



ZENGIN CLUB

Otorite & Prestij Script Pack

Prestij, iş ve otorite odaklı sahneler

Toplam Script: 5

Lisans: Yalnızca satın alan kişi/ekip için kullanım. Yeniden satış yasaktır.

Preview ve doküman markalama: Zengin.club

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Premium AI Görsel Script Arşivi

Otorite & Prestij Script Pack - Script Listesi

1. authority-001 — Miami Hotel Balcony Authority Morning

Kaynak: rawframe-essentials / Script No: 1

Miami Hotel Balcony Authority Morning

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

First-person vertical iPhone photo, 9:16 ratio. Slight handheld tilt, casually lifted phone perspective. Natural Miami morning sunlight hitting from the right side, bright Florida sky with soft palm trees and white high-rise buildings visible in the background below the balcony. No dramatic lighting, just clean daylight with slight overexposure on the skyline.

The male subject is seated at a modern glass hotel balcony table working on a space gray Apple MacBook Pro. His left forearm rests naturally on the table while typing with the right hand. On his wrist is a Rolex Datejust 41mm in stainless steel with a fluted bezel and Jubilee bracelet, silver dial clearly visible and proportionally accurate. The watch must be correctly sized and realistically fitted on the wrist.

An espresso cup sits near the laptop with light condensation on the glass. Slight natural shadow under the table edge. Minor grain and realistic exposure imperfections as if quickly captured. The subject is focused on the laptop screen, not looking at the camera. Posture relaxed, real, unposed. No symmetry correction. No artificial glow.

The image should feel like he casually lifted his phone to capture a real work moment on a Miami hotel balcony.

2. authority-002 — Dubai Marble Tower Lobby Entrance

Kaynak: rawframe-essentials / Script No: 2

Dubai Marble Tower Lobby Entrance

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo, handheld, slightly angled upward while walking. Warm Dubai afternoon light entering through tall glass panels. Interior features polished white marble floors, gold metal accents, and tall ceiling columns consistent with modern Dubai financial district towers.

The male subject is mid-step walking forward through the lobby, holding his phone naturally at chest height as if recording a casual story. He is wearing a fitted dark tailored suit with a white shirt underneath. On his wrist is a Cartier Santos Medium in stainless steel with white dial and visible Roman numerals, correctly proportioned with its square bezel and integrated bracelet.

His other hand adjusts his suit jacket slightly while walking. Light reflections on the marble floor must be realistic, not mirrored perfectly. Soft ambient shadows under shoes. Background shows elevator doors and minimal foot traffic. He is focused ahead, not looking at the camera, posture confident but natural.

Slight motion blur in one foot to emphasize real walking. No cinematic mood effects. Just clean, warm indoor light and realistic handheld capture.

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3. authority-003 — Monaco Range Rover Autobiography Exit

Kaynak: rawframe-essentials / Script No: 3

Monaco Range Rover Autobiography Exit

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo, slight tilt, taken from inside the vehicle as the driver door is open.

The vehicle must be a black Range Rover Autobiography, correctly structured with four doors, correct panel alignment, and realistic interior trim. No duplicated doors or glitched body panels.

The male subject is stepping out of the driver seat onto a Monaco street near Casino Square. One foot on pavement, one still inside. His hand is gripping the upper door frame naturally. The scuffed pavement and luxury storefronts in the background reflect Monaco's elegant environment. Late afternoon natural Mediterranean light.

He is wearing a fitted neutral-toned outfit and a Rolex Submariner Date in stainless steel with black bezel on Oyster bracelet, correctly proportioned and positioned.

Body movement must look mid-exit, not posed. Slight motion blur in his moving leg. Real shadow cast under the car. Background includes parked supercars and subtle valet activity, not overly busy.

Feels like he casually captured the moment while stepping out.

4. authority-004 — Miami Coffee Shop Business POV

Kaynak: rawframe-essentials / Script No: 4

Miami Coffee Shop Business POV

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo from seated perspective at a bright Miami café with large windows and palm trees visible outside. Midday natural light coming in from the left side creating soft shadows across a wooden table.

The male subject is seated casually across from another person (only partially visible arm and laptop edge visible, no full face required). He is leaning slightly forward while speaking and holding an espresso cup mid-air. On his wrist is a Cartier Santos Medium with white dial and steel bracelet, accurately proportioned.

A MacBook Pro sits open in front of him with realistic keyboard details. No visible UI overlays.

Slight grain and minor exposure imbalance near window light. Background shows blurred café activity but not artificially blurred — just natural depth.

He is mid-conversation, mouth slightly open, natural hand gesture happening. No stiff posture. No direct camera stare.

Captured like a quick business meeting story.

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5. authority-005 — Dubai Porsche 911 Carrera Cash Moment

Kaynak: rawframe-essentials / Script No: 5

Dubai Porsche 911 Carrera Cash Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from the passenger side angle inside a Porsche 911 Carrera. Interior must be structurally accurate with correct dashboard layout, center console positioning, and realistic leather texture. No distorted panels.

The male subject is seated in the driver seat counting a small stack of cash naturally in his hands. The steering wheel with Porsche crest is visible and proportionally correct. Outside the windshield, Dubai skyline towers are visible under warm late afternoon desert light.

He is slightly leaning forward while counting, attention focused on the money, not the camera. On his wrist is a Rolex Datejust 41mm with fluted bezel and Jubilee bracelet, silver dial clearly visible and scaled correctly.

Interior shadows must be realistic with sunlight hitting part of the dashboard. Slight noise and natural exposure variation as if quickly snapped. No floating objects. No perfect symmetry.

Feels like a spontaneous capture inside a parked Porsche in Dubai.

Car Lifestyle (Scripts 6–9)