak: rawframe-watch / Script No: 50
POV of a Vacheron Constantin Traditionnelle inside a Rolls-Royce Phantom VIII

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Rolls-Royce Phantom VIII, parked during daylight. Bespoke leather
and wood trim
appear naturally.

The left wrist shows a Vacheron Constantin Traditionnelle.

Lüks Saat Script Pack

(Devam)

POV of a Vacheron Constantin Traditionnelle inside a Rolls-Royce Phantom VIII

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Rolls-Royce Phantom VIII, parked during daylight. Bespoke leather and wood trim
appear naturally.

The left wrist shows a Vacheron Constantin Traditionnelle.

Uneven daylight, mild grain, final photo only.

54. watch-051 — POV of a Rolex GMT-Master II inside a BMW XM Label Red

Kaynak: rawframe-watch / Script No: 51
POV of a Rolex GMT-Master II inside a BMW XM Label Red

A casual iPhone POV snapshot.

The subject is seated in a BMW XM Label Red, parked in daylight.

The left wrist shows a Rolex GMT-Master II.

Natural light, final photo only.

55. watch-052 — POV of a Patek Philippe Nautilus Tiffany inside a Lamborghini Revuelto

Kaynak: rawframe-watch / Script No: 52
POV of a Patek Philippe Nautilus Tiffany inside a Lamborghini Revuelto

A spontaneous iPhone POV photo.

The subject is seated in a Lamborghini Revuelto, parked during daylight.

The left wrist reveals a Patek Philippe Nautilus Tiffany.

Natural lighting, final photo only.

56. watch-053 — POV of an Audemars Piguet Royal Oak Tourbillon inside a Bugatti Bolide

Kaynak: rawframe-watch / Script No: 53
POV of an Audemars Piguet Royal Oak Tourbillon inside a Bugatti Bolide

A casual iPhone POV snapshot.

The subject is seated in a Bugatti Bolide, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Tourbillon.

Uneven daylight, final photo only.

57. watch-054 — POV of a Richard Mille RM UP-01 inside a Ferrari Daytona SP3

Kaynak: rawframe-watch / Script No: 54
POV of a Richard Mille RM UP-01 inside a Ferrari Daytona SP3

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari Daytona SP3, parked in daylight.

The left wrist shows a Richard Mille RM UP-01.

Lüks Saat Script Pack

(Devam)

POV of a Richard Mille RM UP-01 inside a Ferrari Daytona SP3

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari Daytona SP3, parked in daylight.

The left wrist shows a Richard Mille RM UP-01.

Natural lighting, final photo only.

58. watch-055 — POV of a Vacheron Constantin Les Cabinotiers inside a Rolls-Royce Boat Tail

Kaynak: rawframe-watch / Script No: 55
POV of a Vacheron Constantin Les Cabinotiers inside a Rolls-Royce Boat Tail

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Boat Tail, parked during daylight.

The left wrist shows a Vacheron Constantin Les Cabinotiers.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 56–65
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

59. watch-056 — POV of a Rolex Explorer II inside a Land Rover Defender V8

Kaynak: rawframe-watch / Script No: 56
POV of a Rolex Explorer II inside a Land Rover Defender V8

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and
TikTok
slideshow posts (9:16).

The subject is seated in the driver's seat of a Land Rover Defender V8, parked during daylight
on a gravel
roadside. The upright dashboard, exposed screws, leather surfaces, and rugged steering wheel
appear
naturally.

The subject's left wrist rests on the steering wheel, revealing a Rolex Explorer II. The white
dial and orange
GMT hand are fully visible and unobstructed. Natural wrist hair is visible.

Natural daylight creates uneven highlights and shadows. Mild grain, final image only.

60. watch-057 — POV of a Patek Philippe Perpetual Calendar inside a Mercedes-Maybach Pullman

Kaynak: rawframe-watch / Script No: 57
POV of a Patek Philippe Perpetual Calendar inside a Mercedes-Maybach Pullman

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

Lüks Saat Script Pack

(Devam)

POV of a Patek Philippe Perpetual Calendar inside a Mercedes-Maybach Pullman

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the rear cabin of a Mercedes-Maybach Pullman, parked in daylight.
Partition glass,
luxury leather, and chrome trim appear naturally.

The left wrist shows a Patek Philippe Perpetual Calendar, centered and legible. Natural wrist
hair visible.

Uneven daylight, mild grain, final photo only.

61. watch-058 — POV of an Audemars Piguet Royal Oak Offshore Diver inside a Porsche Cayenne Turbo

Kaynak: rawframe-watch / Script No: 58
POV of an Audemars Piguet Royal Oak Offshore Diver inside a Porsche Cayenne Turbo GT

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche Cayenne Turbo GT, parked during daylight. Alcantara trim,
carbon
accents, and sporty steering wheel appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Offshore Diver, fully visible. Natural
wrist hair visible.

Soft daylight, final photo only.

62. watch-059 — POV of a Richard Mille RM 38-02 inside a Ferrari Portofino M

Kaynak: rawframe-watch / Script No: 59
POV of a Richard Mille RM 38-02 inside a Ferrari Portofino M

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Ferrari Portofino M, parked in daylight. Leather dashboard and open-
air reflections
appear naturally.

The left wrist shows a Richard Mille RM 38-02. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

63. watch-060 — POV of a Vacheron Constantin Traditionnelle Tourbillon inside a Bentley Continental GTC

Kaynak: rawframe-watch / Script No: 60
POV of a Vacheron Constantin Traditionnelle Tourbillon inside a Bentley Continental GTC

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Continental GTC, parked during daylight. Open-top light,
wood veneer,
and chrome accents appear naturally.

The left wrist shows a Vacheron Constantin Traditionnelle Tourbillon.

Uneven daylight, mild grain, final photo only.

Lüks Saat Script Pack

64. watch-061 — POV of a Rolex Milgauss inside a BMW M5 CS

Kaynak: rawframe-watch / Script No: 61
POV of a Rolex Milgauss inside a BMW M5 CS

A casual iPhone POV snapshot.

The subject is seated in a BMW M5 CS, parked in daylight.

The left wrist shows a Rolex Milgauss.

Natural light, final photo only.

65. watch-062 — POV of a Patek Philippe World Time inside a Ferrari 812 GTS

Kaynak: rawframe-watch / Script No: 62
POV of a Patek Philippe World Time inside a Ferrari 812 GTS

A spontaneous iPhone POV photo.

The subject is seated in a Ferrari 812 GTS, parked during daylight.

The left wrist reveals a Patek Philippe World Time.

Natural lighting, final photo only.

66. watch-063 — POV of an Audemars Piguet Royal Oak Concept GMT inside a Lamborghini Diablo SV

Kaynak: rawframe-watch / Script No: 63
POV of an Audemars Piguet Royal Oak Concept GMT inside a Lamborghini Diablo SV

A casual iPhone POV snapshot.

The subject is seated in a Lamborghini Diablo SV, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Concept GMT.

Uneven daylight, final photo only.

67. watch-064 — POV of a Richard Mille RM 11-05 inside a McLaren P1

Kaynak: rawframe-watch / Script No: 64
POV of a Richard Mille RM 11-05 inside a McLaren P1

A spontaneous first-person iPhone photo.

The subject is seated in a McLaren P1, parked in daylight.

The left wrist shows a Richard Mille RM 11-05.

Natural lighting, final photo only.

68. watch-065 — POV of a Vacheron Constantin Fiftysix Complete Calendar inside a Rolls-Royce Spectre

Kaynak: rawframe-watch / Script No: 65
POV of a Vacheron Constantin Fiftysix Complete Calendar inside a Rolls-Royce Spectre

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Spectre, parked during daylight.

The left wrist shows a Vacheron Constantin Fiftysix Complete Calendar.

Lüks Saat Script Pack

(Devam)

POV of a Vacheron Constantin Fiftysix Complete Calendar inside a Rolls-Royce Spectre

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Spectre, parked during daylight.

The left wrist shows a Vacheron Constantin Fiftysix Complete Calendar.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume III · Scripts 66–75
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

69. watch-066 — POV of a Rolex Daytona Le Mans inside a Porsche 911 S/T

Kaynak: rawframe-watch / Script No: 66
POV of a Rolex Daytona Le Mans inside a Porsche 911 S/T

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and
TikTok
slideshow posts (9:16).

The subject is seated in the driver's seat of a Porsche 911 S/T, parked during daylight on a
quiet road.
Lightweight interior materials, heritage-style steering wheel, and subtle reflections appear
naturally.

The subject's left wrist rests lightly on the steering wheel, revealing a Rolex Daytona Le Mans
edition. The
dial is fully visible and unobstructed. Natural wrist hair is visible.

Natural daylight, mild grain, final image only.

70. watch-067 — POV of a Patek Philippe Minute Repeater inside a Rolls-Royce Phantom Extended

Kaynak: rawframe-watch / Script No: 67
POV of a Patek Philippe Minute Repeater inside a Rolls-Royce Phantom Extended

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the rear cabin of a Rolls-Royce Phantom Extended, parked in daylight.
Starlight
headliner glow and luxury materials appear naturally.

The left wrist shows a Patek Philippe Minute Repeater. Natural wrist hair visible.

Soft daylight, final photo only.

71. watch-068 — POV of an Audemars Piguet Royal Oak Concept Split-Seconds inside a Bugatti Mistral

Kaynak: rawframe-watch / Script No: 68
POV of an Audemars Piguet Royal Oak Concept Split-Seconds inside a Bugatti Mistral

Lüks Saat Script Pack

(Devam)

POV of an Audemars Piguet Royal Oak Concept Split-Seconds inside a Bugatti Mistral

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Bugatti Mistral, parked during daylight. Carbon surfaces and bespoke interior
details appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Concept Split-Seconds.

Natural light, final photo only.

72. watch-069 — POV of a Richard Mille RM 56-02 inside a Pagani Huayra Roadster

Kaynak: rawframe-watch / Script No: 69
POV of a Richard Mille RM 56-02 inside a Pagani Huayra Roadster

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Pagani Huayra Roadster, parked during daylight. Exposed carbon
weave,
aluminum toggles, and stitched leather appear naturally.

The left wrist shows a Richard Mille RM 56-02.

Uneven daylight, final photo only.

73. watch-070 — POV of a Vacheron Constantin Celestia inside a Bentley Mulliner Batur

Kaynak: rawframe-watch / Script No: 70
POV of a Vacheron Constantin Celestia inside a Bentley Mulliner Batur

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Mulliner Batur, parked during daylight. Hand-finished
materials and
bespoke trim appear naturally.

The left wrist shows a Vacheron Constantin Celestia.

Natural lighting, mild grain, final photo only.

74. watch-071 — POV of a Rolex Rainbow Daytona inside a Lamborghini Veneno

Kaynak: rawframe-watch / Script No: 71
POV of a Rolex Rainbow Daytona inside a Lamborghini Veneno

A spontaneous iPhone POV snapshot.

The subject is seated in a Lamborghini Veneno, parked in daylight.

The left wrist shows a Rolex Rainbow Daytona.

Natural light, final photo only.

75. watch-072 — POV of a Patek Philippe Sky Moon Tourbillon inside a Bugatti Centodieci

Kaynak: rawframe-watch / Script No: 72
POV of a Patek Philippe Sky Moon Tourbillon inside a Bugatti Centodieci

A casual iPhone POV photo.

Lüks Saat Script Pack

(Devam)

POV of a Patek Philippe Sky Moon Tourbillon inside a Bugatti Centodieci

A casual iPhone POV photo.

The subject is seated in a Bugatti Centodieci, parked during daylight.

The left wrist reveals a Patek Philippe Sky Moon Tourbillon.

Uneven daylight, final photo only.

76. watch-073 — POV of an Audemars Piguet Royal Oak Grand Complication inside a Ferrari F50

Kaynak: rawframe-watch / Script No: 73
POV of an Audemars Piguet Royal Oak Grand Complication inside a Ferrari F50

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari F50, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Grand Complication.

Natural lighting, final photo only.

77. watch-074 — POV of a Richard Mille RM 27-05 inside a McLaren Solus GT

Kaynak: rawframe-watch / Script No: 74
POV of a Richard Mille RM 27-05 inside a McLaren Solus GT

A casual, unplanned iPhone POV snapshot.

The subject is seated in a McLaren Solus GT, parked during daylight.

The left wrist shows a Richard Mille RM 27-05.

Soft daylight, final photo only.

78. watch-075 — POV of a Vacheron Constantin Les Cabinotiers Armillary inside a Rolls-Royce Droptail

Kaynak: rawframe-watch / Script No: 75
POV of a Vacheron Constantin Les Cabinotiers Armillary inside a Rolls-Royce Droptail

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Rolls-Royce Droptail, parked during daylight.

The left wrist shows a Vacheron Constantin Les Cabinotiers Armillary.

Natural light, mild grain, final photo only.