



ZENGIN CLUB

Özel Jet & Yat Script Pack

Özel jet ve yat odaklı premium seyahat sahneleri

Toplam Script: 54

Lisans: Yalnızca satın alan kişi/ekip için kullanım. Yeniden satış yasaktır.

Preview ve doküman markalama: Zengin.club

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Premium AI Görsel Script Arşivi

Özel Jet & Yat Script Pack - Script Listesi

1. jet-yacht-001 — Private Jet POV, Mid-Flight with Champagne & Coastline Below

Kaynak: rawframe-jet-yacht / Script No: 1

Private Jet POV, Mid-Flight with Champagne & Coastline Below

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect, like the phone was lifted casually mid-flight without adjusting posture or angle.

The subject is seated in a cream-leather private jet cabin, mid-flight during daytime. The oval jet window occupies the upper left of the frame, revealing a soft coastline far below with clouds drifting unevenly. Interior elements include stitched leather armrests, wood veneer trim, and subtle reflections on polished surfaces. Nothing feels staged or symmetrical.

The subject's left forearm rests naturally on the armrest, wrist relaxed and angled inward. A high-end luxury watch is fully visible, centered, and unobstructed. Natural brown to light-brown wrist hair is clearly visible with realistic density. Skin texture shows pores and slight redness. No AirPods, earbuds, or accessories are worn.

On the side table near the window sits a chilled champagne flute with light condensation and a partially visible Dom Pérignon bottle, cropped naturally at the edge of the frame. Lighting is entirely natural, entering unevenly through the window, creating soft highlights on the watch and subtle shadow falloff across the cabin.

Negative constraints:

No armrest divider blocking the view. No exaggerated blur. No floating objects. No UI overlays. No cinematic color grading. No plastic skin.

2. jet-yacht-002 — Yacht Deck POV at Golden Hour with Open Sea

Kaynak: rawframe-jet-yacht / Script No: 2

Yacht Deck POV at Golden Hour with Open Sea

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels calm, unposed, and taken without awareness, like a quiet moment captured while seated.

The subject is seated on the teak deck of a high-end motor yacht during golden hour. The horizon line sits slightly tilted, reinforcing the handheld feel. Open water stretches into the distance with subtle ripples reflecting warm sunlight. Stainless steel railings and cream-colored cushions appear naturally along the edges.

The subject's left arm rests on their thigh, wrist angled upward so the luxury watch is fully visible and centered. The watch face is perfectly legible, unobstructed, and proportionally accurate. Natural wrist hair is visible. The hand position is relaxed, fingers slightly curled, not posed.

In the background, a champagne bucket with melting ice sits near the seating area, partially cropped. A folded linen towel and sunglasses rest casually nearby. Lighting is warm and uneven,

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(Devam)

Yacht Deck POV at Golden Hour with Open Sea

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels calm, unposed, and taken without awareness, like a quiet moment captured while seated.

The subject is seated on the teak deck of a high-end motor yacht during golden hour. The horizon line sits slightly tilted, reinforcing the handheld feel. Open water stretches into the distance with subtle ripples reflecting warm sunlight. Stainless steel railings and cream-colored cushions appear naturally along the edges.

The subject's left arm rests on their thigh, wrist angled upward so the luxury watch is fully visible and centered. The watch face is perfectly legible, unobstructed, and proportionally accurate. Natural wrist hair is visible. The hand position is relaxed, fingers slightly curled, not posed.

In the background, a champagne bucket with melting ice sits near the seating area, partially cropped. A folded linen towel and sunglasses rest casually nearby. Lighting is warm and uneven, with sun glare softly catching the watch case and bracelet.

Negative constraints:

No extra hands. No warped yacht rails. No mirrored water. No cinematic flare. No UI or text.

3. jet-yacht-003 — Private Jet POV, Evening Cabin with City Lights Below

Kaynak: rawframe-jet-yacht / Script No: 3

Private Jet POV, Evening Cabin with City Lights Below

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted briefly while seated.

The subject is seated in a private jet during evening flight. The cabin lighting is dim and warm, with subtle amber tones along the ceiling panels. Through the oval window, a city grid glows far below with scattered lights and faint road patterns.

The subject's left wrist rests naturally on the armrest, angled toward the camera. The high-end watch is fully visible, centered, and unobstructed. Dial details remain crisp despite low light. Natural wrist hair is visible. Skin shows realistic shadow gradients.

A lowball glass with ice sits on the side table near the window, condensation visible. The champagne bottle is out of frame, implied but not staged. Lighting remains uneven and natural, with slight noise consistent with a real smartphone night photo.

Negative constraints:

No over-sharpening. No artificial glow. No floating reflections. No UI elements.

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4. jet-yacht-004 — Yacht Cabin POV, Winter Coastline with Heavy Clothing

Kaynak: rawframe-jet-yacht / Script No: 4

Yacht Cabin POV, Winter Coastline with Heavy Clothing

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and cold, taken instinctively without preparation.

The subject is seated inside the enclosed cabin of a luxury yacht during winter. Outside the window, a snowy coastline and muted gray sea are visible. The glass shows faint condensation. Interior materials include leather seating, wood trim, and soft reflections from overcast daylight.

The subject wears a heavy winter jacket. The left wrist emerges naturally from the sleeve, revealing a luxury watch fully visible and centered. Natural wrist hair is visible where the sleeve opens. The hand rests loosely on the thigh, fingers relaxed.

Lighting is flat and diffused due to winter conditions, producing soft shadows and minimal contrast.

The image feels cold, real, and understated.

Negative constraints:

No summer lighting. No bare arms. No exaggerated snow. No cinematic contrast.

5. jet-yacht-005 — Private Jet POV, Daytime Relaxed Seating with Reading Material

Kaynak: rawframe-jet-yacht / Script No: 5

Private Jet POV, Daytime Relaxed Seating with Reading Material

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly off-center and handheld, like a casual snapshot taken while waiting.

The subject is seated in a private jet on the ground or shortly after takeoff during daylight. The oval window reveals bright sky with soft clouds. The cabin appears calm and uncluttered, with leather seating and polished trim.

The subject's left wrist rests on the armrest, fully exposing the luxury watch. The watch face is centered, unobstructed, and sharply defined. Natural wrist hair is visible. Skin texture appears realistic.

On the side table sits a folded magazine or document, partially cropped, reinforcing a natural, lived-in environment. Lighting is uneven and entirely natural, with gentle highlights on the watch and subtle shadow falloff.

Negative constraints:

No symmetrical staging. No floating papers. No UI overlays. No cinematic grading.

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6. jet-yacht-006 — Private Jet POV, Relaxed Mid-Flight with Legs Extended

Kaynak: rawframe-jet-yacht / Script No: 6

Private Jet POV, Relaxed Mid-Flight with Legs Extended

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low, like the phone was lifted casually while stretching out mid-flight.

The subject is seated in a private jet cabin during daytime cruise altitude. Cream leather seats extend forward, with the subject's legs partially visible in the lower frame, crossed casually. The oval jet window sits mid-frame, showing clouds drifting below with uneven depth and soft haze. Interior elements include stitched leather armrests, wood veneer trim, and subtle scuff marks that signal real use.

The subject's left forearm rests naturally on the armrest, wrist angled inward. A high-end luxury watch is fully visible, centered, and unobstructed. Dial details are crisp and legible. Natural light-brown to light-brown wrist hair is clearly visible. Skin texture shows pores and slight redness, no smoothing.

On the side table near the window sits a half-finished espresso in a ceramic cup, with a folded napkin underneath. Lighting is entirely natural, entering unevenly through the window, creating soft highlights on the watch and gentle shadow falloff across the cabin.

Negative constraints:

No center armrest divider blocking the view. No exaggerated blur. No cinematic lighting. No UI overlays. No floating objects.

7. jet-yacht-007 — Yacht POV, Standing at the Rail with Open Sea Below

Kaynak: rawframe-jet-yacht / Script No: 7

Yacht POV, Standing at the Rail with Open Sea Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and imperfect, like a quick glance captured without thought.

The subject is standing at the rail of a luxury yacht during daytime. The teak deck runs diagonally through the lower frame. Stainless steel railings cut across the image naturally. Open sea stretches outward, textured with small waves and uneven reflections from sunlight.

The subject's left hand rests loosely on the rail, wrist angled downward so the luxury watch is fully visible and centered. The watch face remains unobstructed and perfectly legible. Natural wrist hair is visible, with realistic density. Fingers are relaxed, not posed.

In the background, the yacht's bow and sun pads appear partially cropped. The horizon line is slightly off-level, reinforcing the handheld feel. Lighting is bright but uneven, with sun glare catching the watch case subtly.

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(Devam)

Yacht POV, Standing at the Rail with Open Sea Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and imperfect, like a quick glance captured without thought.

The subject is standing at the rail of a luxury yacht during daytime. The teak deck runs diagonally through the lower frame. Stainless steel railings cut across the image naturally. Open sea stretches outward, textured with small waves and uneven reflections from sunlight.

The subject's left hand rests loosely on the rail, wrist angled downward so the luxury watch is fully visible and centered. The watch face remains unobstructed and perfectly legible. Natural wrist hair is visible, with realistic density. Fingers are relaxed, not posed.

In the background, the yacht's bow and sun pads appear partially cropped. The horizon line is slightly off-level, reinforcing the handheld feel. Lighting is bright but uneven, with sun glare catching the watch case subtly.

Negative constraints:

No mirrored water. No exaggerated sun flares. No extra hands. No cinematic color grading. No UI.

8. jet-yacht-008 — Private Jet POV, Window Seat with Champagne Bottle in Frame

Kaynak: rawframe-jet-yacht / Script No: 8

Private Jet POV, Window Seat with Champagne Bottle in Frame

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels casual and unnoticed, taken without stopping or staging.

The subject is seated by the window inside a private jet during daylight. The oval window fills the upper portion of the frame, revealing soft clouds and pale blue sky. Cabin materials include leather seating, wood trim, and chrome accents, all showing subtle reflections and minor imperfections.

The subject's left wrist rests naturally on the armrest, revealing a high-end luxury watch fully visible and centered. Dial details are sharp and accurate. Natural wrist hair is visible. Skin shows realistic tone variation.

A champagne bottle rests upright in a side compartment near the window, partially visible and naturally cropped. Condensation appears faintly on the glass. Lighting is uneven and entirely environmental, with gentle highlights and shadows.

Negative constraints:

No perfectly centered composition. No glowing edges. No UI overlays. No cinematic lighting.

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9. jet-yacht-009 — Yacht POV, Seated in Cabin with Coastal Town Passing By

Kaynak: rawframe-jet-yacht / Script No: 9

Yacht POV, Seated in Cabin with Coastal Town Passing By

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and imperfect.

The subject is seated inside the cabin of a luxury yacht during daytime. Through the side window, a coastal town with low buildings and a marina passes slowly by. The glass shows faint reflections and minor smudges, reinforcing realism.

The subject's left wrist rests on their thigh, angled upward so the luxury watch is fully visible, centered, and unobstructed. Natural wrist hair is visible. The hand posture is relaxed, fingers slightly curled.

Interior details include leather seating, wood paneling, and stainless fixtures, all appearing natural and lightly worn. Lighting is soft and uneven, entering through the window with gentle shadow falloff.

Negative constraints:

No artificial blur. No cinematic contrast. No floating reflections. No UI.

10. jet-yacht-010 — Private Jet POV, Winter Flight with Snowy Landscape Below

Kaynak: rawframe-jet-yacht / Script No: 10

Private Jet POV, Winter Flight with Snowy Landscape Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels cold and quiet, taken without preparation.

The subject is seated inside a private jet during a winter daytime flight. Through the oval window, a snowy landscape and frozen terrain appear far below, muted and pale. The cabin lighting is neutral, influenced by overcast daylight.

The subject wears a heavy jacket. The left wrist emerges naturally from the sleeve, revealing a luxury watch fully visible and centered. Natural wrist hair is visible at the sleeve opening. Skin texture remains realistic.

The arm rests casually on the armrest. Lighting is flat and diffused, creating soft shadows and minimal contrast. The framing is slightly off-center and handheld.

Negative constraints:

No summer lighting. No bare arms. No exaggerated snow effects. No cinematic grading. No UI.

JET & YACHT POV PACK — BATCH 3 (SCRIPTS 11–15)

11. jet-yacht-010 — Dubai Private Jet Boarding Stairs

Kaynak: rawframe-essentials / Script No: 10

Dubai Private Jet Boarding Stairs

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,

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Dubai Private Jet Boarding Stairs

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken while walking up the stairs of a midsize private jet parked on a Dubai private terminal runway. The aircraft must be structurally accurate with correct fuselage proportions, properly aligned windows, and realistic stair attachment to the cabin door. No duplicated doors or distorted body panels.

The male subject is mid-step on the aircraft stairs, one foot higher than the other, holding the railing lightly with one hand while holding the phone in the other. Warm desert late afternoon light casting natural shadows on the jet exterior and runway.

He is wearing a fitted neutral travel outfit. On his wrist is a Rolex Daytona in stainless steel with black ceramic bezel and Oyster bracelet, correctly proportioned and fitted naturally.

Background includes runway ground crew equipment and distant Dubai skyline towers under warm haze. Slight motion blur in one leg to show real movement. No dramatic glow. Slight overexposure from bright runway reflection.

Feels like he casually recorded himself boarding, not posing for a photoshoot.

12. jet-yacht-011 — Private Jet POV, Mid-Flight Desk Setup with Watch in Focus

Kaynak: rawframe-jet-yacht / Script No: 11

Private Jet POV, Mid-Flight Desk Setup with Watch in Focus

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly top-heavy, as if

the phone was lifted casually while seated.

The subject is seated in a private jet during daytime cruise altitude. A fold-out jet desk occupies the

lower half of the frame, holding a closed leather notebook, a pen, and a small ceramic coffee cup.

The oval window sits higher in frame, showing clouds with uneven depth and subtle haze.

The subject's left forearm rests naturally on the desk edge, wrist angled inward so the luxury watch

is fully visible, centered, and unobstructed. Dial details are sharp and clearly legible.

Natural brown

to light-brown wrist hair is visible. Skin texture remains raw and unretouched.

Cabin materials include cream leather, wood veneer trim, and brushed metal accents, all showing minor wear and reflections. Lighting comes entirely from daylight entering through the window, creating uneven highlights and gentle shadows.

Negative constraints: No floating desk items. No perfectly centered composition. No cinematic lighting. No UI overlays.

13. jet-yacht-011 — Inside Jet Cabin Scrolling Phone

Kaynak: rawframe-essentials / Script No: 11

Inside Jet Cabin Scrolling Phone

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

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Inside Jet Cabin Scrolling Phone

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated perspective inside a private jet cabin. Interior must reflect realistic midsize jet layout with cream leather seats, narrow aisle, oval windows, and accurate cabin proportions. No oversized space or unrealistic width.

The male subject is seated naturally in a leather seat, actively scrolling on his phone with full attention on the screen. His gaze must be clearly locked on the phone. He is not wearing AirPods or any earbuds. His posture is relaxed, one arm resting on the armrest.

On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial, correctly sized.

Soft natural daylight entering through oval windows creating uneven light patches on the seat and his forearm. Slight grain typical of indoor iPhone capture. No cinematic lighting. No symmetry correction.

Feels like a quiet in-flight moment casually captured.

14. jet-yacht-012 — Yacht POV, Walking Along Deck with Open Water Below

Kaynak: rawframe-jet-yacht / Script No: 12

Yacht POV, Walking Along Deck with Open Water Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and imperfect, like a glance captured mid-step.

The subject is walking along the teak deck of a luxury yacht during daytime. The deck planks run diagonally through the frame. Stainless railings appear along the side, and open sea stretches beyond, textured with small waves and uneven reflections.

The subject's left arm swings naturally at their side, wrist angled slightly outward so the luxury watch is fully visible and centered. Natural wrist hair is visible. Fingers are relaxed, not posed.

The yacht's exterior surfaces show subtle wear, salt marks, and reflections. Lighting is bright but uneven, with sunlight catching the watch case briefly.

Negative constraints: No frozen motion. No exaggerated reflections. No cinematic grading. No UI.

15. jet-yacht-012 — Monaco Yacht Deck Champagne Moment

Kaynak: rawframe-essentials / Script No: 12

Monaco Yacht Deck Champagne Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken while standing on the deck of a luxury yacht docked in Monaco harbor. The yacht must have realistic deck layout, teak flooring, stainless railings, and properly proportioned seating areas. No floating elements or distorted railings.

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Monaco Yacht Deck Champagne Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken while standing on the deck of a luxury yacht docked in Monaco harbor. The yacht must have realistic deck layout, teak flooring, stainless railings, and properly proportioned seating areas. No floating elements or distorted railings.

The male subject is holding a bottle of Dom Pérignon champagne with the label clearly visible and structurally accurate. He is in the middle of pouring champagne into a glass placed on a small teak table. Movement in the liquid should look natural.

On his wrist is a Patek Philippe Nautilus in stainless steel, integrated bracelet correctly sized.

Background includes Monaco harbor with anchored yachts and hillside buildings under late afternoon Mediterranean sunlight. Natural shadows across the deck. Slight wind movement in clothing. Minor handheld tilt.

Feels like a real dockside celebration moment, not staged.

16. jet-yacht-013 — Private Jet POV, Rear Cabin Seating with Companions Ahead

Kaynak: rawframe-jet-yacht / Script No: 13

Private Jet POV, Rear Cabin Seating with Companions Ahead

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels discreet and unnoticed.

The subject is seated in the rear section of a private jet during daylight. Ahead, two other passengers sit across the aisle, partially visible and naturally cropped, both looking down at their phones. Their presence feels incidental, not staged.

The subject's left wrist rests on their thigh, angled upward so the luxury watch is fully visible,

centered, and unobstructed. Dial details remain crisp. Natural wrist hair is visible.

Champagne bottles rest upright in a side compartment between seats, partially visible and naturally

framed. Lighting is entirely environmental, entering through multiple windows with uneven falloff

across the cabin.

Negative constraints: No direct eye contact. No posed interaction. No cinematic lighting. No UI overlays.

17. jet-yacht-013 — Miami Yacht Steering Coastal Run

Kaynak: rawframe-essentials / Script No: 13

Miami Yacht Steering Coastal Run

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from slightly behind the steering position of a modern motor yacht cruising along the Miami coastline. The helm must be structurally accurate with proper wheel size, throttle placement, navigation display layout, and realistic dashboard proportions.

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Miami Yacht Steering Coastal Run

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from slightly behind the steering position of a modern motor yacht cruising along the Miami coastline. The helm must be structurally accurate with proper wheel size, throttle placement, navigation display layout, and realistic dashboard proportions.

The male subject is actively steering with one hand while holding the phone slightly angled with the other. His body is leaning subtly with the movement of the boat. Water spray visible behind through the side window, but not exaggerated.

On his wrist is a Rolex Submariner Date in stainless steel with black bezel and Oyster bracelet, correctly proportioned.

Bright Miami daylight reflecting off the water causing slight exposure imbalance. Palm-lined shoreline visible in the distance. Slight motion blur in water wake. Realistic sun reflections on metal trim.

Feels like a mid-ride capture during a casual coastal cruise.

Watch Precision (14–16)

18. jet-yacht-014 — Yacht POV, Sunset Light with Coastal Cliffs in Distance

Kaynak: rawframe-jet-yacht / Script No: 14

Yacht POV, Sunset Light with Coastal Cliffs in Distance

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.

The subject is seated near the edge of a luxury yacht during early evening. The sun sits low, casting warm but uneven light across the deck. Coastal cliffs and a distant shoreline appear softly

out of focus beyond the water.

The subject's left wrist rests casually on their knee, revealing the luxury watch fully visible and

centered. Natural wrist hair is visible. The watch reflects warm light subtly, without glare.

Deck cushions, rope details, and metal fixtures appear naturally worn and textured. Lighting remains environmental and imperfect, with soft shadows forming across the hand and deck.

Negative constraints: No golden-hour exaggeration. No cinematic color grading. No lens flares.

No

UI.

19. jet-yacht-015 — Private Jet POV, Night Flight with Cabin Lights On

Kaynak: rawframe-jet-yacht / Script No: 15

Private Jet POV, Night Flight with Cabin Lights On

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and intimate, taken without preparation.

The subject is seated inside a private jet during a nighttime flight. Cabin lights cast a soft, warm

glow across cream leather seats and wood trim. The oval window shows darkness outside with

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Private Jet POV, Night Flight with Cabin Lights On

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and intimate, taken without preparation.

The subject is seated inside a private jet during a nighttime flight. Cabin lights cast a soft, warm glow across cream leather seats and wood trim. The oval window shows darkness outside with faint reflections.

The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible, centered, and unobstructed. Dial remains readable under cabin lighting. Natural wrist hair is visible.

Lighting is mixed and uneven, with warm interior light and minimal exterior influence. Shadows fall

naturally across the wrist and seat. The framing is slightly off-center and handheld.

Negative constraints: No dramatic lighting. No glowing dials. No cinematic mood. No UI overlays.

JET & YACHT POV PACK — BATCH 4 (SCRIPTS 16–20)

20. jet-yacht-016 — Private Jet POV, Wrist Resting on Window Ledge Above Clouds

Kaynak: rawframe-jet-yacht / Script No: 16

Private Jet POV, Wrist Resting on Window Ledge Above Clouds

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly upward-facing,

as if the phone was lifted casually while seated.

The subject is seated beside an oval window in a private jet during daytime flight. The window ledge

occupies the lower third of the frame, with clouds stretching endlessly outside. The curvature of the

jet window creates slight distortion at the edges, reinforcing authenticity.

The subject's left wrist rests naturally on the window ledge, angled inward so the luxury watch is

fully visible, centered, and unobstructed. Dial details are sharp and legible. Natural brown to light-brown wrist hair is clearly visible. Fingers remain relaxed and unposed.

Cabin materials—cream leather, matte trim, and brushed metal—appear softly around the edges of the frame. Lighting comes entirely from daylight entering through the window, creating uneven highlights and gentle shadow falloff.

Negative constraints: No perfectly aligned horizon. No artificial glow. No cinematic contrast.

No UI elements.

21. jet-yacht-017 — Yacht POV, Standing at Stern with Wake Behind

Kaynak: rawframe-jet-yacht / Script No: 17

Yacht POV, Standing at Stern with Wake Behind

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward and imperfect, like a glance taken while standing still.

The subject is standing at the stern of a luxury yacht during daytime cruise. The yacht's wake stretches behind in textured white foam, gradually fading into deep blue water. Stainless railings

frame the sides naturally.

The subject's left arm rests casually along the railing, wrist angled outward so the luxury watch is

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Yacht POV, Standing at Stern with Wake Behind

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward and imperfect, like a glance taken while standing still.

The subject is standing at the stern of a luxury yacht during daytime cruise. The yacht's wake stretches behind in textured white foam, gradually fading into deep blue water. Stainless railings

frame the sides naturally.

The subject's left arm rests casually along the railing, wrist angled outward so the luxury watch is

fully visible, centered, and unobstructed. Natural wrist hair is visible. The watch reflects sunlight

softly without glare.

Deck surfaces show realistic wear, salt residue, and subtle texture. Lighting is bright but uneven,

with sunlight hitting the wrist more strongly than the background.

Negative constraints: No frozen water motion. No over-saturated blues. No cinematic polish. No UI.

22. jet-yacht-018 — Private Jet POV, Crossed Legs with Watch Visible on Knee

Kaynak: rawframe-jet-yacht / Script No: 18

Private Jet POV, Crossed Legs with Watch Visible on Knee

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels quiet and personal, captured while seated without intention.

The subject is seated in a private jet cabin during daylight, legs crossed naturally. The lower half of

the frame shows the subject's knee and thigh, with the opposite leg partially visible. Cabin seats

and aisle appear softly in the background.

The subject's left wrist rests lightly on their knee, revealing the luxury watch fully visible, centered,

and unobstructed. Dial orientation is natural, not adjusted. Natural wrist hair is visible.

Soft daylight enters through a side window, creating uneven illumination and gentle shadowing across fabric, skin, and leather surfaces. The image feels relaxed and unposed.

Negative constraints: No symmetrical composition. No staged posture. No cinematic lighting. No UI.

23. jet-yacht-019 — Yacht POV, Interior Cabin Table with Watch and Sunglasses

Kaynak: rawframe-jet-yacht / Script No: 19

Yacht POV, Interior Cabin Table with Watch and Sunglasses

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels slightly top-down and imperfect.

The subject is seated inside the cabin of a luxury yacht during daytime. A small table occupies the

lower portion of the frame, holding a pair of sunglasses and a folded linen napkin. A side window

shows open water softly out of focus.

The subject's left wrist rests naturally near the table edge, angled inward so the luxury watch is fully

visible, centered, and unobstructed. Natural wrist hair is visible.

Interior materials—wood paneling, leather seating, and metal accents—show realistic texture and minor wear. Lighting is fully natural, with daylight filtering unevenly through the window.

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(Devam)

Yacht POV, Interior Cabin Table with Watch and Sunglasses

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly top-down and imperfect. The subject is seated inside the cabin of a luxury yacht during daytime. A small table occupies the lower portion of the frame, holding a pair of sunglasses and a folded linen napkin. A side window shows open water softly out of focus. The subject's left wrist rests naturally near the table edge, angled inward so the luxury watch is fully visible, centered, and unobstructed. Natural wrist hair is visible.

Interior materials—wood paneling, leather seating, and metal accents—show realistic texture and minor wear. Lighting is fully natural, with daylight filtering unevenly through the window. Negative constraints: No floating objects. No perfectly arranged items. No cinematic grading. No UI.

24. jet-yacht-020 — Private Jet POV, Winter Flight with Snowy Runway Visible Below

Kaynak: rawframe-jet-yacht / Script No: 20

Private Jet POV, Winter Flight with Snowy Runway Visible Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels like a quiet moment captured mid-descent. The subject is seated beside an oval window in a private jet during winter daylight. Through the window, a snow-covered runway and surrounding terrain are visible below, softly blurred by altitude and motion. The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible, centered, and unobstructed. Natural wrist hair is visible. The watch contrasts subtly against winter light. Cabin lighting is minimal, with daylight dominating the scene. Shadows are soft and uneven. The framing is slightly tilted, reinforcing the unplanned feel. Negative constraints: No dramatic snow effects. No cinematic winter color grading. No UI overlays.

JET & YACHT POV PACK — BATCH 5 (SCRIPTS 21–25)

25. jet-yacht-021 — Private Jet POV, Early Morning Light with Coffee Cup Near Window

Kaynak: rawframe-jet-yacht / Script No: 21

Private Jet POV, Early Morning Light with Coffee Cup Near Window

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly off-center, like a quiet moment documented without intention. The subject is seated beside an oval window in a private jet during early morning daylight. Pale sunlight enters at a low angle, creating soft highlights on the window frame and faint glare on the glass. Outside, clouds sit low and dense beneath the aircraft. The subject's left wrist rests naturally on the armrest, angled inward so the luxury watch is fully visible, centered, and unobstructed. Dial details remain sharp. Natural brown to light-brown

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(Devam)

Private Jet POV, Early Morning Light with Coffee Cup Near Window

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly off-center, like a

quiet moment documented without intention.

The subject is seated beside an oval window in a private jet during early morning daylight.

Pale

sunlight enters at a low angle, creating soft highlights on the window frame and faint glare on the

glass. Outside, clouds sit low and dense beneath the aircraft.

The subject's left wrist rests naturally on the armrest, angled inward so the luxury watch is fully

visible, centered, and unobstructed. Dial details remain sharp. Natural brown to light-brown wrist

hair is clearly visible. Skin texture shows slight dryness typical of cabin air.

On the side table near the window sits a ceramic coffee cup with a small ring of condensation at the

base. Cabin materials—leather, wood trim, and matte plastic—appear slightly worn and real.

Negative constraints: No sunrise exaggeration. No cinematic glow. No UI elements. No floating objects.

26. jet-yacht-022 — Yacht POV, Standing on Upper Deck with Marina Below

Kaynak: rawframe-jet-yacht / Script No: 22

Yacht POV, Standing on Upper Deck with Marina Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if taken while

pausing mid-step.

The subject is standing on the upper deck of a luxury yacht during daytime. Below, a marina with

docked boats, wooden piers, and calm water fills the background. Railings and deck edges cut across the frame naturally.

The subject's left hand rests loosely on the railing, wrist angled downward so the luxury watch is

fully visible, centered, and unobstructed. Natural wrist hair is visible. Fingers are relaxed, not posed.

Sunlight reflects unevenly off the water, casting moving light patterns onto the yacht surfaces.

Lighting remains entirely natural with mild exposure inconsistency.

Negative constraints: No symmetrical marina layout. No over-saturated blues. No cinematic contrast. No UI.

27. jet-yacht-023 — Private Jet POV, Rear Cabin Couch Seating with Blanket

Kaynak: rawframe-jet-yacht / Script No: 23

Private Jet POV, Rear Cabin Couch Seating with Blanket

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels intimate and relaxed, captured without preparation.

The subject is seated on a rear cabin couch inside a private jet during daytime. A light blanket rests

loosely across the subject's legs. The oval window appears off to the side, showing soft cloud cover

outside.

The subject's left wrist rests atop the blanket, angled inward so the luxury watch is fully

visible,

centered, and unobstructed. Natural wrist hair is visible. The hand posture is relaxed, fingers

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(Devam)

Private Jet POV, Rear Cabin Couch Seating with Blanket

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels intimate and relaxed, captured without preparation.

The subject is seated on a rear cabin couch inside a private jet during daytime. A light blanket rests

loosely across the subject's legs. The oval window appears off to the side, showing soft cloud cover outside.

The subject's left wrist rests atop the blanket, angled inward so the luxury watch is fully visible,

centered, and unobstructed. Natural wrist hair is visible. The hand posture is relaxed, fingers slightly bent.

Cabin upholstery, cushions, and trim show subtle creases and texture. Lighting is diffused and uneven, entering through the window with gentle shadow falloff.

Negative constraints: No staged comfort. No overly neat cabin. No cinematic softness. No UI.

28. jet-yacht-024 — Yacht POV, Afternoon Sun with Towel and Open Deck Space

Kaynak: rawframe-jet-yacht / Script No: 24

Yacht POV, Afternoon Sun with Towel and Open Deck Space

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels open and relaxed, taken without thought.

The subject is seated on the open deck of a luxury yacht during afternoon daylight. A folded towel

lies nearby on the deck. Open water stretches beyond the rail, with subtle wave texture and shifting reflections.

The subject's left wrist rests on their thigh, angled upward so the luxury watch is fully visible,

centered, and unobstructed. Natural wrist hair is visible. Skin tone shows mild sun exposure.

Deck materials—teak planks, metal fittings, and fabric cushions—appear warm and slightly worn.

Lighting is bright but uneven, with sun hitting the wrist more directly than the surroundings.

Negative constraints: No staged beach vibes. No cinematic warmth. No exaggerated reflections.

No

UI.

29. jet-yacht-025 — Private Jet POV, Taxiing on Runway Before Takeoff

Kaynak: rawframe-jet-yacht / Script No: 25

Private Jet POV, Taxiing on Runway Before Takeoff

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels transitional and real, captured while waiting.

The subject is seated beside an oval window in a private jet while taxiing on the runway during daylight. Outside, painted runway lines and airport ground equipment pass slowly by, slightly

blurred.

The subject's left wrist rests naturally on the armrest, angled inward so the luxury watch is fully

visible, centered, and unobstructed. Natural wrist hair is visible. Dial remains legible under changing

light.

Cabin lighting is neutral, with daylight dominating. Reflections appear faintly on the window glass.

Framing is slightly tilted and handheld.

Negative constraints: No dramatic airport lights. No cinematic motion blur. No UI overlays.

JET & YACHT POV PACK — BATCH 6 (SCRIPTS 26–30)

Özel Jet & Yat Script Pack

30. jet-yacht-026 — Private Jet POV, Midday Flight with Laptop Closed on Desk

Kaynak: rawframe-jet-yacht / Script No: 26

Private Jet POV, Midday Flight with Laptop Closed on Desk

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly top-down, like a glance taken

while settling back into the seat.

The subject is seated in a private jet during midday flight. A fold-out desk is visible with a closed

laptop and charging cable loosely coiled. The oval window shows bright clouds outside.

The subject's left wrist rests on the desk edge, angled inward so the luxury watch is fully visible,

centered, and unobstructed. Natural wrist hair is visible.

Lighting is bright but uneven, with sunlight creating highlights on the watch and desk. Cabin textures appear realistic and slightly worn.

Negative constraints: No staged workspace. No cinematic lighting. No UI overlays.

31. jet-yacht-027 — Yacht POV, Early Evening Cruise with Wake and Rail in Frame

Kaynak: rawframe-jet-yacht / Script No: 27

Yacht POV, Early Evening Cruise with Wake and Rail in Frame

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and handheld.

The subject is standing along the side rail of a luxury yacht during early evening. The yacht's wake

trails behind, catching low sun reflections. The deck and rail cut diagonally across the frame.

The subject's left hand rests on the rail, wrist angled downward so the luxury watch is fully visible,

centered, and unobstructed. Natural wrist hair is visible.

Lighting is warm but uneven, transitioning toward evening. Reflections appear natural and imperfect.

Negative constraints: No golden-hour exaggeration. No cinematic grading. No UI.

32. jet-yacht-028 — Private Jet POV, Night Cabin with Phone in Hand

Kaynak: rawframe-jet-yacht / Script No: 28

Private Jet POV, Night Cabin with Phone in Hand

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and absorbed.

The subject is seated in a private jet during nighttime flight. One hand holds a phone mid-scroll,

while the left wrist rests on the armrest, revealing the luxury watch fully visible and centered.

Cabin lighting is dim and warm. The window shows darkness with faint reflections.

Negative constraints: No glowing screens. No cinematic mood. No UI.

33. jet-yacht-029 — Yacht POV, Seated Lounge Area with Coastal City Passing

Kaynak: rawframe-jet-yacht / Script No: 29

Yacht POV, Seated Lounge Area with Coastal City Passing

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

The subject is seated in a lounge area of a luxury yacht during daytime. Through the window, a coastal city skyline passes slowly by.

The subject's left wrist rests on their thigh, showing the luxury watch fully visible and unobstructed.

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(Devam)

Yacht POV, Seated Lounge Area with Coastal City Passing

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

The subject is seated in a lounge area of a luxury yacht during daytime. Through the window, a coastal city skyline passes slowly by.

The subject's left wrist rests on their thigh, showing the luxury watch fully visible and unobstructed.

Natural wrist hair is visible.

Lighting is natural and uneven. Interior materials show subtle wear.

Negative constraints: No staged luxury. No cinematic contrast. No UI.

34. jet-yacht-030 — Private Jet POV, Winter Evening Cabin with Blanket

Kaynak: rawframe-jet-yacht / Script No: 30

Private Jet POV, Winter Evening Cabin with Blanket

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and insulated.

The subject is seated in a private jet during a winter evening flight. A blanket covers the legs. The

window shows faint exterior light and darkness.

The subject's left wrist rests atop the blanket, revealing the luxury watch fully visible and centered.

Natural wrist hair is visible.

Lighting is low and uneven, with soft shadows. The framing is slightly tilted.

Negative constraints: No dramatic lighting. No cinematic winter tones. No UI overlays.

JET & YACHT POV PACK — BATCH 7 (SCRIPTS 31–40)

35. jet-yacht-031 — Private Jet POV, Daytime Flight with Phone Mid-Scroll

Kaynak: rawframe-jet-yacht / Script No: 31

Private Jet POV, Daytime Flight with Phone Mid-Scroll

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly downward-facing, like the phone was lifted briefly without intention.

The subject is seated in a private jet during daytime cruise altitude. The oval window shows layered

clouds drifting below. Cream leather seating, wood trim, and brushed metal details appear naturally

with subtle wear.

The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible,

centered, and unobstructed. Natural brown to light-brown wrist hair is clearly visible. The right hand

holds a phone mid-scroll, screen angled away from the camera.

Lighting is entirely natural, entering unevenly through the window, creating soft highlights and

gentle shadow falloff.

Negative constraints: No glowing screens. No cinematic contrast. No UI overlays.

36. jet-yacht-032 — Yacht POV, Seated Bow Area with Open Horizon

Kaynak: rawframe-jet-yacht / Script No: 32

Yacht POV, Seated Bow Area with Open Horizon

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok

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(Devam)

Yacht POV, Seated Bow Area with Open Horizon

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.

The subject is seated near the bow of a luxury yacht during daytime. The horizon stretches wide with open sea and faint ripples. Stainless railings frame the edges naturally.

The subject's left wrist rests on their knee, angled upward so the luxury watch is fully visible and

centered. Natural wrist hair is visible. Fingers remain relaxed.

Lighting is bright but uneven, with sunlight reflecting softly off the water.

Negative constraints: No symmetrical framing. No cinematic saturation. No UI.

37. jet-yacht-033 — Private Jet POV, Evening Cabin with Phone and Watch Visible

Kaynak: rawframe-jet-yacht / Script No: 33

Private Jet POV, Evening Cabin with Phone and Watch Visible

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and absorbed.

The subject is seated in a private jet during early evening flight. Cabin lights cast a warm glow. The

oval window shows dim sky transitioning to night.

The subject's left wrist rests on the armrest, revealing the luxury watch fully visible and centered.

The other hand holds a phone loosely. Natural wrist hair is visible.

Lighting is mixed and uneven, with mild smartphone noise.

Negative constraints: No dramatic lighting. No cinematic mood. No UI.

38. jet-yacht-034 — Yacht POV, Standing on Deck During Overcast Day

Kaynak: rawframe-jet-yacht / Script No: 34

Yacht POV, Standing on Deck During Overcast Day

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels neutral and imperfect.

The subject is standing on the deck of a luxury yacht during an overcast day. Gray water and cloudy sky fill the background. Deck textures appear muted and real.

The subject's left hand rests on the rail, wrist angled downward so the luxury watch is fully visible

and centered. Natural wrist hair is visible.

Lighting is flat and diffused, producing minimal contrast.

Negative constraints: No sun flares. No cinematic grading. No UI.

39. jet-yacht-035 — Private Jet POV, Night Flight with City Glow Below

Kaynak: rawframe-jet-yacht / Script No: 35

Private Jet POV, Night Flight with City Glow Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels discreet and calm.

The subject is seated beside an oval window during a nighttime flight. A distant city grid glows

faintly below.

The subject's left wrist rests naturally on the armrest, revealing the luxury watch fully visible and

unobstructed. Natural wrist hair is visible.

Cabin lighting is low and uneven, creating soft shadows.

Negative constraints: No artificial glow. No cinematic night tones. No UI.

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40. jet-yacht-036 — Yacht POV, Lounge Seating with Champagne Glass

Kaynak: rawframe-jet-yacht / Script No: 36

Yacht POV, Lounge Seating with Champagne Glass

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and unposed.

The subject is seated in a yacht lounge area during daytime. A champagne glass with condensation

sits nearby. Open water appears through the window.

The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible and

centered. Natural wrist hair is visible.

Lighting is natural and uneven.

Negative constraints: No staged luxury. No cinematic highlights. No UI.

41. jet-yacht-037 — Private Jet POV, Winter Day with Snow-Covered Terrain

Kaynak: rawframe-jet-yacht / Script No: 37

Private Jet POV, Winter Day with Snow-Covered Terrain

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The image feels cold and understated.

The subject is seated beside an oval window during a winter daytime flight. Snow-covered terrain

stretches below.

The subject's left wrist rests on the armrest, emerging from a jacket sleeve, revealing the luxury

watch fully visible and centered. Natural wrist hair is visible.

Lighting is flat and diffused.

Negative constraints: No exaggerated snow. No cinematic winter tones. No UI.

42. jet-yacht-038 — Yacht POV, Late Afternoon with Rope and Deck Details

Kaynak: rawframe-jet-yacht / Script No: 38

Yacht POV, Late Afternoon with Rope and Deck Details

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly top-down.

The subject is seated on the deck during late afternoon. Coiled rope and deck fittings appear nearby. Open sea fills the background.

The subject's left wrist rests on their thigh, revealing the luxury watch fully visible and unobstructed.

Natural wrist hair is visible.

Lighting is warm but uneven.

Negative constraints: No staged composition. No cinematic warmth. No UI.

43. jet-yacht-039 — Private Jet POV, Relaxed Seating with Magazine

Kaynak: rawframe-jet-yacht / Script No: 39

Private Jet POV, Relaxed Seating with Magazine

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and personal.

The subject is seated in a private jet during daylight. A folded magazine rests nearby.

The subject's left wrist rests naturally, showing the luxury watch fully visible and centered.

Natural

wrist hair is visible.

Lighting is natural with mild grain.

Negative constraints: No staged props. No cinematic lighting. No UI.

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44. jet-yacht-040 — Yacht POV, Evening Cruise with Soft Reflections

Kaynak: rawframe-jet-yacht / Script No: 40

Yacht POV, Evening Cruise with Soft Reflections

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels calm and transitional.

The subject is seated near the rail during early evening. Water reflects fading light softly.

The subject's left wrist rests on their knee, revealing the luxury watch fully visible and unobstructed.

Natural wrist hair is visible.

Lighting is uneven and natural.

Negative constraints: No dramatic sunset effects. No cinematic grading. No UI.

JET & YACHT POV PACK — BATCH 8 (SCRIPTS 41–50)

45. jet-yacht-041 — Private Jet POV, Midday Flight with Phone Resting on Thigh

Kaynak: rawframe-jet-yacht / Script No: 41

Private Jet POV, Midday Flight with Phone Resting on Thigh

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly downward-facing,

like the phone was lifted casually without preparation.

The subject is seated in a private jet during midday flight. The oval window shows layered clouds

below with uneven depth. Cream leather seating, stitched armrests, and wood veneer trim appear naturally with subtle wear.

The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible,

centered, and unobstructed. Natural brown to light-brown wrist hair is clearly visible. The right hand

loosely holds a phone resting on the thigh, screen angled away.

Lighting is entirely natural, entering unevenly through the window, producing soft highlights and

gentle shadow falloff.

Negative constraints: No glowing screens. No cinematic lighting. No UI overlays.

46. jet-yacht-042 — Yacht POV, Standing Near Helm with Open Water Ahead

Kaynak: rawframe-jet-yacht / Script No: 42

Yacht POV, Standing Near Helm with Open Water Ahead

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and handheld.

The subject is standing near the helm of a luxury yacht during daytime. Open water stretches ahead

with subtle ripples. Instrument panels and railings appear partially cropped.

The subject's left hand rests lightly near the helm rail, wrist angled downward so the luxury watch is

fully visible and centered. Natural wrist hair is visible.

Lighting is bright but uneven, with sunlight reflecting off the water and deck surfaces.

Negative constraints: No exaggerated reflections. No cinematic contrast. No UI.

47. jet-yacht-043 — Private Jet POV, Evening Flight with Blanket and Phone

Kaynak: rawframe-jet-yacht / Script No: 43

Private Jet POV, Evening Flight with Blanket and Phone

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and absorbed.

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(Devam)

Private Jet POV, Evening Flight with Blanket and Phone

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and absorbed.

The subject is seated in a private jet during early evening flight. A light blanket rests across the

legs. The oval window shows dim sky.

The subject's left wrist rests atop the blanket, revealing the luxury watch fully visible and centered.

Natural wrist hair is visible. The right hand holds a phone mid-scroll.

Lighting is warm and uneven, with mild smartphone noise.

Negative constraints: No glowing phone screens. No cinematic mood. No UI.

48. jet-yacht-044 — Yacht POV, Seated Stern Bench with Wake Behind

Kaynak: rawframe-jet-yacht / Script No: 44

Yacht POV, Seated Stern Bench with Wake Behind

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels slightly off-center and relaxed.

The subject is seated on a stern bench of a luxury yacht during daytime. The wake stretches behind

in textured white foam.

The subject's left wrist rests on the thigh, angled upward so the luxury watch is fully visible and

unobstructed. Natural wrist hair is visible.

Lighting is bright but uneven, with sunlight catching the wrist briefly.

Negative constraints: No frozen motion. No cinematic saturation. No UI.

49. jet-yacht-045 — Private Jet POV, Night Cabin with City Lights Far Below

Kaynak: rawframe-jet-yacht / Script No: 45

Private Jet POV, Night Cabin with City Lights Far Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels discreet and calm.

The subject is seated beside an oval window during a nighttime flight. City lights form a faint grid far

below.

The subject's left wrist rests on the armrest, revealing the luxury watch fully visible and centered.

Natural wrist hair is visible.

Cabin lighting is low and uneven.

Negative constraints: No artificial glow. No cinematic night tones. No UI.

50. jet-yacht-046 — Yacht POV, Interior Cabin Seating with Coffee Cup

Kaynak: rawframe-jet-yacht / Script No: 46

Yacht POV, Interior Cabin Seating with Coffee Cup

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and unposed.

The subject is seated inside a yacht cabin during daytime. A coffee cup rests on a small table nearby.

The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible and

centered. Natural wrist hair is visible.

Lighting is natural and uneven.

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(Devam)

Yacht POV, Interior Cabin Seating with Coffee Cup

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and unposed.

The subject is seated inside a yacht cabin during daytime. A coffee cup rests on a small table nearby.

The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible and centered. Natural wrist hair is visible.

Lighting is natural and uneven.

Negative constraints: No staged props. No cinematic lighting. No UI.

51. jet-yacht-047 — Private Jet POV, Winter Day with Frosted Window Edges

Kaynak: rawframe-jet-yacht / Script No: 47

Private Jet POV, Winter Day with Frosted Window Edges

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The image feels cold and understated.

The subject is seated beside an oval window during winter daytime flight. Frosted edges appear faintly on the window.

The subject's left wrist emerges from a jacket sleeve, revealing the luxury watch fully visible and

centered. Natural wrist hair is visible.

Lighting is flat and diffused.

Negative constraints: No exaggerated frost. No cinematic winter grading. No UI.

52. jet-yacht-048 — Yacht POV, Late Afternoon Cruise with Phone in Hand

Kaynak: rawframe-jet-yacht / Script No: 48

Yacht POV, Late Afternoon Cruise with Phone in Hand

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels casual and slightly tilted.

The subject is seated on the deck during late afternoon. Open sea fills the background.

The subject's left wrist rests on the thigh, revealing the luxury watch fully visible and unobstructed.

The other hand holds a phone loosely.

Lighting is warm but uneven.

Negative constraints: No staged posing. No cinematic warmth. No UI.

53. jet-yacht-049 — Private Jet POV, Relaxed Rear Cabin with Open Book

Kaynak: rawframe-jet-yacht / Script No: 49

Private Jet POV, Relaxed Rear Cabin with Open Book

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels calm and private.

The subject is seated in the rear cabin during daylight. An open book rests nearby.

The subject's left wrist rests naturally, showing the luxury watch fully visible and centered.

Natural

wrist hair is visible.

Lighting is natural with mild grain.

Negative constraints: No staged reading. No cinematic lighting. No UI.

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54. jet-yacht-050 — Yacht POV, Evening Dock Approach with Harbor Lights

Kaynak: rawframe-jet-yacht / Script No: 50

Yacht POV, Evening Dock Approach with Harbor Lights

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels transitional and real.

The subject is seated near the rail during evening. Harbor lights reflect softly on the water.

The subject's left wrist rests on the knee, revealing the luxury watch fully visible and unobstructed.

Natural wrist hair is visible.

Lighting is uneven and environmental.

Negative constraints: No dramatic reflections. No cinematic grading. No UI.