



**ZENGIN CLUB**

## **Türkiye Özel Seri Script Pack**

İstanbul, İzmir ve Çeşme uyarlamalı premium sahneler

Toplam Script: 13

Lisans: Yalnızca satın alan kişi/ekip için kullanım. Yeniden satış yasaktır.

Preview ve doküman markalama: Zengin.club

# ZENGIN.CLUB

Premium AI Görsel Script Arşivi

# Türkiye Özel Seri Script Pack - Script Listesi

## 1. turkiye-001 — Bebek Vale Önü Ferrari 812 Kapı Açık (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 1

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, premium but casual luxury aesthetic.

Location: Bebek, İstanbul. The scene is outside a high-end waterfront valet entrance near Bebek shoreline, upscale street atmosphere, polished stone pavement, boutique hotel / fine dining frontage, tasteful parked luxury cars in the distance. Avoid tourist cliches and do not include the Bosphorus Bridge in frame.

The subject is standing just outside a dark Ferrari 812 Superfast with the driver door open. His body is angled 3/4 toward the car, face visible in profile-to-3/4 angle, natural posture, one hand near the door edge, calm expression. Premium daylight, soft shadows, realistic reflections on paint and glass. Captured like a candid luxury moment, not posed studio photography.

No text overlays, no logos, no watermarks in the generated result.

## 2. turkiye-002 — Kuruçeşme Gece G-Serisi Sürüş (Şehir Işıkları)

Kaynak: zengin-club-custom-tr / Script No: 2

Use the uploaded reference image for the male subject. Preserve facial identity 1:1.

Photorealistic vertical iPhone photo (9:16), natural low-light luxury street scene.

Location: Kuruçeşme / Bebek line, İstanbul at night. Upscale waterfront nightlife district atmosphere, premium streets, elegant ambient lighting, wet asphalt reflections after light rain. Do not include obvious landmark postcard framing.

The subject is inside a black Mercedes G-Class, seated in the driver seat, side profile visible and well-lit by dashboard + street lighting. One hand on the wheel, the other near the center console. The composition should feel like a candid nighttime luxury drive moment. Realistic skin texture, no excessive smoothing.

No text overlays, no watermarks in the generated result.

## 3. turkiye-003 — Çeşme Marina Yat Dümeni (Gündüz Cruise)

Kaynak: zengin-club-custom-tr / Script No: 3

Use the uploaded reference image for the male subject. Preserve facial identity exactly.

Photorealistic vertical iPhone photo (9:16), natural luxury yacht lifestyle scene.

Location: Cesme Marina / Cesme coastline, daytime cruise. Clean Aegean blue water, premium marina feeling, elegant Turkish summer coast aesthetic. No cheesy postcard effects.

The subject is seated or lightly leaning at the yacht helm station, face visible in a natural 3/4 angle, one hand on the wheel, the other hand near the throttle or resting naturally. Premium daylight, realistic reflections on glass and polished surfaces, spontaneous handheld framing like a real story post.

No text overlays, no watermarks in the generated result.

## 4. turkiye-004 — İzmir Adnan Menderes VIP Jet Boarding (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 4

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 without changing ethnicity or facial structure.

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(Devam)

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 without changing ethnicity or facial structure.

Photorealistic vertical iPhone photo (9:16), luxury travel aesthetic.

Location: Izmir Adnan Menderes Airport private / VIP aviation apron environment (generic premium private terminal look), bright daylight, clean tarmac, refined private jet boarding atmosphere. Keep the scene realistic and subtle, not cinematic exaggeration.

The subject is walking up or standing beside the private jet boarding stairs, torso and face clearly visible, natural confident posture, candid smartphone capture look. The frame should feel premium and authentic, like a real luxury travel moment posted to stories.

No text overlays, no watermarks in the generated result.

## 5. turkiye-005 — Caddebostan Sahil Ferrari Yan Profil Sürüş (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 5

Use the uploaded reference image for the male subject. Preserve facial identity 1:1, with realistic skin texture and no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, luxury street-drive aesthetic.

Location: Caddebostan coastline / Bağdat Caddesi side streets, Istanbul. Premium neighborhood streets, clean pavement, upscale storefronts and parked luxury cars in the distance. No tourist cliches and no obvious postcard landmark framing.

The subject is seated in a Ferrari 812 Superfast driver seat during a slow city drive. The camera angle is from passenger side / center console, capturing a strong side-profile to 3/4 profile of the face (high priority). One hand on steering wheel, natural posture, calm expression, candid real-life look. Daylight reflections on dashboard and glass should feel realistic and premium.

No text overlays, no logos, no watermarks in the generated result.

## 6. turkiye-006 — Bağdat Caddesi Lamborghini Yan Profil (Gündüz / Cadde Akışı)

Kaynak: zengin-club-custom-tr / Script No: 6

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no beautification and no facial proportion changes.

Photorealistic vertical iPhone photo (9:16), natural handheld social-photo framing.

Location: Bağdat Caddesi, Istanbul (premium section), upscale avenue energy, luxury storefront reflections, polished cars, refined urban afternoon light. Keep it realistic and premium; avoid cheesy influencer over-stylization.

The subject is inside a Lamborghini Huracan / Aventador style interior, captured from passenger side with a clean side-profile view of his face. He is focused on the road, one hand on the wheel, natural relaxed posture. The shot should feel like a genuine luxury city drive story post. Prioritize face identity consistency and side-profile resemblance over dramatic environment effects.

No text overlays, no watermarks in the generated result.

# Türkiye Özel Seri Script Pack

## 7. turkiye-007 — Boğaz Köprüsü Geçişi G-Serisi Yan Profil Gece

Kaynak: zengin-club-custom-tr / Script No: 7

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 and keep natural skin texture.

Photorealistic vertical iPhone photo (9:16), natural low-light car interior scene.

Location: Istanbul Bosphorus bridge crossing at night (bridge lights visible naturally through windows and windshield, not full postcard composition). Premium city-night traffic atmosphere, realistic light streaks and dashboard glow.

The subject is inside a black Mercedes G-Class driver seat. Camera angle is from the front passenger area, giving a strong side-profile facial view (high priority) with part of the steering wheel and dashboard visible. One hand on the wheel, focused driving posture, candid and authentic feel. Prioritize facial resemblance and realistic night lighting balance.

No text overlays, no logos, no watermarks in the generated result.

## 8. turkiye-008 — Boğaz Altı Yat Geçişi Yan Profil (Gündüz Cruise)

Kaynak: zengin-club-custom-tr / Script No: 8

Use the uploaded reference image for the male subject. Preserve facial identity exactly 1:1 with realistic skin and hair detail.

Photorealistic vertical iPhone photo (9:16), natural handheld yacht lifestyle framing.

Location: Bosphorus daytime yacht cruise in Istanbul, passing under a Bosphorus bridge. The bridge should appear as a believable background context, not a cheesy tourism poster. Premium yacht interior/helm details, clean reflections, sophisticated marine atmosphere.

The subject is seated or lightly leaning near the helm / captain area, captured in a clear side-profile to 3/4 facial angle (high priority). One hand near the wheel or rail, natural relaxed posture, candid luxury moment. Prioritize face resemblance, profile accuracy, and realistic daylight over dramatic effects.

No text overlays, no watermarks in the generated result.

## 9. turkiye-009 — Nişantaşı Ferrari Yan Profil Cadde Akışı (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 9

Use the uploaded reference image for the male subject. Preserve facial identity 1:1, realistic skin texture, no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, premium city drive aesthetic.

Location: Nişantaşı, Istanbul. Upscale avenue / side streets around luxury boutiques and cafes, polished storefront reflections, premium urban atmosphere. Avoid tourist postcard framing and avoid obvious logos.

The subject is seated in a Ferrari (812 / Roma style premium Ferrari interior), captured from passenger-side angle with a strong side-profile to 3/4 facial view (high priority). One hand on steering wheel, relaxed posture, natural expression, candid real-life luxury drive look. Daylight should feel soft and realistic, no cinematic exaggeration.

No text overlays, no watermarks in the generated result.

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## 10. turkiye-010 — Nişantaşı Porsche 911 Yan Profil Gece Sürüşü

Kaynak: zengin-club-custom-tr / Script No: 10

Use the uploaded reference image for the male subject. Preserve facial identity exactly 1:1 with natural skin and facial detail.

Photorealistic vertical iPhone photo (9:16), premium night drive scene, natural low-light smartphone capture look.

Location: Nişantaşı, Istanbul at night. Upscale streets with elegant ambient lighting, boutique district reflections, wet pavement after light drizzle (optional subtle reflections only). Do not make it look like a tourism poster.

The subject is in a Porsche 911 driver seat, viewed from passenger-side/front-center angle. Prioritize a clean side-profile facial view (high priority) with dashboard and steering wheel partially visible. One hand on the wheel, focused but relaxed expression, candid premium city-night feel. Keep lighting realistic and skin texture natural.

No text overlays, no logos, no watermarks in the generated result.

## 11. turkiye-011 — Nişantaşı Vale Önü Porsche 911 Kapı Açık (Yan Profil Ayakta)

Kaynak: zengin-club-custom-tr / Script No: 11

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no beautification or facial proportion changes.

Photorealistic vertical iPhone photo (9:16), natural handheld lifestyle shot, premium but candid.

Location: Nişantaşı luxury valet entrance / upscale hotel or restaurant frontage, polished stone pavement, tasteful city luxury atmosphere. Avoid tourist clichés and avoid obvious branded signage.

The subject is standing beside a dark Porsche 911 with the driver door open. Body angled 3/4 toward the car, face visible in a side-profile to 3/4 angle (high priority). One hand near the door edge or roofline, natural relaxed posture, authentic luxury street moment. Soft daylight / early evening light, realistic reflections on glass and paint.

No text overlays, no logos, no watermarks in the generated result.

## 12. turkiye-012 — Nişantaşı Lamborghini Yan Profil Gündüz Sürüşü

Kaynak: zengin-club-custom-tr / Script No: 12

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with realistic skin texture and no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld smartphone framing, premium urban luxury drive aesthetic.

Location: Nişantaşı, Istanbul. Upscale streets around luxury boutiques and premium storefronts, polished reflections on glass, refined city atmosphere. Avoid tourist postcard framing and avoid obvious large brand logos.

The subject is inside a Lamborghini (Huracan / Revuelto style luxury interior acceptable), captured from passenger-side angle with a strong side-profile to 3/4 facial view (high priority). One hand on the wheel, natural calm posture, candid real-life city drive moment. Prioritize face resemblance and realistic daylight over cinematic exaggeration.

No text overlays, no logos, no watermarks in the generated result.

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### 13. turkiye-013 — Nişantaşı Porsche Yanında Telefona Bakış (Kapı Açık, Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 13

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 while keeping natural texture and realistic proportions.

Photorealistic vertical iPhone photo (9:16), candid luxury street-style image, natural handheld framing.

Location: Nişantaşı, İstanbul. Upscale street frontage with elegant boutiques, premium residential facades, refined luxury neighborhood atmosphere. Avoid tourist clichés and avoid overly dramatic cinematic grading.

A dark premium Porsche (911 / Panamera style acceptable) is parked at the curb with the driver door open. The subject is standing beside the open door, body angled naturally toward the car, looking down at his phone (high priority). Face can be visible in side-profile to partial 3/4 angle; prioritize authentic posture and premium street context. Daylight / soft late-afternoon light, realistic reflections on paint and glass.

No text overlays, no logos, no watermarks in the generated result.