



**ZENGIN CLUB**

## **Spor Arabalar Script Pack**

Lüks araç içi ve araç yanı premium sahneler

Toplam Script: 54

Lisans: Yalnızca satın alan kişi/ekip için kullanım. Yeniden satış yasaktır.

Preview ve doküman markalama: Zengin.club

# ZENGIN.CLUB

Premium AI Görsel Script Arşivi

# Spor Arabalar Script Pack - Script Listesi

## 1. cars-001 — Driver POV, Seated Inside a BMW M5 CS in an Empty Parking Lot (Daylight)

Kaynak: rawframe-cars / Script No: 1

Driver POV, Seated Inside a BMW M5 CS in an Empty Parking Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual snap taken without warning.

Exact car: BMW M5 CS (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW M5 CS, parked in a mostly empty parking lot during daytime. The driver-side door is open. The BMW M steering wheel, digital cluster, carbon trim, and door panel are visible naturally, with faded parking lines and concrete pavement in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, and the subject's eyes are clearly focused on the phone, actively scrolling TikTok or Instagram Stories. The other hand rests casually on the thigh. No AirPods or earbuds are worn.

Lighting is flat daylight with soft shadows and slightly uneven exposure. The framing is handheld and subtly tilted, with mild digital grain and natural skin texture.

Negative constraints:

No posed posture. No cinematic lighting. No exaggerated reflections. No UI overlays.

## 2. cars-002 — Driver POV, Standing Outside a Porsche 911 Turbo S with Door Open (Overcast)

Kaynak: rawframe-cars / Script No: 2

Driver POV, Standing Outside a Porsche 911 Turbo S with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels instinctive and unnoticed.

Exact car: Porsche 911 Turbo S (dark exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Turbo S, parked in an open lot on an overcast day. The steering wheel, bucket seat edge, and dashboard are visible inside the car,

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Standing Outside a Porsche 911 Turbo S with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels instinctive and unnoticed.

Exact car: Porsche 911 Turbo S (dark exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Turbo S, parked in an open lot on an overcast day. The steering wheel, bucket seat edge, and dashboard are visible inside the car,

naturally cropped and imperfect.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, and the subject is actively scrolling, eyes locked on the screen. No AirPods or earbuds are worn.

Lighting is soft and diffused due to cloud cover, producing minimal shadows and realistic skin texture.

Framing remains slightly off-center and handheld.

Negative constraints:

No dramatic contrast. No cinematic tone. No UI elements.

### **3. cars-003 — Driver POV, Seated Inside a Lamborghini Huracán EVO at a Gas Station (Daylight)**

Kaynak: rawframe-cars / Script No: 3

Driver POV, Seated Inside a Lamborghini Huracán EVO at a Gas Station (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán EVO (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán EVO, parked at a gas station during daytime. The driver-side door is open. The Lamborghini steering wheel, digital display, and angular interior details are visible naturally. Fuel pumps, concrete ground, and signage appear in the background, softly out of focus.

The subject wears a black hoodie and relaxed pants. One hand holds a smartphone near chest height,

# Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Lamborghini Huracán EVO at a Gas Station (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán EVO (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán EVO, parked at a gas station during daytime. The driver-side door is open. The Lamborghini steering wheel, digital display, and angular interior details are visible naturally. Fuel pumps, concrete ground, and signage appear in the background, softly out of focus.

The subject wears a black hoodie and relaxed pants. One hand holds a smartphone near chest height, and the subject's gaze is fully locked on the phone, scrolling through TikTok or Instagram Stories. The other arm rests loosely near the door. No AirPods or earbuds are worn.

Lighting is harsh daylight with uneven highlights and realistic shadow falloff. Minor reflections appear on interior surfaces. Mild grain present.

Negative constraints:  
No showroom cleanliness. No cinematic glare. No UI overlays.

## 4. cars-004 — Driver POV, Seated Inside a Mercedes-AMG GT 63 S (Late Afternoon)

Kaynak: rawframe-cars / Script No: 4

Driver POV, Seated Inside a Mercedes-AMG GT 63 S (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly low and imperfect.

Exact car: Mercedes-AMG GT 63 S (black exterior, black leather interior)

The subject is seated in the driver's seat, parked in a nearly empty outdoor parking area during late afternoon daylight. The driver door is open. The AMG steering wheel badge, digital cluster, turbine vents, and center console are visible naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds an iPhone near the lap,

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Mercedes-AMG GT 63 S (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly low and imperfect.

Exact car: Mercedes-AMG GT 63 S (black exterior, black leather interior)

The subject is seated in the driver's seat, parked in a nearly empty outdoor parking area during late afternoon daylight. The driver door is open. The AMG steering wheel badge, digital cluster, turbine vents, and center console are visible naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds an iPhone near the lap, eyes focused on the screen, actively scrolling Instagram Stories. The other hand rests loosely on the thigh. No AirPods or earbuds are worn.

Lighting is uneven natural daylight with soft shadows. Mild reflections appear on leather and trim. Framing is handheld and slightly tilted.

Negative constraints:  
No cinematic lighting. No staged posture. No UI overlays.

### **5. cars-005 — Driver POV, Standing Outside a Ferrari F8 Tributo with Door Open (Bright Daylight)**

Kaynak: rawframe-cars / Script No: 5

Driver POV, Standing Outside a Ferrari F8 Tributo with Door Open (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari F8 Tributo (black exterior, black interior)

The subject stands just outside the open driver door of a Ferrari F8 Tributo, parked on a clean concrete surface in daylight. The steering wheel, paddle shifters, and carbon trim are visible inside the cabin. Painted parking lines appear beneath the door.

The subject wears a black hoodie and relaxed pants. One hand holds a phone at chest height, eyes locked on TikTok videos, thumb mid-scroll. The other hand hangs naturally at the side.

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*(Devam)*

Driver POV, Standing Outside a Ferrari F8 Tributo with Door Open (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari F8 Tributo (black exterior, black interior)

The subject stands just outside the open driver door of a Ferrari F8 Tributo, parked on a clean concrete surface in daylight. The steering wheel, paddle shifters, and carbon trim are visible inside the cabin. Painted parking lines appear beneath the door.

The subject wears a black hoodie and relaxed pants. One hand holds a phone at chest height, eyes locked on TikTok videos, thumb mid-scroll. The other hand hangs naturally at the side. No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadows. Slight overexposure on exterior surfaces. Mild grain present.

Negative constraints:  
No showroom perfection. No cinematic contrast. No UI.

### **6. cars-006 — Driver POV, Seated Inside a Porsche Taycan Turbo S in an Open Lot (Overcast)**

Kaynak: rawframe-cars / Script No: 6

Driver POV, Seated Inside a Porsche Taycan Turbo S in an Open Lot (Overcast)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Porsche Taycan Turbo S (dark exterior, black interior)

The subject is seated in the driver's seat, parked in an open lot under overcast skies. Porsche steering wheel crest, curved digital display, center console, and minimalist dashboard appear naturally. Parking lines and concrete pavement visible through windshield.

Subject wears dark hoodie and relaxed-fit pants. One hand holds phone near lap, eyes locked on Instagram Stories. Other hand rests near center console. No AirPods.

Lighting is flat and diffused, soft shadows, uneven exposure. Handheld framing with mild grain.

Negative constraints: No cinematic tone. No dramatic lighting. No UI overlays.

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## 7. cars-006 — Miami Lamborghini Huracán EVO Drive

Kaynak: rawframe-essentials / Script No: 6

Miami Lamborghini Huracán EVO Drive

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo from the driver's perspective inside a Lamborghini Huracán EVO. Interior must be structurally accurate with correct hexagonal air vents, center console layout, start/stop flip cover, and flat-bottom steering wheel with Lamborghini emblem properly proportioned. No duplicated panels or distorted dashboard elements.

The male subject is actively driving along a bright Miami boulevard lined with palm trees and white mid-rise buildings. One hand is resting naturally at the lower side of the steering wheel while the other hand holds the phone slightly angled toward himself. Natural daylight fills the cabin with slight overexposure through the windshield.

On his wrist is a Rolex Daytona in stainless steel with black ceramic bezel and Oyster bracelet, correctly sized and fitted naturally around the wrist.

Road movement visible through windshield with realistic motion blur on palm trees and nearby cars. Dashboard reflections must look natural, not mirrored perfectly. He is focused on the road, not staring at the camera. Slight handheld tilt. Minor grain. Feels like a casual driving story in Miami traffic.

## 8. cars-007 — Driver POV, Leaning Against a BMW M4 Competition with Door Open (Daylight)

Kaynak: rawframe-cars / Script No: 7

Driver POV, Leaning Against a BMW M4 Competition with Door Open (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: BMW M4 Competition (blacked-out exterior, black interior)

Subject leans against open driver-side door in an empty parking lot. BMW M steering wheel, carbon trim, digital cluster visible. Concrete ground and faded parking lines below.

Subject wears dark hoodie and relaxed-fit pants. One hand holds phone at chest height, eyes watching TikTok. Lit cigar in mouth. No AirPods.

Natural daylight with uneven shadows, mild grain.

Negative constraints: No cinematic smoke. No staged pose. No UI.

## 9. cars-007 — Dubai Mercedes G63 AMG Night Cruise

Kaynak: rawframe-essentials / Script No: 7

Dubai Mercedes G63 AMG Night Cruise

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from inside a Mercedes-Benz G63 AMG. Interior must

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(Devam)

Dubai Mercedes G63 AMG Night Cruise

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from inside a Mercedes-Benz G63 AMG. Interior must reflect accurate G-Wagon layout including upright windshield angle, circular air vents, wide digital display panel, and thick steering wheel proportions.

Nighttime Dubai city environment visible through the windshield with illuminated skyscrapers and clean highway lanes. No dramatic glow effects — just realistic city lighting and dashboard illumination.

The male subject is driving with one hand on the steering wheel while slightly adjusting the volume knob with the other. He is engaged in the drive, not posing. On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial, proportionally accurate and clearly defined.

Interior lighting must look authentic with subtle reflections on glossy trim. Slight noise typical of night iPhone capture. Passing streetlights create mild natural streaking, not exaggerated.

Feels like a calm late-night cruise through Dubai.

### 10. cars-008 — Driver POV, Seated Inside a Rolls-Royce Cullinan Curbside (Soft Daylight)

Kaynak: rawframe-cars / Script No: 8

Driver POV, Seated Inside a Rolls-Royce Cullinan Curbside (Soft Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Quiet unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: Rolls-Royce Cullinan (black exterior, black leather interior)

Subject seated curbside. Spirit of Ecstasy faintly visible. Leather, wood trim, chrome details natural.

Sidewalk and buildings ahead softly blurred.

One hand holds phone near thigh, eyes on Instagram Stories. Other hand on armrest. No AirPods.

Soft uneven daylight, handheld framing, natural skin texture.

Negative constraints: No cinematic polish. No staged luxury. No UI.

### 11. cars-008 — Monaco Ferrari F8 Tributo Valet Arrival

Kaynak: rawframe-essentials / Script No: 8

Monaco Ferrari F8 Tributo Valet Arrival

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from inside a Ferrari F8 Tributo as the car rolls slowly toward

Monaco Casino valet area. Interior must match F8 design with correct steering wheel layout, Manettino dial placement, and digital cluster proportions. No structural inconsistencies.

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(Devam)

Monaco Ferrari F8 Tributo Valet Arrival

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from inside a Ferrari F8 Tributo as the car rolls slowly toward

Monaco Casino valet area. Interior must match F8 design with correct steering wheel layout, Manettino dial placement, and digital cluster proportions. No structural inconsistencies.

The male subject's left hand rests naturally on the steering wheel while the car moves forward slowly. Outside, the Monaco Casino entrance with visible architectural details and subtle valet staff movement. Late afternoon Mediterranean lighting.

On his wrist is a Patek Philippe Nautilus in stainless steel with integrated bracelet, accurately proportioned and correctly shaped bezel.

There should be slight motion blur outside as the vehicle creeps forward. No exaggerated reflections. The subject is focused ahead toward valet, not looking at camera. Slight handheld angle as if quickly capturing the arrival moment.

Feels like a quiet pull-up to the casino, not a staged flex.

### 12. cars-009 — Driver POV, Seated Inside a McLaren 720S in an Industrial Area (Harsh Daylight)

Kaynak: rawframe-cars / Script No: 9

Driver POV, Seated Inside a McLaren 720S in an Industrial Area (Harsh Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Raw handheld first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: McLaren 720S (black exterior, black interior)

Subject seated in industrial area. Carbon tunnel, steering wheel, bucket seats visible. Warehouses and concrete surroundings ahead.

One hand scrolling TikTok, thumb mid-motion. Other hand near wheel. No AirPods.

Harsh daylight, uneven exposure, strong highlights, mild grain.

Negative constraints: No cinematic contrast. No UI overlays.

### 13. cars-009 — Miami Bentley Continental GT Passenger POV with Woman

Kaynak: rawframe-essentials / Script No: 9

Miami Bentley Continental GT Passenger POV with Woman

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from the driver's seat of a Bentley Continental GT. Interior must be accurate with signature Bentley air vents, stitched leather dashboard, and proper steering wheel design. No duplicated trim or distorted geometry.

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Miami Bentley Continental GT Passenger POV with Woman

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from the driver's seat of a Bentley Continental GT. Interior must be accurate with signature Bentley air vents, stitched leather dashboard, and proper steering wheel design. No duplicated trim or distorted geometry.

The male subject is driving casually along a sunny Miami coastal road. One hand on the steering wheel, relaxed posture. In the passenger seat sits a well-dressed woman looking out the window naturally. She is not posed and not staring at the camera. Her appearance should be realistic and vary naturally.

On his wrist is a Rolex Datejust 41mm with fluted bezel and Jubilee bracelet, proportionally correct.

Ocean and palm-lined road visible through windshield with natural daylight reflections. Slight exposure imbalance near bright windshield area. Minor grain and real shadow depth across interior surfaces.

The moment should feel like a relaxed coastal drive with company, casually captured.

Jet & Yacht (Scripts 10–13)

## 14. cars-010 — Driver POV, Seated Inside an Audi RS7 Performance (Late Afternoon)

Kaynak: rawframe-cars / Script No: 10

Driver POV, Seated Inside an Audi RS7 Performance (Late Afternoon)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: Audi RS7 Performance (dark metallic exterior, black interior)

Subject seated in quiet lot. Audi steering badge, digital dashboard visible. Warm late afternoon light.

One hand holds phone near lap, eyes on Instagram Stories. Other hand on steering wheel. No AirPods.

Uneven warm daylight, handheld tilt, mild grain.

Negative constraints: No cinematic mood. No staged framing. No UI overlays.

## 15. cars-011 — Driver POV, Seated Inside a Mercedes-Benz G63 AMG in a Quiet Street (Daylight)

Kaynak: rawframe-cars / Script No: 11

Driver POV, Seated Inside a Mercedes-Benz G63 AMG in a Quiet Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

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(Devam)

Driver POV, Seated Inside a Mercedes-Benz G63 AMG in a Quiet Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly off-center, like a quick snap taken while waiting inside the car without adjusting posture.

Exact car: Mercedes-Benz G63 AMG (black exterior, black leather interior)

The subject is seated in the driver's seat of a Mercedes-Benz G63 AMG, parked along a quiet residential street during daytime. The driver-side door is closed. The upright G-Class windshield, circular air vents, grab handle, digital display, and steering wheel badge are visible naturally. Parked cars, sidewalk, and greenery appear through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap, and the subject's eyes are clearly focused on the screen, actively scrolling TikTok videos. The other hand rests casually on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight entering through the windshield and side windows, creating uneven highlights and soft shadows across the interior and skin. Mild digital grain present. Handheld framing slightly tilted.

Negative constraints: No posed posture. No cinematic lighting. No exaggerated contrast. No UI overlays.

## 16. cars-012 — Driver POV, Standing Outside a Lamborghini Urus with Door Open (Late Afternoon)

Kaynak: rawframe-cars / Script No: 12

Driver POV, Standing Outside a Lamborghini Urus with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect, like the phone was lifted without intention.

Exact car: Lamborghini Urus (black exterior, black interior)

The subject stands just outside the open driver-side door of a Lamborghini Urus, parked in a mostly empty outdoor parking lot during late afternoon. The Lamborghini steering wheel badge, digital cluster, carbon trim, and seat bolsters are visible inside the cabin. Painted parking lines and asphalt texture appear below.

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Driver POV, Standing Outside a Lamborghini Urus with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect, like the phone was lifted without intention.

Exact car: Lamborghini Urus (black exterior, black interior)

The subject stands just outside the open driver-side door of a Lamborghini Urus, parked in a mostly empty outdoor parking lot during late afternoon. The Lamborghini steering wheel badge, digital cluster, carbon trim, and seat bolsters are visible inside the cabin. Painted parking lines and asphalt texture appear below.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone at chest height, eyes locked on Instagram Stories, thumb mid-scroll. The other hand rests lightly on the open door edge. No AirPods or earbuds are worn.

Lighting is warm but uneven late-afternoon daylight, producing realistic highlights and soft shadow falloff. Mild reflections on glossy interior surfaces. Natural skin texture visible.

Negative constraints: No staged luxury pose. No cinematic glow. No UI elements.

## **17. cars-013 — Driver POV, Seated Inside a Porsche 911 GT3 RS on a City Street (Daylight)**

Kaynak: rawframe-cars / Script No: 13

Driver POV, Seated Inside a Porsche 911 GT3 RS on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and slightly low, like the phone was lifted casually while seated.

Exact car: Porsche 911 GT3 RS (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 RS, parked on a city street during daytime. The steering wheel, digital gauge cluster, roll-cage elements, and lightweight interior details are visible naturally. Buildings and passing traffic appear through the windshield, softly blurred.

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Driver POV, Seated Inside a Porsche 911 GT3 RS on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and slightly low, like the phone was lifted casually while seated.

Exact car: Porsche 911 GT3 RS (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 RS, parked on a city street during daytime. The steering wheel, digital gauge cluster, roll-cage elements, and lightweight interior details are visible naturally. Buildings and passing traffic appear through the windshield, softly blurred.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes fully focused on TikTok videos, thumb mid-swipe. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven exposure, creating realistic highlights and shadows across carbon surfaces and skin. Mild grain present. Handheld framing slightly tilted.

Negative constraints: No racing pose. No cinematic sharpness. No UI overlays.

### **18. cars-014 — Driver POV, Leaning on a Rolls-Royce Ghost with Door Open (Overcast)**

Kaynak: rawframe-cars / Script No: 14

Driver POV, Leaning on a Rolls-Royce Ghost with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.

Exact car: Rolls-Royce Ghost (black exterior, black leather interior)

The subject leans casually against the open driver-side door of a Rolls-Royce Ghost, parked curbside under overcast skies. The Spirit of Ecstasy hood ornament is faintly visible through the windshield. Leather textures, starlight door panel, and wood trim appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height,

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*(Devam)*

Driver POV, Leaning on a Rolls-Royce Ghost with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.

Exact car: Rolls-Royce Ghost (black exterior, black leather interior)

The subject leans casually against the open driver-side door of a Rolls-Royce Ghost, parked curbside under overcast skies. The Spirit of Ecstasy hood ornament is faintly visible through the windshield. Leather textures, starlight door panel, and wood trim appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height, eyes actively watching Instagram Stories. A lit cigar rests naturally in the mouth. No AirPods or earbuds are worn.

Lighting is soft and diffused due to cloud cover, producing minimal shadows and realistic skin tones. Mild grain visible. No posed stance.

Negative constraints: No dramatic luxury staging. No cinematic contrast. No UI.

## **19. cars-015 — Driver POV, Seated Inside a Ferrari Roma in a Parking Structure (Daylight)**

Kaynak: rawframe-cars / Script No: 15

Driver POV, Seated Inside a Ferrari Roma in a Parking Structure (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and handheld.

Exact car: Ferrari Roma (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari Roma, parked inside a concrete parking structure during daytime. The Ferrari steering wheel, minimalist dashboard, leather stitching, and metallic accents are visible naturally. Concrete pillars and directional arrows appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the smartphone near the lap, eyes fully locked on TikTok videos. The other hand rests near the center console. No AirPods or earbuds are worn.

Lighting is mixed daylight filtering into the structure, creating uneven highlights and soft

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*(Devam)*

Driver POV, Seated Inside a Ferrari Roma in a Parking Structure (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and handheld.

Exact car: Ferrari Roma (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari Roma, parked inside a concrete parking structure during daytime. The Ferrari steering wheel, minimalist dashboard, leather stitching, and metallic accents are visible naturally. Concrete pillars and directional arrows appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the smartphone near the lap, eyes fully locked on TikTok videos. The other hand rests near the center console. No AirPods or earbuds are worn.

Lighting is mixed daylight filtering into the structure, creating uneven highlights and soft shadows. Natural skin texture visible. Mild digital grain.

Negative constraints: No showroom lighting. No cinematic grading. No UI overlays.

## **20. cars-016 — Driver POV, Seated Inside a BMW XM Label Red in a City Parking Lot (Daylight)**

Kaynak: rawframe-cars / Script No: 16

Driver POV, Seated Inside a BMW XM Label Red in a City Parking Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly off-center and handheld, like the phone was lifted casually while waiting.

Exact car: BMW XM Label Red (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW XM Label Red, parked in a city parking lot during daylight. The BMW M steering wheel, curved digital display, carbon trim, and center console appear naturally. Other parked vehicles and concrete barriers are visible through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests casually on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadow falloff. Mild digital grain present. Natural skin texture visible.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a BMW XM Label Red in a City Parking Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly off-center and handheld, like the phone was lifted casually while waiting.

Exact car: BMW XM Label Red (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW XM Label Red, parked in a city parking lot during daylight. The BMW M steering wheel, curved digital display, carbon trim, and center console appear naturally. Other parked vehicles and concrete barriers are visible through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests casually on the steering wheel.

No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadow falloff. Mild digital grain present.

Natural skin texture visible.

Negative constraints:

No staged posture. No cinematic lighting. No exaggerated reflections. No UI overlays.

### **21. cars-017 — Driver POV, Standing Outside a McLaren Artura with Butterfly Door Open (Daylight)**

Kaynak: rawframe-cars / Script No: 17

Driver POV, Standing Outside a McLaren Artura with Butterfly Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect.

Exact car: McLaren Artura (black exterior, black interior)

The subject stands beside the open butterfly door of a McLaren Artura, parked on a clean concrete surface during daytime. The McLaren steering wheel, carbon fiber tub, and seat bolsters are visible inside the cabin. Sunlight reflects unevenly off the body panels.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone at chest height, eyes locked on Instagram Stories, thumb mid-scroll. The other hand rests lightly on the door edge.

No AirPods or earbuds are worn.

Lighting is strong daylight with uneven exposure and realistic shadowing. Mild grain present.

Negative constraints:

No showroom polish. No cinematic contrast. No UI elements.

## Spor Arabalar Script Pack

### 22. cars-018 — Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Kaynak: rawframe-cars / Script No: 18

Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and

TikTok slideshow posts (9:16). The framing feels calm and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked curbside under overcast skies. The steering wheel badge, digital dash, leather textures, and wood trim appear naturally. A quiet street and sidewalk appear through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes fully focused on Instagram Stories. The other hand rests loosely near the center console. No AirPods or earbuds are worn.

Lighting is flat and diffused, producing minimal contrast and realistic skin tones. Handheld framing slightly tilted.

Negative constraints:

No dramatic lighting. No cinematic tone. No UI overlays.

### 23. cars-019 — Driver POV, Leaning Inside a Ferrari 296 GTB with Door Open (Late Afternoon)

Kaynak: rawframe-cars / Script No: 19

Driver POV, Leaning Inside a Ferrari 296 GTB with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and raw.

Exact car: Ferrari 296 GTB (black exterior, black interior)

The subject leans slightly into the open driver-side door of a Ferrari 296 GTB, parked in an open

lot during late afternoon. The Ferrari steering wheel, digital display, paddle shifters, and carbon trim are visible naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height,

eyes actively watching TikTok videos. A lit cigar rests naturally in the mouth.

No AirPods or earbuds are worn.

Lighting is warm but uneven, with realistic highlights and soft shadows. Mild grain visible.

Negative constraints:

No staged luxury pose. No dramatic smoke effects. No UI.

## Spor Arabalar Script Pack

### 24. cars-020 — Driver POV, Seated Inside an Audi RS6 Avant Performance (Daylight)

Kaynak: rawframe-cars / Script No: 20

Driver POV, Seated Inside an Audi RS6 Avant Performance (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly low and handheld.

Exact car: Audi RS6 Avant Performance (dark metallic exterior, black interior)

The subject is seated in the driver's seat of an Audi RS6 Avant Performance, parked in a quiet parking area during daylight. The Audi steering wheel badge, digital cluster, carbon trim, and center console appear naturally. Painted parking lines are visible through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes locked on Instagram Stories. The other hand rests casually on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with uneven exposure and soft shadows. Mild digital grain present.

Negative constraints:

No cinematic mood. No exaggerated sharpness. No UI overlays.

### 25. cars-021 — Driver POV, Seated Inside a Porsche 911 GT3 Touring (Early Morning)

Kaynak: rawframe-cars / Script No: 21

Driver POV, Seated Inside a Porsche 911 GT3 Touring (Early Morning)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-facing, like the phone was lifted casually while waiting.

Exact car: Porsche 911 GT3 Touring (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 Touring, parked on a nearly empty street during early morning daylight. The Porsche steering wheel, analog tachometer, digital side displays, and dashboard contours appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap, eyes fully focused on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is soft and uneven with long, subtle shadows. Mild digital grain present. Natural skin texture clearly visible.

Negative constraints:

# Spor Arabalar Script Pack

(Devam)

Driver POV, Seated Inside a Porsche 911 GT3 Touring (Early Morning)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-facing, like the phone was lifted casually while waiting.

Exact car: Porsche 911 GT3 Touring (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 Touring, parked on a nearly empty street during early morning daylight. The Porsche steering wheel, analog tachometer, digital side displays, and dashboard contours appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap, eyes fully focused on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is soft and uneven with long, subtle shadows. Mild digital grain present. Natural skin texture clearly visible.

Negative constraints:  
No cinematic sunrise. No staged posture. No UI overlays.

## 26. cars-022 — Driver POV, Standing Outside a Lamborghini Urus Performante (Bright Daylight)

Kaynak: rawframe-cars / Script No: 22

Driver POV, Standing Outside a Lamborghini Urus Performante (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Lamborghini Urus Performante (black exterior, black interior)

The subject stands just outside the open driver-side door. One hand holds a smartphone at chest height, eyes locked on TikTok videos, thumb mid-scroll. The other hand rests casually on the door frame. No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadows. Mild grain present.

Negative constraints:  
No showroom perfection. No cinematic contrast. No UI elements.

## Spor Arabalar Script Pack

### 27. cars-023 — Driver POV, Seated Inside a Ferrari Roma (Daylight)

Kaynak: rawframe-cars / Script No: 23

Driver POV, Seated Inside a Ferrari Roma (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Ferrari Roma (dark exterior, black interior)

The subject is seated in the driver's seat, parked on a quiet residential street. One hand holds the phone near the thigh, eyes fully focused on Instagram Stories. No AirPods or earbuds are worn.

Lighting is natural daylight with soft uneven shadows. Mild grain visible.

Negative constraints:

No staged luxury. No cinematic grading. No UI overlays.

### 28. cars-024 — Driver POV, Leaning Against an Audi RS e-tron GT (Overcast)

Kaynak: rawframe-cars / Script No: 24

Driver POV, Leaning Against an Audi RS e-tron GT (Overcast)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Audi RS e-tron GT (dark exterior, black interior)

The subject leans lightly against the open driver-side door. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is flat and diffused. Mild grain present.

Negative constraints:

No dramatic smoke effects. No cinematic lighting. No UI overlays.

### 29. cars-025 — Driver POV, Seated Inside a Mercedes-Maybach S680 (Late Afternoon)

Kaynak: rawframe-cars / Script No: 25

Driver POV, Seated Inside a Mercedes-Maybach S680 (Late Afternoon)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Mercedes-Maybach S680 (black exterior, black interior)

The subject is seated in the driver's seat at a hotel valet area. One hand holds the phone near the

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Mercedes-Maybach S680 (Late Afternoon)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Mercedes-Maybach S680 (black exterior, black interior)

The subject is seated in the driver's seat at a hotel valet area. One hand holds the phone near the lap, eyes locked on Instagram Stories. No AirPods or earbuds are worn.

Lighting is warm but uneven. Mild digital grain present.

Negative constraints:

No staged valet scene. No cinematic polish. No UI overlays.

### **30. cars-026 — Driver POV, Seated Inside a BMW M8 Competition on a City Street (Daylight)**

Kaynak: rawframe-cars / Script No: 26

Driver POV, Seated Inside a BMW M8 Competition on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly angled and imperfect, as if the phone was lifted casually while stopped curbside.

Exact car: BMW M8 Competition (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW M8 Competition, parked along a quiet city street during daylight. The BMW M steering wheel badge, digital gauge cluster, carbon trim, center console, and door panel appear naturally. Buildings, parked cars, and street signage are visible through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadows across leather, trim, and skin.

Framing is handheld with a slight tilt. Mild digital grain present. Natural skin texture fully visible.

Negative constraints:

No posed posture. No cinematic lighting. No exaggerated reflections. No UI overlays.

## Spor Arabalar Script Pack

### 31. cars-027 — Driver POV, Standing Outside a Ferrari 812 Superfast with Door Open (Bright Daylight)

Kaynak: rawframe-cars / Script No: 27

Driver POV, Standing Outside a Ferrari 812 Superfast with Door Open (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari 812 Superfast (black exterior, black interior)

The subject stands just outside the open driver-side door of a Ferrari 812 Superfast, parked on clean concrete pavement during daylight. The Ferrari steering wheel, paddle shifters, digital display, carbon trim, and dashboard contours are visible naturally. Sunlight reflects unevenly off the long hood and door edges.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a phone at chest height, eyes locked on Instagram Stories, thumb mid-scroll. The other hand rests casually on the door edge.

No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadows. Slight overexposure on exterior paint edges. Mild grain present.

Negative constraints:

No showroom cleanliness. No cinematic contrast. No UI elements.

### 32. cars-028 — Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Kaynak: rawframe-cars / Script No: 28

Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked curbside under overcast skies. The Range Rover steering wheel badge, digital display, leather dashboard, center console, and wood trim appear naturally. A quiet residential street and sidewalk appear through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes fully focused on TikTok videos. The other hand rests near the center console.

No AirPods or earbuds are worn.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked curbside under overcast skies. The Range Rover steering wheel badge, digital display, leather dashboard, center console, and wood trim appear naturally. A quiet residential street and sidewalk appear through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes fully focused on TikTok videos. The other hand rests near the center console. No AirPods or earbuds are worn.

Lighting is flat and diffused due to cloud cover, producing minimal contrast and realistic skin texture.

Handheld framing slightly tilted. Mild digital grain present.

Negative constraints:

No dramatic lighting. No cinematic tone. No UI overlays.

### **33. cars-029 — Driver POV, Leaning Against a McLaren 765LT with Door Open (Daylight)**

Kaynak: rawframe-cars / Script No: 29

Driver POV, Leaning Against a McLaren 765LT with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and handheld.

Exact car: McLaren 765LT (black exterior, black interior)

The subject leans against the open driver-side door of a McLaren 765LT, parked in an industrial-style area during daylight. Carbon fiber door panels, bucket seat edges, steering wheel, and digital display appear naturally inside. Concrete pavement and warehouse buildings form the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is harsh daylight with uneven exposure and realistic shadows. Mild grain visible.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Leaning Against a McLaren 765LT with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and handheld.

Exact car: McLaren 765LT (black exterior, black interior)

The subject leans against the open driver-side door of a McLaren 765LT, parked in an industrial-style area during daylight. Carbon fiber door panels, bucket seat edges, steering wheel, and digital display appear naturally inside. Concrete pavement and warehouse buildings form the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is harsh daylight with uneven exposure and realistic shadows. Mild grain visible.

Negative constraints:

No cinematic smoke effects. No dramatic color grading. No UI overlays.

### **34. cars-030 — Driver POV, Seated Inside an Aston Martin DBX 707 (Late Afternoon)**

Kaynak: rawframe-cars / Script No: 30

Driver POV, Seated Inside an Aston Martin DBX 707 (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Aston Martin DBX 707 (black exterior, black leather interior)

The subject is seated in the driver's seat of an Aston Martin DBX 707, parked in a quiet lot during late afternoon. The Aston Martin steering wheel emblem, digital cluster, leather dashboard, metal trim, and center console appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the armrest. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild digital grain present.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside an Aston Martin DBX 707 (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Aston Martin DBX 707 (black exterior, black leather interior)

The subject is seated in the driver's seat of an Aston Martin DBX 707, parked in a quiet lot during late afternoon. The Aston Martin steering wheel emblem, digital cluster, leather dashboard, metal trim, and center console appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the armrest. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild digital grain present.

Negative constraints:  
No cinematic mood. No staged luxury. No UI overlays.

### **35. cars-031 — Driver POV, Seated Inside a Porsche 911 GT3 Touring in a Quiet Neighborhood (Daylight)**

Kaynak: rawframe-cars / Script No: 31

Driver POV, Seated Inside a Porsche 911 GT3 Touring in a Quiet Neighborhood (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and imperfect, like a quick snap taken while waiting.

Exact car: Porsche 911 GT3 Touring (black exterior, black leather interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 Touring, parked along a quiet residential street during daylight. The Porsche steering wheel crest, analog tachometer, carbon trim, and dashboard contours appear naturally. Trees, sidewalks, and parked cars line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap, eyes fully focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

## Spor Arabalar Script Pack

(Devam)

Driver POV, Seated Inside a Porsche 911 GT3 Touring in a Quiet Neighborhood (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and imperfect, like a quick snap taken while waiting.

Exact car: Porsche 911 GT3 Touring (black exterior, black leather interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 Touring, parked along a quiet residential street during daylight. The Porsche steering wheel crest, analog tachometer, carbon trim, and dashboard contours appear naturally. Trees, sidewalks, and parked cars line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap, eyes fully focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with soft, uneven highlights and mild shadowing. Slight handheld tilt. Mild digital grain and natural skin texture visible.

Negative constraints: No posed posture. No cinematic lighting. No UI overlays.

### **36. cars-032 — Driver POV, Standing Outside a Mercedes-Maybach S680 with Door Open (Soft Daylight)**

Kaynak: rawframe-cars / Script No: 32

Driver POV, Standing Outside a Mercedes-Maybach S680 with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

Exact car: Mercedes-Maybach S680 (black exterior, black leather interior)

The subject stands just outside the open driver-side door of a Mercedes-Maybach S680, parked curbside during daylight. The Maybach steering wheel badge, quilted leather seats, wood trim, and ambient details appear naturally inside. The long hood extends forward with subtle reflections.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, eyes locked on Instagram Stories, thumb mid-scroll. No AirPods or earbuds are worn.

Lighting is soft daylight with gentle highlights and minimal contrast. Framing is handheld and

## Spor Arabalar Script Pack

(Devam)

Driver POV, Standing Outside a Mercedes-Maybach S680 with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

Exact car: Mercedes-Maybach S680 (black exterior, black leather interior)

The subject stands just outside the open driver-side door of a Mercedes-Maybach S680, parked curbside during daylight. The Maybach steering wheel badge, quilted leather seats, wood trim, and ambient details appear naturally inside. The long hood extends forward with subtle reflections.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, eyes locked on Instagram Stories, thumb mid-scroll. No AirPods or earbuds are worn.

Lighting is soft daylight with gentle highlights and minimal contrast. Framing is handheld and slightly off-center. Natural skin texture visible.

Negative constraints: No dramatic lighting. No cinematic tone. No UI elements.

### 37. cars-033 — Driver POV, Seated Inside a Ferrari Roma in a City Parking Garage (Daylight)

Kaynak: rawframe-cars / Script No: 33

Driver POV, Seated Inside a Ferrari Roma in a City Parking Garage (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Ferrari Roma (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari Roma, parked inside a concrete parking garage during daylight. The Ferrari steering wheel, digital display, minimalist dashboard, and leather surfaces appear naturally. Concrete pillars, painted arrows, and overhead lights appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near chest height, eyes fully focused on TikTok videos. The other hand rests loosely near the door. No AirPods or earbuds are worn.

Lighting is mixed daylight and ambient garage light, creating uneven exposure and realistic shadows. Mild grain present.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Ferrari Roma in a City Parking Garage (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Ferrari Roma (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari Roma, parked inside a concrete parking garage during daylight. The Ferrari steering wheel, digital display, minimalist dashboard, and leather surfaces appear naturally. Concrete pillars, painted arrows, and overhead lights appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near chest height, eyes fully focused on TikTok videos. The other hand rests loosely near the door. No AirPods or earbuds are worn.

Lighting is mixed daylight and ambient garage light, creating uneven exposure and realistic shadows. Mild grain present.

Negative constraints: No showroom cleanliness. No cinematic glare. No UI overlays.

### **38. cars-034 — Driver POV, Leaning on a Lamborghini Urus Performante with Door Open (Daylight)**

Kaynak: rawframe-cars / Script No: 34

Driver POV, Leaning on a Lamborghini Urus Performante with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and imperfect.

Exact car: Lamborghini Urus Performante (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Urus Performante, parked in a mostly empty parking lot during daylight. The Lamborghini steering wheel badge, digital cluster, carbon trim, and sporty interior details appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadows. Mild digital grain visible.

## Spor Arabalar Script Pack

(Devam)

Driver POV, Leaning on a Lamborghini Urus Performante with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing is slightly tilted and imperfect.

Exact car: Lamborghini Urus Performante (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Urus Performante, parked in a mostly empty parking lot during daylight. The Lamborghini steering wheel badge, digital cluster, carbon trim, and sporty interior details appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadows. Mild digital grain visible.

Negative constraints: No cinematic smoke effects. No dramatic color grading. No UI overlays.

### **39. cars-035 — Driver POV, Seated Inside an Audi RS6 Avant Performance on a Suburban Street (Late Af**

Kaynak: rawframe-cars / Script No: 35

Driver POV, Seated Inside an Audi RS6 Avant Performance on a Suburban Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Audi RS6 Avant Performance (dark metallic exterior, black interior)

The subject is seated in the driver's seat of an Audi RS6 Avant Performance, parked along a quiet suburban street during late afternoon. The Audi steering wheel badge, digital dashboard, carbon accents, and center console appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Mild digital grain present.

Negative constraints: No cinematic mood. No staged luxury. No UI overlays.

## Spor Arabalar Script Pack

### 40. cars-036 — Driver POV, Seated Inside a Bentley Continental GT Speed on a Palm-Lined Boulevard (D

Kaynak: rawframe-cars / Script No: 36

Driver POV, Seated Inside a Bentley Continental GT Speed on a Palm-Lined Boulevard (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories

and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual snap

taken while paused at the curb.

Exact car: Bentley Continental GT Speed (black exterior, black leather interior)

The subject is seated in the driver's seat of a Bentley Continental GT Speed, parked along a palm-lined boulevard during daylight. The Bentley steering wheel emblem, quilted leather dashboard, chrome air vents, and wood veneer trim appear naturally. Palm trees, sidewalk, and low buildings are visible ahead through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel.

No AirPods or earbuds are worn.

Lighting is natural daylight with soft, uneven highlights and mild shadowing across leather and trim.

Handheld framing with slight tilt. Mild digital grain and natural skin texture visible.

Negative constraints:

No posed posture. No cinematic lighting. No UI overlays.

### 41. cars-037 — Driver POV, Standing Outside a Ferrari Portofino M with Door Open at a Coastal Pull-Off (

Kaynak: rawframe-cars / Script No: 37

Driver POV, Standing Outside a Ferrari Portofino M with Door Open at a Coastal Pull-Off (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari Portofino M (black exterior, black interior)

The subject stands just outside the open driver-side door of a Ferrari Portofino M, parked at a coastal pull-off during daylight. The Ferrari steering wheel, paddle shifters, center console, and

## Spor Arabalar Script Pack

(Devam)

Driver POV, Standing Outside a Ferrari Portofino M with Door Open at a Coastal Pull-Off (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari Portofino M (black exterior, black interior)

The subject stands just outside the open driver-side door of a Ferrari Portofino M, parked at a coastal pull-off during daylight. The Ferrari steering wheel, paddle shifters, center console, and leather seats are visible inside. Guardrail, ocean water, and distant coastline appear softly out of focus beyond the car.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height, eyes locked on Instagram Stories, thumb mid-scroll. The other hand hangs naturally at the side. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadows. Mild overexposure on exterior paint edges. Subtle grain present.

Negative constraints:  
No staged scenic framing. No cinematic contrast. No UI.

### **42. cars-038 — Driver POV, Seated Inside a Range Rover SV Autobiography in a Luxury Residential Area**

Kaynak: rawframe-cars / Script No: 38

Driver POV, Seated Inside a Range Rover SV Autobiography in a Luxury Residential Area (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked along a quiet residential street under overcast skies. The Range Rover steering wheel badge, digital display, center console, and leather textures appear naturally. Driveways, hedges, and modern homes line the street ahead.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Range Rover SV Autobiography in a Luxury Residential Area (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked along a quiet residential street under overcast skies. The Range Rover steering wheel badge, digital display, center console, and leather textures appear naturally. Driveways, hedges, and modern homes line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes fully focused on TikTok videos. The other hand rests near the center console. No AirPods or earbuds are worn.

Lighting is flat and diffused due to cloud cover, producing minimal contrast and realistic skin texture. Handheld framing slightly tilted.

Negative constraints:

No dramatic lighting. No cinematic tone. No UI overlays.

### **43. cars-039 — Driver POV, Leaning on a Lamborghini Aventador S with Door Open in an Open Lot (Daylight)**

Kaynak: rawframe-cars / Script No: 39

Driver POV, Leaning on a Lamborghini Aventador S with Door Open in an Open Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1

with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and handheld.

Exact car: Lamborghini Aventador S (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Aventador S, parked in a wide, mostly empty lot during daylight. The Lamborghini steering wheel badge, digital cluster, carbon fiber surfaces, and angular interior details appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively

## Spor Arabalar Script Pack

(Devam)

Driver POV, Leaning on a Lamborghini Aventador S with Door Open in an Open Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and handheld.

Exact car: Lamborghini Aventador S (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Aventador S, parked in a wide, mostly empty lot during daylight. The Lamborghini steering wheel badge, digital cluster, carbon fiber surfaces, and angular interior details appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadow falloff. Mild digital grain visible.

Negative constraints:

No exaggerated smoke. No cinematic color grading. No UI overlays.

### 44. cars-040 — Driver POV, Seated Inside a Maserati MC20 on a Downtown Side Street (Late Afternoon)

Kaynak: rawframe-cars / Script No: 40

Driver POV, Seated Inside a Maserati MC20 on a Downtown Side Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Maserati MC20 (black exterior, black interior)

The subject is seated in the driver's seat of a Maserati MC20, parked on a quiet downtown side street during late afternoon. The Maserati steering wheel logo, digital display, carbon trim, and bucket seat edges appear naturally. Brick buildings and street signage are visible ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild

# Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Maserati MC20 on a Downtown Side Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Maserati MC20 (black exterior, black interior)

The subject is seated in the driver's seat of a Maserati MC20, parked on a quiet downtown side street during late afternoon. The Maserati steering wheel logo, digital display, carbon trim, and bucket seat edges appear naturally. Brick buildings and street signage are visible ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild digital grain present.

Negative constraints:  
No cinematic mood. No staged luxury. No UI overlays.

## **45. cars-041 — Driver POV, Seated Inside a Ferrari 812 Superfast on a Quiet City Street (Daylight)**

Kaynak: rawframe-cars / Script No: 41

Driver POV, Seated Inside a Ferrari 812 Superfast on a Quiet City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and imperfect, like a quick snap taken while stopped curbside.

Exact car: Ferrari 812 Superfast (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked along a quiet city street during daylight. The Ferrari steering wheel with the prancing horse emblem, carbon fiber trim, analog tachometer, and dashboard contours appear naturally. Parked cars and building façades line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadowing across leather and trim. Slight handheld tilt, mild digital grain, and natural skin texture visible.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Seated Inside a Ferrari 812 Superfast on a Quiet City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and imperfect, like a quick snap taken while stopped curbside.

Exact car: Ferrari 812 Superfast (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked along a quiet city street during daylight. The Ferrari steering wheel with the prancing horse emblem, carbon fiber trim, analog tachometer, and dashboard contours appear naturally. Parked cars and building façades line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel.

No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadowing across leather and trim. Slight handheld tilt, mild digital grain, and natural skin texture visible.

Negative constraints:

No posed posture. No cinematic lighting. No UI overlays.

### **46. cars-042 — Driver POV, Standing Outside a Porsche 911 Carrera GTS with Door Open (Soft Daylight)**

Kaynak: rawframe-cars / Script No: 42

Driver POV, Standing Outside a Porsche 911 Carrera GTS with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

Exact car: Porsche 911 Carrera GTS (black exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Carrera GTS, parked in an open lot during daylight. The Porsche steering wheel crest, sport seats, center console, and dashboard edges are visible inside, naturally cropped.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, eyes locked on Instagram Stories, thumb mid-scroll.

No AirPods or earbuds are worn.

Lighting is soft daylight with gentle highlights and minimal contrast. Handheld framing slightly off-center. Natural skin texture visible.

Negative constraints:

No dramatic lighting. No cinematic tone. No UI elements.

## Spor Arabalar Script Pack

### 47. cars-043 — Driver POV, Seated Inside a Lamborghini Huracán Tecnica in an Open Parking Area (Daylight)

Kaynak: rawframe-cars / Script No: 43

Driver POV, Seated Inside a Lamborghini Huracán Tecnica in an Open Parking Area (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán Tecnica (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán Tecnica, parked in an open parking area during daylight. The Lamborghini steering wheel badge, digital display, carbon trim, and angular interior details appear naturally. Painted parking lines and concrete pavement appear beyond the open door.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near chest height, eyes fully locked on TikTok videos. The other arm rests loosely near the door. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadow falloff. Minor reflections appear on interior surfaces. Mild grain present.

Negative constraints:

No showroom cleanliness. No cinematic glare. No UI overlays.

### 48. cars-044 — Driver POV, Leaning on a Rolls-Royce Ghost with Door Open in a Hotel Driveway (Daylight)

Kaynak: rawframe-cars / Script No: 44

Driver POV, Leaning on a Rolls-Royce Ghost with Door Open in a Hotel Driveway (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and imperfect.

Exact car: Rolls-Royce Ghost (black exterior, black leather interior)

The subject leans against the open driver-side door of a Rolls-Royce Ghost, parked in a hotel driveway during daylight. The Rolls-Royce steering wheel badge, leather textures, wood trim, and soft interior contours appear naturally. Hotel entrance elements and pavement appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and gentle shadows. Mild digital grain visible.

Negative constraints:

No staged luxury. No cinematic polish. No UI overlays.

## Spor Arabalar Script Pack

### 49. cars-045 — Driver POV, Seated Inside a BMW M8 Competition on a Downtown Street (Late Afternoon)

Kaynak: rawframe-cars / Script No: 45

Driver POV, Seated Inside a BMW M8 Competition on a Downtown Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: BMW M8 Competition (black exterior, black interior)

The subject is seated in the driver's seat of a BMW M8 Competition, parked along a downtown street during late afternoon. The BMW M steering wheel badge, digital dashboard, carbon accents, and center console appear naturally. Buildings and traffic signage line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild digital grain present.

Negative constraints:

No cinematic mood. No staged framing. No UI overlays.

### 50. cars-046 — Driver POV, Seated Inside a Ferrari SF90 Stradale in an Open Parking Area (Daylight)

Kaynak: rawframe-cars / Script No: 46

Driver POV, Seated Inside a Ferrari SF90 Stradale in an Open Parking Area (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual snap taken while waiting.

Exact car: Ferrari SF90 Stradale (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari SF90 Stradale, parked in a wide, open parking area during daylight. The Ferrari steering wheel with the prancing horse emblem, carbon fiber trim, digital instrument cluster, and center console appear naturally. Painted parking lines and concrete pavement are visible through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes fully focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadow falloff across the interior.

Handheld framing with slight tilt. Mild digital grain and natural skin texture visible.

Negative constraints: No posed posture. No cinematic lighting. No UI overlays.

## Spor Arabalar Script Pack

### 51. cars-047 — Driver POV, Standing Outside a McLaren 765LT with Door Open in an Industrial Area (Daylight)

Kaynak: rawframe-cars / Script No: 47

Driver POV, Standing Outside a McLaren 765LT with Door Open in an Industrial Area (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1 with no alterations.

Spontaneous vertical iPhone photo (9:16) taken instinctively.

Exact car: McLaren 765LT (black exterior, black interior)

Subject stands outside the open driver door. Steering wheel, carbon tunnel, bucket seat edges visible. Industrial surroundings appear in background.

Subject wears dark hoodie and relaxed pants. One hand holds phone at chest height, eyes locked on screen. Other hand hangs naturally. No AirPods.

Harsh daylight, uneven exposure, mild grain.

Negative constraints: No cinematic contrast. No UI.

### 52. cars-048 — Driver POV, Seated Inside a Rolls-Royce Wraith on a Tree-Lined Avenue (Daylight)

Kaynak: rawframe-cars / Script No: 48

Driver POV, Seated Inside a Rolls-Royce Wraith on a Tree-Lined Avenue (Daylight)

Use uploaded reference image for facial identity.

Unplanned vertical iPhone photo (9:16).

Exact car: Rolls-Royce Wraith (black exterior, black interior)

Seated driver-side, steering wheel badge, leather dash, wood trim visible. Trees ahead through windshield.

Subject wears hoodie and relaxed pants. One hand holds phone near thigh, eyes on Instagram Stories. No AirPods.

Natural daylight with shifting highlights. Mild grain.

Negative constraints: No staged luxury. No UI overlays.

### 53. cars-049 — Driver POV, Leaning on a Lamborghini Revuelto with Door Open at a Private Residence (Daylight)

Kaynak: rawframe-cars / Script No: 49

Driver POV, Leaning on a Lamborghini Revuelto with Door Open at a Private Residence (Daylight)

Use uploaded reference image for subject's face.

Casual vertical iPhone photo (9:16).

Exact car: Lamborghini Revuelto (black exterior, black interior)

Subject leans on open door. Steering wheel badge, digital display, carbon trim visible. Residential driveway in background.

Subject wears dark hoodie. One hand holds phone, eyes watching TikTok. Lit cigar in mouth. No AirPods.

Strong daylight, uneven highlights, mild grain.

## Spor Arabalar Script Pack

*(Devam)*

Driver POV, Leaning on a Lamborghini Revuelto with Door Open at a Private Residence (Daylight)

Use uploaded reference image for subject's face.

Casual vertical iPhone photo (9:16).

Exact car: Lamborghini Revuelto (black exterior, black interior)

Subject leans on open door. Steering wheel badge, digital display, carbon trim visible.  
Residential driveway in background.

Subject wears dark hoodie. One hand holds phone, eyes watching TikTok. Lit cigar in mouth.  
No AirPods.

Strong daylight, uneven highlights, mild grain.

Negative constraints: No exaggerated smoke. No UI.

### **54. cars-050 — Driver POV, Seated Inside an Aston Martin DBS Superleggera on a Coastal Road (Late Af**

Kaynak: rawframe-cars / Script No: 50

Driver POV, Seated Inside an Aston Martin DBS Superleggera on a Coastal Road (Late Afternoon)

Use uploaded reference image for facial identity.

Unplanned vertical iPhone photo (9:16).

Exact car: Aston Martin DBS Superleggera (black exterior, black interior)

Driver seated. Steering wheel emblem, leather dash visible. Ocean and guardrail ahead.

Subject wears hoodie. One hand holds phone near lap, eyes on Instagram Stories. No  
AirPods.

Warm uneven daylight, handheld framing, mild grain.

Negative constraints: No cinematic mood. No UI overlays.