ZENGIN CLUB

Zengin.club Hepsi Bir Arada Script Paketi

Tüm RAWFRAME scriptleri + Zengin.club Türkiye Özel Seri birlikte teslim.

Toplam Script: 302
Lisans: Yalnızca satın alan kişi/ekip için kullanım. Yeniden satış yasaktır.

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Premium AI Görsel Script Arşivi

Zengin.club Hepsi Bir Arada Script Paketi - Script Listesi

1. authority-001 — Miami Hotel Balcony Authority Morning

Kaynak: rawframe-essentials / Script No: 1
Miami Hotel Balcony Authority Morning

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

First-person vertical iPhone photo, 9:16 ratio. Slight handheld tilt, casually lifted phone
perspective. Natural Miami morning sunlight hitting from the right side, bright Florida sky
with
soft palm trees and white high-rise buildings visible in the background below the balcony. No
dramatic lighting, just clean daylight with slight overexposure on the skyline.

The male subject is seated at a modern glass hotel balcony table working on a space gray
Apple MacBook Pro. His left forearm rests naturally on the table while typing with the right
hand. On his wrist is a Rolex Datejust 41mm in stainless steel with a fluted bezel and Jubilee
bracelet, silver dial clearly visible and proportionally accurate. The watch must be correctly
sized and realistically fitted on the wrist.

An espresso cup sits near the laptop with light condensation on the glass. Slight natural
shadow under the table edge. Minor grain and realistic exposure imperfections as if quickly
captured. The subject is focused on the laptop screen, not looking at the camera. Posture
relaxed, real, unposed. No symmetry correction. No artificial glow.

The image should feel like he casually lifted his phone to capture a real work moment on a
Miami hotel balcony.

2. cars-001 — Driver POV, Seated Inside a BMW M5 CS in an Empty Parking Lot (Daylight)

Kaynak: rawframe-cars / Script No: 1
Driver POV, Seated Inside a BMW M5 CS in an Empty Parking Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification, no
stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories
and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual
snap
taken without warning.

Exact car: BMW M5 CS (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW M5 CS, parked in a mostly empty parking lot
during
daytime. The driver-side door is open. The BMW M steering wheel, digital cluster, carbon trim,
and door
panel are visible naturally, with faded parking lines and concrete pavement in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near
the
lap, and the subject's eyes are clearly focused on the phone, actively scrolling TikTok or
Instagram
Stories. The other hand rests casually on the thigh.
No AirPods or earbuds are worn.

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(Devam)

Driver POV, Seated Inside a BMW M5 CS in an Empty Parking Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual snap
taken without warning.

Exact car: BMW M5 CS (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW M5 CS, parked in a mostly empty parking lot during
daytime. The driver-side door is open. The BMW M steering wheel, digital cluster, carbon trim, and door
panel are visible naturally, with faded parking lines and concrete pavement in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the
lap, and the subject's eyes are clearly focused on the phone, actively scrolling TikTok or Instagram
Stories. The other hand rests casually on the thigh.
No AirPods or earbuds are worn.

Lighting is flat daylight with soft shadows and slightly uneven exposure. The framing is handheld and
subtly tilted, with mild digital grain and natural skin texture.

Negative constraints:
No posed posture. No cinematic lighting. No exaggerated reflections. No UI overlays.

3. duo-001 — Duo POV, Sitting on the Hood of a BMW M4 CSL in a Palm-Lined Parking Lot (Daylight)

Kaynak: rawframe-duo / Script No: 1
Duo POV, Sitting on the Hood of a BMW M4 CSL in a Palm-Lined Parking Lot (Daylight)

Reference images required: Use uploaded reference image for Subject A and Subject B. Facial identities must be
reproduced 1:1 for both subjects with no changes to bone structure, skin tone, hairline, or expression. No
beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo (9:16) captured for Instagram Stories and TikTok
slideshow posts. The framing feels casual and slightly low, like the phone was lifted instinctively without posing.

Exact car: BMW M4 CSL (black exterior, carbon accents, black interior)

Both subjects are seated casually on the hood of a BMW M4 CSL, parked in a sunlit parking lot lined with palm
trees. The BMW kidney grille, CSL badge, and carbon hood details are clearly visible. Urban high-rise buildings
and parked cars appear softly in the background.

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(Devam)

Duo POV, Sitting on the Hood of a BMW M4 CSL in a Palm-Lined Parking Lot (Daylight)

Reference images required: Use uploaded reference image for Subject A and Subject B. Facial identities must be
reproduced 1:1 for both subjects with no changes to bone structure, skin tone, hairline, or expression. No
beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo (9:16) captured for Instagram Stories and TikTok
slideshow posts. The framing feels casual and slightly low, like the phone was lifted instinctively without posing.

Exact car: BMW M4 CSL (black exterior, carbon accents, black interior)

Both subjects are seated casually on the hood of a BMW M4 CSL, parked in a sunlit parking lot lined with palm
trees. The BMW kidney grille, CSL badge, and carbon hood details are clearly visible. Urban high-rise buildings
and parked cars appear softly in the background.

Subject A: Wearing a black Amiri T-shirt, black cargo pants, and Nike Air Force 1 sneakers. A Rolex Submariner is
visible on the wrist. Subject A holds an iPhone at waist height, eyes focused on Instagram Stories.

Subject B: Wearing a dark Palm Angels hoodie, black jeans, and Jordan 1 Low sneakers. A Cartier Santos watch
is visible. Subject B also holds a phone, thumb mid-scroll, gaze locked on the screen.

Lighting is strong daylight with uneven highlights and realistic shadows. Natural skin texture visible. Slight
handheld tilt and mild grain.

Negative constraints: No posed posture. No cinematic lighting. No UI overlays. No exaggerated reflections.

4. jet-yacht-001 — Private Jet POV, Mid-Flight with Champagne & Coastline Below

Kaynak: rawframe-jet-yacht / Script No: 1
Private Jet POV, Mid-Flight with Champagne & Coastline Below

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect, like the
phone was lifted casually mid-flight without adjusting posture or angle.

The subject is seated in a cream-leather private jet cabin, mid-flight during daytime. The oval jet
window occupies the upper left of the frame, revealing a soft coastline far below with clouds drifting
unevenly. Interior elements include stitched leather armrests, wood veneer trim, and subtle reflections on polished surfaces. Nothing feels staged or symmetrical.

The subject's left forearm rests naturally on the armrest, wrist relaxed and angled inward. A high-end luxury watch is fully visible, centered, and unobstructed. Natural brown to light-brown wrist
hair is clearly visible with realistic density. Skin texture shows pores and slight redness. No AirPods,

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(Devam)

Private Jet POV, Mid-Flight with Champagne & Coastline Below

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect, like the
phone was lifted casually mid-flight without adjusting posture or angle.

The subject is seated in a cream-leather private jet cabin, mid-flight during daytime. The oval jet
window occupies the upper left of the frame, revealing a soft coastline far below with clouds drifting
unevenly. Interior elements include stitched leather armrests, wood veneer trim, and subtle reflections on polished surfaces. Nothing feels staged or symmetrical.

The subject's left forearm rests naturally on the armrest, wrist relaxed and angled inward. A high-end luxury watch is fully visible, centered, and unobstructed. Natural brown to light-brown wrist
hair is clearly visible with realistic density. Skin texture shows pores and slight redness. No AirPods,
earbuds, or accessories are worn.

On the side table near the window sits a chilled champagne flute with light condensation and a partially visible Dom Pérignon bottle, cropped naturally at the edge of the frame. Lighting is entirely
natural, entering unevenly through the window, creating soft highlights on the watch and subtle shadow falloff across the cabin.

Negative constraints:
No armrest divider blocking the view. No exaggerated blur. No floating objects. No UI overlays. No
cinematic color grading. No plastic skin.

5. lifestyle-001 — Solo POV, Mirror Selfie with Ocean View (Daylight)

Kaynak: rawframe-lifestyle / Script No: 1
Solo POV, Mirror Selfie with Ocean View (Daylight)

Reference image required. Facial identity must be reproduced 1:1 with no changes.

Unplanned vertical iPhone photo (9:16), mirror selfie taken inside a modern coastal apartment. The
subject stands close to the mirror, phone held at chest height, camera slightly angled inward. Subject is actively looking at the phone screen while capturing the image.

Outfit consists of a blue cropped football jersey and black bikini bottoms. Natural body proportions,
no exaggeration. Skin texture fully preserved. Hair slightly imperfect, casual, untouched.

Large glass windows behind reflect a bright coastal landscape — blue ocean, green hills, distant
shoreline. Daylight is soft and natural, entering from the side, creating gentle highlights and subtle
shadows on the subject's body. No artificial lighting.

Mirror reflections are imperfect with minor glare and faint smudges. Background slightly out of focus. Mild iPhone HDR, light compression, faint grain.
No cinematic depth, no stylization, no posing.
No AirPods. No accessories added.

6. turkiye-001 — Bebek Vale Önü Ferrari 812 Kapı Açık (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 1
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, premium but casual luxury aesthetic.

Location: Bebek, Istanbul. The scene is outside a high-end waterfront valet entrance near Bebek shoreline, upscale street atmosphere, polished stone pavement, boutique hotel / fine dining frontage, tasteful parked luxury cars in the distance. Avoid tourist cliches and do not include the Bosphorus Bridge in frame.

The subject is standing just outside a dark Ferrari 812 Superfast with the driver door open. His body is angled 3/4 toward the car, face visible in profile-to-3/4 angle, natural posture, one hand near the door edge, calm expression. Premium daylight, soft shadows, realistic reflections on paint and glass. Captured like a candid luxury moment, not posed studio photography.

No text overlays, no logos, no watermarks in the generated result.

7. watch-001 — POV of a Rolex Day-Date 40 inside a Ferrari 812 Superfast

Kaynak: rawframe-watch / Script No: 1
POV of a Rolex Day-Date 40 inside a Ferrari 812 Superfast

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet, unnoticed snapshot taken without adjusting
posture, framing, or lighting.

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked at a luxury hotel valet driveway in
daylight. The engine is off. The Ferrari steering wheel fills the lower portion of the frame, with the prancing
horse logo clearly visible and correctly shaped. Carbon fiber trim, stitched leather surfaces, air vents, and
subtle reflections on the dashboard appear naturally, with minor imperfections that signal real materials
rather than a staged interior.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Rolex Day-Date 40 in yellow gold is fully visible, centered, and unobstructed. The dial faces directly toward
the camera, with the day window and date magnifier perfectly legible. The gold bracelet reflects daylight
softly and unevenly, without exaggerated shine. Natural brown to light-brown wrist hair is clearly visible with
realistic density and texture.

Outside the windshield and side window, background elements remain present but secondary: palm trees, a
beige hotel façade, valet cones placed unevenly on the pavement, and a few parked luxury cars partially
cropped at the edges. Lighting comes entirely from natural daylight entering through the windshield, creating
realistic highlights and soft shadow falloff across the wrist, watch, and interior surfaces. Exposure is slightly

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(Devam)

POV of a Rolex Day-Date 40 inside a Ferrari 812 Superfast

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet, unnoticed snapshot taken without adjusting
posture, framing, or lighting.

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked at a luxury hotel valet driveway in
daylight. The engine is off. The Ferrari steering wheel fills the lower portion of the frame, with the prancing
horse logo clearly visible and correctly shaped. Carbon fiber trim, stitched leather surfaces, air vents, and
subtle reflections on the dashboard appear naturally, with minor imperfections that signal real materials
rather than a staged interior.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Rolex Day-Date 40 in yellow gold is fully visible, centered, and unobstructed. The dial faces directly toward
the camera, with the day window and date magnifier perfectly legible. The gold bracelet reflects daylight
softly and unevenly, without exaggerated shine. Natural brown to light-brown wrist hair is clearly visible with
realistic density and texture.

Outside the windshield and side window, background elements remain present but secondary: palm trees, a
beige hotel façade, valet cones placed unevenly on the pavement, and a few parked luxury cars partially
cropped at the edges. Lighting comes entirely from natural daylight entering through the windshield, creating
realistic highlights and soft shadow falloff across the wrist, watch, and interior surfaces. Exposure is slightly
imperfect, reinforcing authenticity. The framing is subtly tilted and off-center. Mild digital grain, raw skin
texture, final photo only.

8. authority-002 — Dubai Marble Tower Lobby Entrance

Kaynak: rawframe-essentials / Script No: 2
Dubai Marble Tower Lobby Entrance

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo, handheld, slightly angled upward while walking. Warm Dubai
afternoon light entering through tall glass panels. Interior features polished white marble
floors, gold metal accents, and tall ceiling columns consistent with modern Dubai financial
district towers.

The male subject is mid-step walking forward through the lobby, holding his phone naturally
at chest height as if recording a casual story. He is wearing a fitted dark tailored suit with
a
white shirt underneath. On his wrist is a Cartier Santos Medium in stainless steel with white
dial and visible Roman numerals, correctly proportioned with its square bezel and integrated

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(Devam)

Dubai Marble Tower Lobby Entrance

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo, handheld, slightly angled upward while walking. Warm Dubai afternoon light entering through tall glass panels. Interior features polished white marble floors, gold metal accents, and tall ceiling columns consistent with modern Dubai financial district towers.

The male subject is mid-step walking forward through the lobby, holding his phone naturally at chest height as if recording a casual story. He is wearing a fitted dark tailored suit with a
white shirt underneath. On his wrist is a Cartier Santos Medium in stainless steel with white dial and visible Roman numerals, correctly proportioned with its square bezel and integrated bracelet.

His other hand adjusts his suit jacket slightly while walking. Light reflections on the marble floor must be realistic, not mirrored perfectly. Soft ambient shadows under shoes. Background shows elevator doors and minimal foot traffic. He is focused ahead, not looking at the camera, posture confident but natural.

Slight motion blur in one foot to emphasize real walking. No cinematic mood effects. Just clean, warm indoor light and realistic handheld capture.

9. cars-002 — Driver POV, Standing Outside a Porsche 911 Turbo S with Door Open (Overcast)

Kaynak: rawframe-cars / Script No: 2
Driver POV, Standing Outside a Porsche 911 Turbo S with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow
posts (9:16). The image feels instinctive and unnoticed.

Exact car: Porsche 911 Turbo S (dark exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Turbo S, parked in an open
lot on an overcast day. The steering wheel, bucket seat edge, and dashboard are visible inside the car,

naturally cropped and imperfect.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, and the subject
is actively scrolling, eyes locked on the screen.
No AirPods or earbuds are worn.

Lighting is soft and diffused due to cloud cover, producing minimal shadows and realistic skin texture.
Framing remains slightly off-center and handheld.

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(Devam)

Driver POV, Standing Outside a Porsche 911 Turbo S with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow
posts (9:16). The image feels instinctive and unnoticed.

Exact car: Porsche 911 Turbo S (dark exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Turbo S, parked in an open
lot on an overcast day. The steering wheel, bucket seat edge, and dashboard are visible inside the car,

naturally cropped and imperfect.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, and the subject
is actively scrolling, eyes locked on the screen.
No AirPods or earbuds are worn.

Lighting is soft and diffused due to cloud cover, producing minimal shadows and realistic skin texture.
Framing remains slightly off-center and handheld.

Negative constraints:
No dramatic contrast. No cinematic tone. No UI elements.

10. duo-002 — Duo POV, Standing Outside a Ferrari F8 Tributo at a Hotel Valet (Golden Hour)

Kaynak: rawframe-duo / Script No: 2
Duo POV, Standing Outside a Ferrari F8 Tributo at a Hotel Valet (Golden Hour)

Reference images required: Use uploaded reference image for Subject A and Subject B. Facial identity must be
reproduced 1:1 for both subjects. No changes. No stylization.

A spontaneous vertical iPhone photo (9:16) taken without preparation, framed slightly off-center.

Exact car: Ferrari F8 Tributo (black exterior, black interior)

The subjects stand beside a Ferrari F8 Tributo parked at a luxury hotel valet area. The driver-side door is open,
revealing the Ferrari steering wheel, carbon trim, and paddle shifters. Hotel entrance lights and valet cones
appear in the background.

Subject A: Wearing a Saint Laurent silk shirt, slim black trousers, and Saint Laurent Wyatt boots. A Patek Philippe
Aquanaut is visible on the wrist. Subject A holds a phone in one hand, eyes focused on TikTok.

Subject B: Wearing a black Off-White hoodie, fitted black jeans, and Balenciaga Triple S sneakers. A Richard

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Duo POV, Standing Outside a Ferrari F8 Tributo at a Hotel Valet (Golden Hour)

Reference images required: Use uploaded reference image for Subject A and Subject B. Facial identity must be
reproduced 1:1 for both subjects. No changes. No stylization.

A spontaneous vertical iPhone photo (9:16) taken without preparation, framed slightly off-center.

Exact car: Ferrari F8 Tributo (black exterior, black interior)

The subjects stand beside a Ferrari F8 Tributo parked at a luxury hotel valet area. The driver-side door is open,
revealing the Ferrari steering wheel, carbon trim, and paddle shifters. Hotel entrance lights and valet cones
appear in the background.

Subject A: Wearing a Saint Laurent silk shirt, slim black trousers, and Saint Laurent Wyatt boots. A Patek Philippe
Aquanaut is visible on the wrist. Subject A holds a phone in one hand, eyes focused on TikTok.

Subject B: Wearing a black Off-White hoodie, fitted black jeans, and Balenciaga Triple S sneakers. A Richard
Mille RM 11 is visible. Subject B scrolls on the phone with one hand while the other rests on the Ferrari door.

Lighting is warm golden hour light with uneven highlights and soft shadows. Natural reflections on paint. Mild
digital grain.

Negative constraints: No showroom perfection. No cinematic glow. No UI elements.

11. jet-yacht-002 — Yacht Deck POV at Golden Hour with Open Sea

Kaynak: rawframe-jet-yacht / Script No: 2
Yacht Deck POV at Golden Hour with Open Sea

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The image feels calm, unposed, and taken without awareness, like a quiet
moment captured while seated.

The subject is seated on the teak deck of a high-end motor yacht during golden hour. The horizon
line sits slightly tilted, reinforcing the handheld feel. Open water stretches into the distance with
subtle ripples reflecting warm sunlight. Stainless steel railings and cream-colored cushions appear
naturally along the edges.

The subject's left arm rests on their thigh, wrist angled upward so the luxury watch is fully visible
and centered. The watch face is perfectly legible, unobstructed, and proportionally accurate.
Natural wrist hair is visible. The hand position is relaxed, fingers slightly curled, not
posed.

In the background, a champagne bucket with melting ice sits near the seating area, partially
cropped. A folded linen towel and sunglasses rest casually nearby. Lighting is warm and uneven,
with sun glare softly catching the watch case and bracelet.

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Yacht Deck POV at Golden Hour with Open Sea

A spontaneous first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels calm, unposed, and taken without awareness, like a quiet
moment captured while seated.

The subject is seated on the teak deck of a high-end motor yacht during golden hour. The horizon
line sits slightly tilted, reinforcing the handheld feel. Open water stretches into the distance with
subtle ripples reflecting warm sunlight. Stainless steel railings and cream-colored cushions appear
naturally along the edges.

The subject's left arm rests on their thigh, wrist angled upward so the luxury watch is fully visible
and centered. The watch face is perfectly legible, unobstructed, and proportionally accurate.
Natural wrist hair is visible. The hand position is relaxed, fingers slightly curled, not posed.

In the background, a champagne bucket with melting ice sits near the seating area, partially cropped. A folded linen towel and sunglasses rest casually nearby. Lighting is warm and uneven, with sun glare softly catching the watch case and bracelet.

Negative constraints:
No extra hands. No warped yacht rails. No mirrored water. No cinematic flare. No UI or text.

12. lifestyle-002 — Solo POV, Beach Club Lounger Coffee Moment (Midday)

Kaynak: rawframe-lifestyle / Script No: 2
Solo POV, Beach Club Lounger Coffee Moment (Midday)

Reference image required. Facial identity must be reproduced 1:1 with no changes.

Vertical handheld iPhone photo (9:16) taken from seated eye level at a beach club. Subject is reclined on a blue-and-white striped sun lounger, body angled slightly to the side, holding a white
coffee cup and saucer. Subject is looking at the cup, not the camera.

Casual summer outfit: white t-shirt and turquoise swim shorts. Fabric shows natural wrinkles. Skin
highlights slightly sunlit.

Background shows a crowded beach club built into rocky terrain. Umbrellas, wooden decks, people standing and sitting in swimwear. Bright midday sunlight with strong contrast and crisp shadows.
Colors slightly washed by sun exposure.

No posing, no staging. Image feels like a quick capture between sips. Slight overexposure on highlights. Mild iPhone sharpening.
No AirPods. No cinematic polish.

13. turkiye-002 — Kuruçeşme Gece G-Serisi Sürüş (Şehir Işıkları)

Kaynak: zengin-club-custom-tr / Script No: 2
Use the uploaded reference image for the male subject. Preserve facial identity 1:1.

Photorealistic vertical iPhone photo (9:16), natural low-light luxury street scene.

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Use the uploaded reference image for the male subject. Preserve facial identity 1:1.

Photorealistic vertical iPhone photo (9:16), natural low-light luxury street scene.

Location: Kuruçeşme / Bebek line, Istanbul at night. Upscale waterfront nightlife district atmosphere, premium streets, elegant ambient lighting, wet asphalt reflections after light rain. Do not include obvious landmark postcard framing.

The subject is inside a black Mercedes G-Class, seated in the driver seat, side profile visible and well-lit by dashboard + street lighting. One hand on the wheel, the other near the center console. The composition should feel like a candid nighttime luxury drive moment. Realistic skin texture, no excessive smoothing.

No text overlays, no watermarks in the generated result.

14. watch-002 — POV of a Patek Philippe Nautilus 5711 inside a Mercedes-Maybach S680

Kaynak: rawframe-watch / Script No: 2
POV of a Patek Philippe Nautilus 5711 inside a Mercedes-Maybach S680

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted
instinctively while seated.

The subject is seated in the rear passenger seat of a Mercedes-Maybach S680, parked in a quiet, nearly
empty parking lot during daylight. Quilted leather seats, glossy wood trim, chrome accents, and the Maybach
door panel are visible, softly fading toward the edges of the frame. The front seat headrest and center
console appear naturally, slightly out of focus.

The subject's left wrist rests casually on their thigh, revealing a Patek Philippe Nautilus 5711. The watch face
is perfectly visible, centered, and unobstructed, dial facing upward toward the camera with all indices and
hands clearly legible. The brushed steel case and bracelet reflect soft daylight subtly. Natural brown to
light-brown wrist hair is visible.

Through the side window, faint outlines of asphalt markings, trees, and distant parked cars appear blurred.
Lighting comes entirely from daylight entering through the side window, producing uneven illumination with
gentle shadow falloff across the wrist and seat upholstery. The subject is relaxed and unaware of the photo
being taken. The framing is slightly off-center and handheld. Mild grain, realistic skin texture, final photo only,
no UI or stylization.

15. authority-003 — Monaco Range Rover Autobiography Exit

Kaynak: rawframe-essentials / Script No: 3
Monaco Range Rover Autobiography Exit

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

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Monaco Range Rover Autobiography Exit

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo, slight tilt, taken from inside the vehicle as the driver door is open.
The vehicle must be a black Range Rover Autobiography, correctly structured with four doors, correct panel alignment, and realistic interior trim. No duplicated doors or glitched body panels.

The male subject is stepping out of the driver seat onto a Monaco street near Casino Square. One foot on pavement, one still inside. His hand is gripping the upper door frame naturally. The scuffed pavement and luxury storefronts in the background reflect Monaco's elegant environment. Late afternoon natural Mediterranean light.

He is wearing a fitted neutral-toned outfit and a Rolex Submariner Date in stainless steel with black bezel on Oyster bracelet, correctly proportioned and positioned.

Body movement must look mid-exit, not posed. Slight motion blur in his moving leg. Real shadow cast under the car. Background includes parked supercars and subtle valet activity, not overly busy.

Feels like he casually captured the moment while stepping out.

16. cars-003 — Driver POV, Seated Inside a Lamborghini Huracán EVO at a Gas Station (Daylight)

Kaynak: rawframe-cars / Script No: 3
Driver POV, Seated Inside a Lamborghini Huracán EVO at a Gas Station (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán EVO (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán EVO, parked at a gas station during
daytime. The driver-side door is open. The Lamborghini steering wheel, digital display, and angular
interior details are visible naturally. Fuel pumps, concrete ground, and signage appear in the background, softly out of focus.

The subject wears a black hoodie and relaxed pants. One hand holds a smartphone near chest height,
and the subject's gaze is fully locked on the phone, scrolling through TikTok or Instagram Stories. The
other arm rests loosely near the door.
No AirPods or earbuds are worn.

Lighting is harsh daylight with uneven highlights and realistic shadow falloff. Minor reflections appear

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(Devam)

Driver POV, Seated Inside a Lamborghini Huracán EVO at a Gas Station (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán EVO (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán EVO, parked at a gas station during
daytime. The driver-side door is open. The Lamborghini steering wheel, digital display, and angular
interior details are visible naturally. Fuel pumps, concrete ground, and signage appear in the background, softly out of focus.

The subject wears a black hoodie and relaxed pants. One hand holds a smartphone near chest height,
and the subject's gaze is fully locked on the phone, scrolling through TikTok or Instagram Stories. The
other arm rests loosely near the door.
No AirPods or earbuds are worn.

Lighting is harsh daylight with uneven highlights and realistic shadow falloff. Minor reflections appear
on interior surfaces. Mild grain present.

Negative constraints:
No showroom cleanliness. No cinematic glare. No UI overlays.

17. duo-003 — Duo POV, Sitting on the Edge of a Yacht Deck at a Marina (Midday)

Kaynak: rawframe-duo / Script No: 3
Duo POV, Sitting on the Edge of a Yacht Deck at a Marina (Midday)

Reference images required: Use uploaded reference image for Subject A and Subject B, reproduced 1:1 with no
changes.

A relaxed first-person vertical iPhone photo (9:16) captured casually, slightly tilted.

Exact yacht: Sunseeker Predator 74 (white exterior, teak deck)

The subjects sit side-by-side on the edge of a docked Sunseeker Predator 74 at a marina. Calm water, dock lines,
and neighboring yachts appear in the background.

Subject A: Wearing a white Jacquemus short-sleeve shirt, beige Fear of God Essentials shorts, and Hermès Oran
sandals. A Rolex Yacht-Master is visible. Subject A holds a phone loosely, eyes focused on Instagram Stories.

Subject B: Wearing a black Chrome Hearts T-shirt, black swim shorts, and Yeezy Slides. An Audemars Piguet

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Duo POV, Sitting on the Edge of a Yacht Deck at a Marina (Midday)

Reference images required: Use uploaded reference image for Subject A and Subject B, reproduced 1:1 with no
changes.

A relaxed first-person vertical iPhone photo (9:16) captured casually, slightly tilted.

Exact yacht: Sunseeker Predator 74 (white exterior, teak deck)

The subjects sit side-by-side on the edge of a docked Sunseeker Predator 74 at a marina. Calm water, dock lines,
and neighboring yachts appear in the background.

Subject A: Wearing a white Jacquemus short-sleeve shirt, beige Fear of God Essentials shorts, and Hermès Oran
sandals. A Rolex Yacht-Master is visible. Subject A holds a phone loosely, eyes focused on Instagram Stories.

Subject B: Wearing a black Chrome Hearts T-shirt, black swim shorts, and Yeezy Slides. An Audemars Piguet
Royal Oak Offshore is visible. Subject B holds a phone with both hands, actively scrolling.

Lighting is harsh midday sun with uneven highlights and sharp shadows. Natural skin texture and light reflections
off water.

Negative constraints: No staged luxury pose. No cinematic ocean look. No UI overlays.

18. jet-yacht-003 — Private Jet POV, Evening Cabin with City Lights Below

Kaynak: rawframe-jet-yacht / Script No: 3
Private Jet POV, Evening Cabin with City Lights Below

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted briefly while seated.

The subject is seated in a private jet during evening flight. The cabin lighting is dim and warm, with
subtle amber tones along the ceiling panels. Through the oval window, a city grid glows far below
with scattered lights and faint road patterns.

The subject's left wrist rests naturally on the armrest, angled toward the camera. The high-end watch is fully visible, centered, and unobstructed. Dial details remain crisp despite low light. Natural
wrist hair is visible. Skin shows realistic shadow gradients.

A lowball glass with ice sits on the side table near the window, condensation visible. The champagne bottle is out of frame, implied but not staged. Lighting remains uneven and natural, with
slight noise consistent with a real smartphone night photo.

Negative constraints:
No over-sharpening. No artificial glow. No floating reflections. No UI elements.

19. lifestyle-003 — Solo POV, Bathroom Mirror Outfit Check (Indoor Warm Light)

Kaynak: rawframe-lifestyle / Script No: 3
Solo POV, Bathroom Mirror Outfit Check (Indoor Warm Light)

Reference image required. Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone mirror photo (9:16) taken in a hotel or apartment bathroom. Subject stands straight,
phone held in front of face, eyes focused on the phone screen. Neutral posture.

Outfit: white Lacoste zip jacket with green detailing, green trousers. Clothing fits naturally with light
folds. Glasses worn. No styling changes allowed.

Warm indoor lighting from ceiling and wall fixtures creates soft reflections on bathroom tiles and
mirror. Shower glass visible in background with slight blur. Mirror shows faint streaks and reflections.

Color balance slightly warm. Natural noise in shadows. No artificial depth.
No AirPods. No added accessories.
Casual, unplanned, real.

20. turkiye-003 — Çeşme Marina Yat Dümeni (Gündüz Cruise)

Kaynak: zengin-club-custom-tr / Script No: 3
Use the uploaded reference image for the male subject. Preserve facial identity exactly.

Photorealistic vertical iPhone photo (9:16), natural luxury yacht lifestyle scene.

Location: Cesme Marina / Cesme coastline, daytime cruise. Clean Aegean blue water, premium
marina feeling, elegant Turkish summer coast aesthetic. No cheesy postcard effects.

The subject is seated or lightly leaning at the yacht helm station, face visible in a natural
3/4 angle, one hand on the wheel, the other hand near the throttle or resting naturally.
Premium daylight, realistic reflections on glass and polished surfaces, spontaneous handheld
framing like a real story post.

No text overlays, no watermarks in the generated result.

21. watch-003 — POV of an Audemars Piguet Royal Oak 15500 while driving a Porsche 911 GT3 RS

Kaynak: rawframe-watch / Script No: 3
POV of an Audemars Piguet Royal Oak 15500 while driving a Porsche 911 GT3 RS

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The photo appears to be taken mid-drive, casually and without stopping.

The subject is driving slowly through a city street in a Porsche 911 GT3 RS. The Porsche steering wheel
occupies the lower portion of the frame, with the dashboard and instrument cluster edges visible naturally.
Road markings, traffic lights, and distant vehicles appear through the windshield, softly blurred by motion.

The subject's left hand rests naturally on the steering wheel, wrist relaxed and steady. An Audemars Piguet
Royal Oak 15500 is fully visible and centered, dial facing directly toward the camera. The octagonal bezel,
exposed screws, and tapisserie dial texture are clearly defined and realistic. Natural wrist

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(Devam)

POV of an Audemars Piguet Royal Oak 15500 while driving a Porsche 911 GT3 RS

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The photo appears to be taken mid-drive, casually and without stopping.

The subject is driving slowly through a city street in a Porsche 911 GT3 RS. The Porsche steering wheel
occupies the lower portion of the frame, with the dashboard and instrument cluster edges visible naturally.
Road markings, traffic lights, and distant vehicles appear through the windshield, softly blurred by motion.

The subject's left hand rests naturally on the steering wheel, wrist relaxed and steady. An Audemars Piguet
Royal Oak 15500 is fully visible and centered, dial facing directly toward the camera. The octagonal bezel,
exposed screws, and tapisserie dial texture are clearly defined and realistic. Natural wrist hair is visible.

Daylight enters unevenly through the windshield, creating realistic highlights on the brushed steel case and
soft shadows across the hand and interior. Exposure is slightly imperfect, consistent with a real handheld
phone photo. The subject is clearly focused on driving, not posing. Slight motion blur on background
elements, mild digital grain, no camera UI, final image only.

22. authority-004 — Miami Coffee Shop Business POV

Kaynak: rawframe-essentials / Script No: 4
Miami Coffee Shop Business POV

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo from seated perspective at a bright Miami café with large windows
and palm trees visible outside. Midday natural light coming in from the left side creating soft
shadows across a wooden table.

The male subject is seated casually across from another person (only partially visible arm and
laptop edge visible, no full face required). He is leaning slightly forward while speaking and
holding an espresso cup mid-air. On his wrist is a Cartier Santos Medium with white dial and
steel bracelet, accurately proportioned.

A MacBook Pro sits open in front of him with realistic keyboard details. No visible UI
overlays.
Slight grain and minor exposure imbalance near window light. Background shows blurred café
activity but not artificially blurred — just natural depth.

He is mid-conversation, mouth slightly open, natural hand gesture happening. No stiff
posture. No direct camera stare.

Captured like a quick business meeting story.

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23. cars-004 — Driver POV, Seated Inside a Mercedes-AMG GT 63 S (Late Afternoon)

Kaynak: rawframe-cars / Script No: 4
Driver POV, Seated Inside a Mercedes-AMG GT 63 S (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing is slightly low and imperfect.

Exact car: Mercedes-AMG GT 63 S (black exterior, black leather interior)

The subject is seated in the driver's seat, parked in a nearly empty outdoor parking area during late
afternoon daylight. The driver door is open. The AMG steering wheel badge, digital cluster, turbine
vents, and center console are visible naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds an iPhone near the lap, eyes
focused on the screen, actively scrolling Instagram Stories. The other hand rests loosely on the thigh.
No AirPods or earbuds are worn.

Lighting is uneven natural daylight with soft shadows. Mild reflections appear on leather and trim.
Framing is handheld and slightly tilted.

Negative constraints:
No cinematic lighting. No staged posture. No UI overlays.

24. duo-004 — Duo POV, Standing Outside a Night Club with a Lamborghini Urus (Night)

Kaynak: rawframe-duo / Script No: 4
Duo POV, Standing Outside a Night Club with a Lamborghini Urus (Night)

Reference images required: Use uploaded reference image for Subject A and Subject B, reproduced 1:1.

A gritty vertical iPhone photo (9:16) taken at night, handheld and imperfect.

Exact car: Lamborghini Urus (black exterior, black interior)

The subjects stand in front of a parked Lamborghini Urus outside a night club. Neon signage and bouncers appear
blurred in the background. Headlights reflect off wet pavement.

Subject A: Wearing a black Balenciaga hoodie, black cargo pants, and Balenciaga Track sneakers. A Rolex
Day-Date is visible. Subject A holds a phone at chest height, eyes locked on TikTok.

Subject B: Wearing a Givenchy logo T-shirt, slim black jeans, and Alexander McQueen oversized sneakers. A
Hublot Big Bang is visible. Subject B scrolls one-handed while holding a lit cigar.

Lighting is mixed neon and streetlight, uneven and noisy. Visible grain. Realistic night

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(Devam)

Duo POV, Standing Outside a Night Club with a Lamborghini Urus (Night)

Reference images required: Use uploaded reference image for Subject A and Subject B, reproduced 1:1.

A gritty vertical iPhone photo (9:16) taken at night, handheld and imperfect.

Exact car: Lamborghini Urus (black exterior, black interior)

The subjects stand in front of a parked Lamborghini Urus outside a night club. Neon signage and bouncers appear
blurred in the background. Headlights reflect off wet pavement.

Subject A: Wearing a black Balenciaga hoodie, black cargo pants, and Balenciaga Track sneakers. A Rolex
Day-Date is visible. Subject A holds a phone at chest height, eyes locked on TikTok.

Subject B: Wearing a Givenchy logo T-shirt, slim black jeans, and Alexander McQueen oversized sneakers. A
Hublot Big Bang is visible. Subject B scrolls one-handed while holding a lit cigar.

Lighting is mixed neon and streetlight, uneven and noisy. Visible grain. Realistic night
shadows.

Negative constraints: No cinematic neon glow. No exaggerated smoke. No UI overlays.

25. jet-yacht-004 — Yacht Cabin POV, Winter Coastline with Heavy Clothing

Kaynak: rawframe-jet-yacht / Script No: 4
Yacht Cabin POV, Winter Coastline with Heavy Clothing

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and cold, taken instinctively without
preparation.

The subject is seated inside the enclosed cabin of a luxury yacht during winter. Outside the window,
a snowy coastline and muted gray sea are visible. The glass shows faint condensation. Interior
materials include leather seating, wood trim, and soft reflections from overcast daylight.

The subject wears a heavy winter jacket. The left wrist emerges naturally from the sleeve, revealing
a luxury watch fully visible and centered. Natural wrist hair is visible where the sleeve
opens. The
hand rests loosely on the thigh, fingers relaxed.

Lighting is flat and diffused due to winter conditions, producing soft shadows and minimal
contrast.
The image feels cold, real, and understated.

Negative constraints:
No summer lighting. No bare arms. No exaggerated snow. No cinematic contrast.

26. lifestyle-004 — Solo POV, Rooftop Pool Lounge Drink (Bright Daylight)

Kaynak: rawframe-lifestyle / Script No: 4
Solo POV, Rooftop Pool Lounge Drink (Bright Daylight)

Reference image required. Facial identity must be reproduced 1:1 with no changes.

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(Devam)

Solo POV, Rooftop Pool Lounge Drink (Bright Daylight)

Reference image required. Facial identity must be reproduced 1:1 with no changes.

Vertical handheld iPhone photo (9:16) taken outdoors on a rooftop pool deck. Subject is seated on
a white lounge chair, leaning forward slightly, holding a martini glass near mouth while actively
looking at it.

Subject is shirtless, wearing black swim shorts. Musculature natural and realistic. Skin reflects
strong daylight. No retouching.

Background features a rooftop infinity pool with city skyline — modern high-rise buildings, clear blue
sky. Table nearby with water bottle, glass, fruit plate, and designer bag. Bright midday sun, sharp
shadows, reflective highlights on water.

Slight iPhone overexposure on sky and water. Mild grain.
No cinematic color grading.
No AirPods.

27. turkiye-004 — İzmir Adnan Menderes VIP Jet Boarding (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 4
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 without
changing ethnicity or facial structure.

Photorealistic vertical iPhone photo (9:16), luxury travel aesthetic.

Location: Izmir Adnan Menderes Airport private / VIP aviation apron environment (generic
premium private terminal look), bright daylight, clean tarmac, refined private jet boarding
atmosphere. Keep the scene realistic and subtle, not cinematic exaggeration.

The subject is walking up or standing beside the private jet boarding stairs, torso and face
clearly visible, natural confident posture, candid smartphone capture look. The frame should
feel premium and authentic, like a real luxury travel moment posted to stories.

No text overlays, no watermarks in the generated result.

28. watch-004 — POV of a Richard Mille RM 11-03 at an outdoor café with a Lamborghini Huracán EVO pa

Kaynak: rawframe-watch / Script No: 4
POV of a Richard Mille RM 11-03 at an outdoor café with a Lamborghini Huracán EVO parked nearby

A casual, unplanned first-person vertical iPhone photo created for Instagram Stories and TikTok slideshow
posts (9:16). The framing is slightly tilted and imperfect, like a quick snap taken without thinking.

The subject is seated at an outdoor café table. In the background, a Lamborghini Huracán EVO is parked
along the curb, partially visible and naturally cropped. Café chairs, stone pavement, and reflections on
nearby windows appear secondary but real.

The subject's wrist rests flat on the table, showing a Richard Mille RM 11-03. The tonneau-shaped case and

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(Devam)

POV of a Richard Mille RM 11-03 at an outdoor café with a Lamborghini Huracán EVO parked nearby

A casual, unplanned first-person vertical iPhone photo created for Instagram Stories and TikTok slideshow
posts (9:16). The framing is slightly tilted and imperfect, like a quick snap taken without thinking.

The subject is seated at an outdoor café table. In the background, a Lamborghini Huracán EVO is parked
along the curb, partially visible and naturally cropped. Café chairs, stone pavement, and reflections on
nearby windows appear secondary but real.

The subject's wrist rests flat on the table, showing a Richard Mille RM 11-03. The tonneau-shaped case and
skeletonized dial are perfectly visible, centered, and unobstructed, with all internal details clearly readable.
Natural daylight casts uneven highlights across the watch, table surface, and wrist. Natural wrist hair is
visible.

Pedestrians pass in the background, softly out of focus. Lighting is purely environmental, with no artificial
sources. The image feels like a quiet pause during the day. Mild grain, natural skin texture, no UI, final photo
only.

29. authority-005 — Dubai Porsche 911 Carrera Cash Moment

Kaynak: rawframe-essentials / Script No: 5
Dubai Porsche 911 Carrera Cash Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from the passenger side angle inside a Porsche 911 Carrera. Interior must be structurally accurate with correct dashboard layout, center console positioning, and realistic leather texture. No distorted panels.

The male subject is seated in the driver seat counting a small stack of cash naturally in his hands. The steering wheel with Porsche crest is visible and proportionally correct. Outside the windshield, Dubai skyline towers are visible under warm late afternoon desert light.

He is slightly leaning forward while counting, attention focused on the money, not the camera.
On his wrist is a Rolex Datejust 41mm with fluted bezel and Jubilee bracelet, silver dial clearly
visible and scaled correctly.

Interior shadows must be realistic with sunlight hitting part of the dashboard. Slight noise and
natural exposure variation as if quickly snapped. No floating objects. No perfect symmetry.

Feels like a spontaneous capture inside a parked Porsche in Dubai.

Car Lifestyle (Scripts 6–9)

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30. cars-005 — Driver POV, Standing Outside a Ferrari F8 Tributo with Door Open (Bright Daylight)

Kaynak: rawframe-cars / Script No: 5
Driver POV, Standing Outside a Ferrari F8 Tributo with Door Open (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification, no
stylization, no substitutions.

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow
posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari F8 Tributo (black exterior, black interior)

The subject stands just outside the open driver door of a Ferrari F8 Tributo, parked on a clean
concrete
surface in daylight. The steering wheel, paddle shifters, and carbon trim are visible inside
the cabin.
Painted parking lines appear beneath the door.

The subject wears a black hoodie and relaxed pants. One hand holds a phone at chest height,
eyes
locked on TikTok videos, thumb mid-scroll. The other hand hangs naturally at the side.
No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadows. Slight overexposure
on exterior
surfaces. Mild grain present.

Negative constraints:
No showroom perfection. No cinematic contrast. No UI.

31. duo-005 — Duo POV, Sitting Inside a Private Jet Cabin (Daytime, Mid-Flight)

Kaynak: rawframe-duo / Script No: 5
Duo POV, Sitting Inside a Private Jet Cabin (Daytime, Mid-Flight)

Reference images required: Use uploaded reference image for Subject A and Subject B, facial
identity reproduced
1:1.

A relaxed first-person vertical iPhone photo (9:16) taken mid-flight.

Exact jet: Bombardier Global 7500 (cream leather interior)

Both subjects sit across from each other inside the cabin. Jet windows, fold-out tables, and
leather seats are
visible.

Subject A: Wearing a black Tom Ford T-shirt, tailored trousers, and Tom Ford loafers. A Rolex
Daytona Panda is
visible. Subject A holds a phone near the lap, eyes focused on Instagram Stories.

Subject B: Wearing a Fear of God Essentials hoodie, relaxed pants, and New Balance 990v6
sneakers. A Patek
Philippe Nautilus is visible. Subject B scrolls on the phone with one hand, cigar resting in
the other.

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(Devam)

Duo POV, Sitting Inside a Private Jet Cabin (Daytime, Mid-Flight)

Reference images required: Use uploaded reference image for Subject A and Subject B, facial identity reproduced
1:1.

A relaxed first-person vertical iPhone photo (9:16) taken mid-flight.

Exact jet: Bombardier Global 7500 (cream leather interior)

Both subjects sit across from each other inside the cabin. Jet windows, fold-out tables, and leather seats are
visible.

Subject A: Wearing a black Tom Ford T-shirt, tailored trousers, and Tom Ford loafers. A Rolex Daytona Panda is
visible. Subject A holds a phone near the lap, eyes focused on Instagram Stories.

Subject B: Wearing a Fear of God Essentials hoodie, relaxed pants, and New Balance 990v6 sneakers. A Patek
Philippe Nautilus is visible. Subject B scrolls on the phone with one hand, cigar resting in
the other.

Lighting is natural daylight from jet windows with uneven exposure and soft shadows. Slight handheld tilt.

Negative constraints: No cinematic jet lighting. No luxury exaggeration. No UI overlays.

32. jet-yacht-005 — Private Jet POV, Daytime Relaxed Seating with Reading Material

Kaynak: rawframe-jet-yacht / Script No: 5
Private Jet POV, Daytime Relaxed Seating with Reading Material

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels slightly off-center and handheld, like a casual
snapshot taken while waiting.

The subject is seated in a private jet on the ground or shortly after takeoff during daylight.
The oval
window reveals bright sky with soft clouds. The cabin appears calm and uncluttered, with leather
seating and polished trim.

The subject's left wrist rests on the armrest, fully exposing the luxury watch. The watch face is
centered, unobstructed, and sharply defined. Natural wrist hair is visible. Skin texture appears
realistic.

On the side table sits a folded magazine or document, partially cropped, reinforcing a natural,
lived-in environment. Lighting is uneven and entirely natural, with gentle highlights on the watch and
subtle shadow falloff.

Negative constraints:
No symmetrical staging. No floating papers. No UI overlays. No cinematic grading.

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33. lifestyle-005 — Solo POV, Bedroom Mirror Night Shot with Blue LED Lighting

Kaynak: rawframe-lifestyle / Script No: 5
Solo POV, Bedroom Mirror Night Shot with Blue LED Lighting

Reference image required. Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone mirror photo (9:16) taken at night inside a bedroom. Subject stands casually,
holding phone at chest height, eyes focused on the screen. Smoke visible exiting mouth
mid-exhale, captured naturally.

Outfit: black graphic t-shirt, black pants, beanie. Watch visible on wrist. Clothing unstyled
and
natural.

Room lit by blue LED strip lighting along ceiling edges, creating a cool-toned ambient glow. TV
screen visible in background. Shoe shelves partially visible. Curtains drawn.

Low-light noise present. Minor motion blur in smoke. iPhone night processing artifacts visible.
No cinematic lighting.
No AirPods. No cleanup.

34. turkiye-005 — Caddebostan Sahil Ferrari Yan Profil Sürüş (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 5
Use the uploaded reference image for the male subject. Preserve facial identity 1:1, with
realistic skin texture and no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, luxury street-drive
aesthetic.

Location: Caddebostan coastline / Bağdat Caddesi side streets, Istanbul. Premium neighborhood
streets, clean pavement, upscale storefronts and parked luxury cars in the distance. No tourist
cliches and no obvious postcard landmark framing.

The subject is seated in a Ferrari 812 Superfast driver seat during a slow city drive. The
camera angle is from passenger side / center console, capturing a strong side-profile to 3/4
profile of the face (high priority). One hand on steering wheel, natural posture, calm
expression, candid real-life look. Daylight reflections on dashboard and glass should feel
realistic and premium.

No text overlays, no logos, no watermarks in the generated result.

35. watch-005 — POV of a Rolex Cosmograph Daytona inside a McLaren 765LT

Kaynak: rawframe-watch / Script No: 5
POV of a Rolex Cosmograph Daytona inside a McLaren 765LT

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow
posts (9:16). The subject is seated in a McLaren 765LT, parked during daylight in an open,
industrial-style
area.

The McLaren steering wheel, carbon fiber dashboard, and bucket seat edges are visible
naturally, with
subtle reflections and realistic wear. Concrete pavement and a low building appear through the
windshield,
softly blurred.

The subject's left wrist rests naturally near the steering wheel, revealing a Rolex Cosmograph
Daytona with

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(Devam)

POV of a Rolex Cosmograph Daytona inside a McLaren 765LT

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The subject is seated in a McLaren 765LT, parked during daylight in an open, industrial-style
area.

The McLaren steering wheel, carbon fiber dashboard, and bucket seat edges are visible naturally, with
subtle reflections and realistic wear. Concrete pavement and a low building appear through the windshield,
softly blurred.

The subject's left wrist rests naturally near the steering wheel, revealing a Rolex Cosmograph Daytona with
ceramic bezel. The watch face is fully visible, centered, and unobstructed, with all sub-dials and markers
clearly legible. Daylight creates subtle reflections on the ceramic bezel and bracelet. Natural wrist hair is
visible.

Lighting is uneven and realistic, with mild shadowing and imperfect exposure. The framing is slightly
off-center, reinforcing the unplanned feel. Mild digital grain, authentic skin texture, no filters, no UI, final
image only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 6–10
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

36. cars-006 — Driver POV, Seated Inside a Porsche Taycan Turbo S in an Open Lot (Overcast)

Kaynak: rawframe-cars / Script No: 6
Driver POV, Seated Inside a Porsche Taycan Turbo S in an Open Lot (Overcast)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16).

Exact car: Porsche Taycan Turbo S (dark exterior, black interior)

The subject is seated in the driver's seat, parked in an open lot under overcast skies. Porsche steering wheel crest, curved digital display, center console, and minimalist dashboard appear naturally. Parking lines and concrete pavement visible through windshield.

Subject wears dark hoodie and relaxed-fit pants. One hand holds phone near lap, eyes locked on Instagram Stories. Other hand rests near center console. No AirPods.

Lighting is flat and diffused, soft shadows, uneven exposure. Handheld framing with mild grain.

Negative constraints: No cinematic tone. No dramatic lighting. No UI overlays.

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37. cars-006 — Miami Lamborghini Huracán EVO Drive

Kaynak: rawframe-essentials / Script No: 6
Miami Lamborghini Huracán EVO Drive

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo from the driver's perspective inside a Lamborghini Huracán EVO. Interior must be structurally accurate with correct hexagonal air vents, center console layout, start/stop flip cover, and flat-bottom steering wheel with Lamborghini emblem properly proportioned. No duplicated panels or distorted dashboard elements.

The male subject is actively driving along a bright Miami boulevard lined with palm trees and white mid-rise buildings. One hand is resting naturally at the lower side of the steering wheel while the other hand holds the phone slightly angled toward himself. Natural daylight fills the cabin with slight overexposure through the windshield.

On his wrist is a Rolex Daytona in stainless steel with black ceramic bezel and Oyster bracelet,
correctly sized and fitted naturally around the wrist.

Road movement visible through windshield with realistic motion blur on palm trees and nearby cars. Dashboard reflections must look natural, not mirrored perfectly. He is focused on the road, not staring at the camera. Slight handheld tilt. Minor grain. Feels like a casual driving
story in Miami traffic.

38. duo-006 — Duo POV, Night Club Rooftop with City Lights (Night)

Kaynak: rawframe-duo / Script No: 6
Duo POV, Night Club Rooftop with City Lights (Night)

Use uploaded reference images for Subject A and Subject B. Facial identities must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshows (9:16). The framing feels instinctive and imperfect, like a quick snap taken mid-conversation.Environment:Rooftop nightclub at night with city skyline glowing in the background. Blurred neon signage, soft ambient club lighting, and faint silhouettes of other people in the background. No symmetry, no staged composition.Subject A (foreground POV):Wearing a black Prada nylon jacket, Prada logo clearly visible, paired with dark trousers. Subject A's left hand holds the phone at chest height. Wrist relaxed. No jewelry overload. Eyes focused on the phone screen.Subject B (secondary subject):Standing close, slightly turned toward Subject A. Wearing a Balenciaga oversized hoodie, logo fully visible across the chest. Expression neutral and relaxed, looking toward the city skyline, not the camera.Lighting is mixed nightclub lighting — uneven, slightly grainy, realistic smartphone exposure with blown highlights and deep shadows. Skin texture remains natural. No AirPods or earbuds on either subject.Negative constraints:No cinematic lighting. No posed nightclub energy. No exaggerated neon glow. No

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(Devam)

Duo POV, Night Club Rooftop with City Lights (Night)

Use uploaded reference images for Subject A and Subject B. Facial identities must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshows (9:16). The framing feels instinctive and imperfect, like a quick snap taken mid-conversation.Environment:Rooftop nightclub at night with city skyline glowing in the background. Blurred neon signage, soft ambient club lighting, and faint silhouettes of other people in the background. No symmetry, no staged composition.Subject A (foreground POV):Wearing a black Prada nylon jacket, Prada logo clearly visible, paired with dark trousers. Subject A's left hand holds the phone at chest height. Wrist relaxed. No jewelry overload. Eyes focused on the phone screen.Subject B (secondary subject):Standing close, slightly turned toward Subject A. Wearing a Balenciaga oversized hoodie, logo fully visible across the chest. Expression neutral and relaxed, looking toward the city skyline, not the camera.Lighting is mixed nightclub lighting — uneven, slightly grainy, realistic smartphone exposure with blown highlights and deep shadows. Skin texture remains natural. No AirPods or earbuds on either subject.Negative constraints:No cinematic lighting. No posed nightclub energy. No exaggerated neon glow. No UI overlays. No artificial depth blur.

39. jet-yacht-006 — Private Jet POV, Relaxed Mid-Flight with Legs Extended

Kaynak: rawframe-jet-yacht / Script No: 6

Private Jet POV, Relaxed Mid-Flight with Legs Extended

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low, like the
phone was lifted casually while stretching out mid-flight.

The subject is seated in a private jet cabin during daytime cruise altitude. Cream leather seats
extend forward, with the subject's legs partially visible in the lower frame, crossed casually. The
oval jet window sits mid-frame, showing clouds drifting below with uneven depth and soft haze. Interior elements include stitched leather armrests, wood veneer trim, and subtle scuff marks that
signal real use.

The subject's left forearm rests naturally on the armrest, wrist angled inward. A high-end luxury
watch is fully visible, centered, and unobstructed. Dial details are crisp and legible. Natural brown to
light-brown wrist hair is clearly visible. Skin texture shows pores and slight redness, no smoothing.

On the side table near the window sits a half-finished espresso in a ceramic cup, with a folded napkin underneath. Lighting is entirely natural, entering unevenly through the window, creating

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(Devam)

Private Jet POV, Relaxed Mid-Flight with Legs Extended

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low, like
the
phone was lifted casually while stretching out mid-flight.

The subject is seated in a private jet cabin during daytime cruise altitude. Cream leather
seats
extend forward, with the subject's legs partially visible in the lower frame, crossed casually.
The
oval jet window sits mid-frame, showing clouds drifting below with uneven depth and soft haze.
Interior elements include stitched leather armrests, wood veneer trim, and subtle scuff marks
that
signal real use.

The subject's left forearm rests naturally on the armrest, wrist angled inward. A high-end
luxury
watch is fully visible, centered, and unobstructed. Dial details are crisp and legible. Natural
brown to
light-brown wrist hair is clearly visible. Skin texture shows pores and slight redness, no
smoothing.

On the side table near the window sits a half-finished espresso in a ceramic cup, with a folded
napkin underneath. Lighting is entirely natural, entering unevenly through the window, creating
soft
highlights on the watch and gentle shadow falloff across the cabin.

Negative constraints:
No center armrest divider blocking the view. No exaggerated blur. No cinematic lighting. No UI
overlays. No floating objects.

40. lifestyle-006 — Duo POV, Indoor Pool Intimate Moment (Night)

Kaynak: rawframe-lifestyle / Script No: 6
Duo POV, Indoor Pool Intimate Moment (Night)

Reference image required for the MAN ONLY.
The man's facial structure, skin tone, hairstyle, hairline, and proportions must match the
reference
image exactly (1:1). No facial alterations.

A spontaneous vertical iPhone photo (9:16) designed for Instagram Stories/TikTok slideshow. The
frame shows no UI or app elements.

The man is shirtless inside an indoor pool at night. Water reaches mid-chest level. Skin is wet
with
visible droplets on shoulders and collarbone. Natural skin texture remains visible.

A woman is close to him, partially in frame. No reference image for the woman. Her appearance
should vary naturally. She is touching the man's face with one hand, long manicured nails
visible,
wearing subtle rings. Her face is close to his, relaxed and affectionate.

Warm indoor lighting reflects off tiled walls. Brick wall background, glass panels with
condensation,
indoor plants visible. Slight noise due to low light. Imperfect framing, slightly cropped
edges.

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(Devam)

Duo POV, Indoor Pool Intimate Moment (Night)

Reference image required for the MAN ONLY.
The man's facial structure, skin tone, hairstyle, hairline, and proportions must match the reference
image exactly (1:1). No facial alterations.

A spontaneous vertical iPhone photo (9:16) designed for Instagram Stories/TikTok slideshow. The frame shows no UI or app elements.

The man is shirtless inside an indoor pool at night. Water reaches mid-chest level. Skin is wet with
visible droplets on shoulders and collarbone. Natural skin texture remains visible.

A woman is close to him, partially in frame. No reference image for the woman. Her appearance should vary naturally. She is touching the man's face with one hand, long manicured nails visible,
wearing subtle rings. Her face is close to his, relaxed and affectionate.

Warm indoor lighting reflects off tiled walls. Brick wall background, glass panels with condensation,
indoor plants visible. Slight noise due to low light. Imperfect framing, slightly cropped edges.

Feels like a private moment captured quickly for a story — not posed, not staged.

41. turkiye-006 — Bağdat Caddesi Lamborghini Yan Profil (Gündüz / Cadde Akışı)

Kaynak: zengin-club-custom-tr / Script No: 6
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no beautification and no facial proportion changes.

Photorealistic vertical iPhone photo (9:16), natural handheld social-photo framing.

Location: Bağdat Caddesi, Istanbul (premium section), upscale avenue energy, luxury storefront reflections, polished cars, refined urban afternoon light. Keep it realistic and premium; avoid cheesy influencer over-stylization.

The subject is inside a Lamborghini Huracan / Aventador style interior, captured from passenger side with a clean side-profile view of his face. He is focused on the road, one hand on the wheel, natural relaxed posture. The shot should feel like a genuine luxury city drive story post. Prioritize face identity consistency and side-profile resemblance over dramatic environment effects.

No text overlays, no watermarks in the generated result.

42. watch-006 — POV of a Vacheron Constantin Overseas inside a Bentley Continental GT

Kaynak: rawframe-watch / Script No: 6
POV of a Vacheron Constantin Overseas inside a Bentley Continental GT

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet snapshot taken while waiting, without any
adjustment to posture, lighting, or framing.

The subject is seated in the driver's seat of a Bentley Continental GT, parked on a calm city street during
daylight. The Bentley steering wheel fills the lower portion of the frame, with the winged "B"

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(Devam)

POV of a Vacheron Constantin Overseas inside a Bentley Continental GT

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet snapshot taken while waiting, without any
adjustment to posture, lighting, or framing.

The subject is seated in the driver's seat of a Bentley Continental GT, parked on a calm city street during
daylight. The Bentley steering wheel fills the lower portion of the frame, with the winged "B" emblem clearly
visible. Quilted leather surfaces, chrome air vents, wood veneer trim, and subtle reflections on glossy
surfaces appear naturally, with minor imperfections that signal a real interior rather than a staged
environment.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Vacheron Constantin Overseas is fully visible, centered, and unobstructed. The dial faces directly toward the
camera, with indices and hands clearly legible. The steel bracelet reflects daylight softly and unevenly.
Natural brown to light-brown wrist hair is clearly visible.

Through the windshield, background elements remain present but secondary: a tree-lined street, parked cars
along the curb, and faint building outlines softly out of focus. Lighting comes entirely from natural daylight
entering through the windshield, creating realistic highlights and gentle shadow falloff across the wrist,
watch, and interior. The framing is slightly tilted and off-center. Mild digital grain, raw skin texture, final photo
only.

43. cars-007 — Driver POV, Leaning Against a BMW M4 Competition with Door Open (Daylight)

Kaynak: rawframe-cars / Script No: 7
Driver POV, Leaning Against a BMW M4 Competition with Door Open (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: BMW M4 Competition (blacked-out exterior, black interior)

Subject leans against open driver-side door in an empty parking lot. BMW M steering wheel, carbon
trim, digital cluster visible. Concrete ground and faded parking lines below.

Subject wears dark hoodie and relaxed-fit pants. One hand holds phone at chest height, eyes watching TikTok. Lit cigar in mouth. No AirPods.

Natural daylight with uneven shadows, mild grain.

Negative constraints: No cinematic smoke. No staged pose. No UI.

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44. cars-007 — Dubai Mercedes G63 AMG Night Cruise

Kaynak: rawframe-essentials / Script No: 7
Dubai Mercedes G63 AMG Night Cruise

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from inside a Mercedes-Benz G63 AMG. Interior must reflect accurate G-Wagon layout including upright windshield angle, circular air vents, wide digital display panel, and thick steering wheel proportions.

Nighttime Dubai city environment visible through the windshield with illuminated skyscrapers and clean highway lanes. No dramatic glow effects — just realistic city lighting and dashboard illumination.

The male subject is driving with one hand on the steering wheel while slightly adjusting the volume knob with the other. He is engaged in the drive, not posing. On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial, proportionally accurate and clearly defined.

Interior lighting must look authentic with subtle reflections on glossy trim. Slight noise typical
of night iPhone capture. Passing streetlights create mild natural streaking, not exaggerated.

Feels like a calm late-night cruise through Dubai.

45. duo-007 — Duo POV, Parked Supercar at Beachfront (Golden Hour)

Kaynak: rawframe-duo / Script No: 7
Duo POV, Parked Supercar at Beachfront (Golden Hour)

Use uploaded reference images for Subject A and Subject B.
Facial identities must be reproduced 1:1 exactly. No stylization
or facial alteration.
A spontaneous first-person vertical iPhone photo (9:16),
handheld and imperfect, captured casually while standing still.
Exact car: Lamborghini Urus Performante (black exterior, black
interior)
Environment:
 Beachfront parking area during golden hour. Ocean visible in
the background. Palm trees partially cropped. Warm sunlight
but uneven exposure.
Subject A:
 Standing closest to the driver door, holding the phone. Wearing
a white Off-White t-shirt with visible logo, paired with black
pants. One hand holding the phone, the other resting lightly on
the car door frame.
Subject B:
 Leaning against the rear door area. Wearing Amiri jeans and a
Saint Laurent leather jacket, logo visible on the jacket hardware.
Subject B looks toward the ocean, not the camera.
The Urus steering wheel badge, carbon trim, and dashboard are
visible through the open door. Lighting is natural and uneven,
with sun glare on the car paint. No AirPods on either subject.
Negative constraints:
 No staged beach aesthetic. No cinematic sunset. No over-
saturation. No UI.

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46. jet-yacht-007 — Yacht POV, Standing at the Rail with Open Sea Below

Kaynak: rawframe-jet-yacht / Script No: 7
Yacht POV, Standing at the Rail with Open Sea Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly tilted and imperfect, like a quick glance
captured
without thought.

The subject is standing at the rail of a luxury yacht during daytime. The teak deck runs
diagonally
through the lower frame. Stainless steel railings cut across the image naturally. Open sea
stretches
outward, textured with small waves and uneven reflections from sunlight.

The subject's left hand rests loosely on the rail, wrist angled downward so the luxury watch is
fully
visible and centered. The watch face remains unobstructed and perfectly legible. Natural wrist
hair
is visible, with realistic density. Fingers are relaxed, not posed.

In the background, the yacht's bow and sun pads appear partially cropped. The horizon line is
slightly off-level, reinforcing the handheld feel. Lighting is bright but uneven, with sun
glare catching
the watch case subtly.

Negative constraints:
No mirrored water. No exaggerated sun flares. No extra hands. No cinematic color grading. No
UI.

47. lifestyle-007 — Solo POV, Nightclub Crowd Drink Moment (Night)

Kaynak: rawframe-lifestyle / Script No: 7
Solo POV, Nightclub Crowd Drink Moment (Night)

Reference image required for the MAN ONLY.
Face, hairstyle, and build must match the reference image perfectly.

Vertical iPhone frame (9:16), Instagram/TikTok ready with NO UI visible.

The man stands in a crowded nightclub holding a short glass with ice, lime, and a straw, mid-
sip.
Sunglasses worn indoors. Shirt casually open, relaxed posture.

Purple and pink club lighting hits unevenly across his face and chest. Harsh highlights, deep
shadows. Background crowded with people, flags hanging above, hands raised. Motion blur in
background.

No flash. No cinematic lighting. Visible grain. Slight motion softness. Looks like a raw story
slide
taken mid-party.

48. turkiye-007 — Boğaz Köprüsü Geçişi G-Serisi Yan Profil Gece

Kaynak: zengin-club-custom-tr / Script No: 7
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 and keep
natural skin texture.

Photorealistic vertical iPhone photo (9:16), natural low-light car interior scene.

Location: Istanbul Bosphorus bridge crossing at night (bridge lights visible naturally through

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(Devam)

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 and keep natural skin texture.

Photorealistic vertical iPhone photo (9:16), natural low-light car interior scene.

Location: Istanbul Bosphorus bridge crossing at night (bridge lights visible naturally through windows and windshield, not full postcard composition). Premium city-night traffic atmosphere, realistic light streaks and dashboard glow.

The subject is inside a black Mercedes G-Class driver seat. Camera angle is from the front passenger area, giving a strong side-profile facial view (high priority) with part of the steering wheel and dashboard visible. One hand on the wheel, focused driving posture, candid and authentic feel. Prioritize facial resemblance and realistic night lighting balance.

No text overlays, no logos, no watermarks in the generated result.

49. watch-007 — POV of a Rolex GMT-Master II inside a Rolls-Royce Cullinan

Kaynak: rawframe-watch / Script No: 7
POV of a Rolex GMT-Master II inside a Rolls-Royce Cullinan

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels instinctive and slightly downward-facing, as if the phone was lifted
casually while seated.

The subject is seated in the driver's seat of a Rolls-Royce Cullinan, parked curbside in daylight. The steering
wheel sits lower in the frame, while the dashboard, leather stitching, and wood trim are visible naturally.
Through the windshield, the Spirit of Ecstasy hood ornament is faintly visible, correctly shaped and
proportioned.

The subject's left wrist rests naturally near the door-side armrest, revealing a Rolex GMT-Master II "Pepsi".
The red-and-blue bezel and dial are perfectly visible and centered, with all markers legible. Natural wrist hair
is visible. The watch reflects daylight subtly without glare.

Outside, the sidewalk, building façade, and a passing pedestrian appear softly blurred. Lighting is uneven
and realistic, with mild shadowing across the wrist and interior. The subject is clearly relaxed and unaware of
the photo being taken. Slight framing imperfection, mild grain, no UI, final image only.

50. cars-008 — Driver POV, Seated Inside a Rolls-Royce Cullinan Curbside (Soft Daylight)

Kaynak: rawframe-cars / Script No: 8
Driver POV, Seated Inside a Rolls-Royce Cullinan Curbside (Soft Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Quiet unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: Rolls-Royce Cullinan (black exterior, black leather interior)

Subject seated curbside. Spirit of Ecstasy faintly visible. Leather, wood trim, chrome details

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(Devam)

Driver POV, Seated Inside a Rolls-Royce Cullinan Curbside (Soft Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Quiet unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: Rolls-Royce Cullinan (black exterior, black leather interior)

Subject seated curbside. Spirit of Ecstasy faintly visible. Leather, wood trim, chrome details natural.
Sidewalk and buildings ahead softly blurred.

One hand holds phone near thigh, eyes on Instagram Stories. Other hand on armrest. No AirPods.

Soft uneven daylight, handheld framing, natural skin texture.

Negative constraints: No cinematic polish. No staged luxury. No UI.

51. cars-008 — Monaco Ferrari F8 Tributo Valet Arrival

Kaynak: rawframe-essentials / Script No: 8
Monaco Ferrari F8 Tributo Valet Arrival

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from inside a Ferrari F8 Tributo as the car rolls slowly toward
Monaco Casino valet area. Interior must match F8 design with correct steering wheel layout, Manettino dial placement, and digital cluster proportions. No structural inconsistencies.

The male subject's left hand rests naturally on the steering wheel while the car moves forward slowly. Outside, the Monaco Casino entrance with visible architectural details and subtle valet staff movement. Late afternoon Mediterranean lighting.

On his wrist is a Patek Philippe Nautilus in stainless steel with integrated bracelet, accurately
proportioned and correctly shaped bezel.

There should be slight motion blur outside as the vehicle creeps forward. No exaggerated reflections. The subject is focused ahead toward valet, not looking at camera. Slight handheld angle as if quickly capturing the arrival moment.

Feels like a quiet pull-up to the casino, not a staged flex.

52. duo-008 — Duo POV, Private Jet Cabin Seated Together (Daylight)

Kaynak: rawframe-duo / Script No: 8
Duo POV, Private Jet Cabin Seated Together (Daylight)

Use uploaded reference images for Subject A and
Subject B. Facial identity reproduction must be
1:1.A real, unplanned first-person vertical iPhone
photo (9:16), captured mid-flight without
preparation.Environment:Private jet cabin with
cream leather seats, wood veneer trim, oval
windows. Clouds visible outside.Subject
A:Seated by the window holding the phone.

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(Devam)

Duo POV, Private Jet Cabin Seated Together (Daylight)

Use uploaded reference images for Subject A and
Subject B. Facial identity reproduction must be
1:1.A real, unplanned first-person vertical iPhone
photo (9:16), captured mid-flight without
preparation.Environment:Private jet cabin with
cream leather seats, wood veneer trim, oval
windows. Clouds visible outside.Subject
A:Seated by the window holding the phone.
Wearing a Tom Ford hoodie, logo visible. Left
wrist resting casually on thigh.Subject B:Seated
beside Subject A, slightly leaned back. Wearing a
Louis Vuitton monogram jacket, LV logos clearly
visible. Subject B is looking down at their own
phone.Lighting is daylight entering through the
window, uneven and soft. Cabin shadows remain
natural. Skin texture visible. No AirPods or
earbuds.Negative constraints:No staged luxury
pose. No cinematic cabin glow. No UI elements.

53. jet-yacht-008 — Private Jet POV, Window Seat with Champagne Bottle in Frame

Kaynak: rawframe-jet-yacht / Script No: 8
Private Jet POV, Window Seat with Champagne Bottle in Frame

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels casual and unnoticed, taken without stopping or
staging.

The subject is seated by the window inside a private jet during daylight. The oval window fills
the
upper portion of the frame, revealing soft clouds and pale blue sky. Cabin materials include
leather
seating, wood trim, and chrome accents, all showing subtle reflections and minor imperfections.

The subject's left wrist rests naturally on the armrest, revealing a high-end luxury watch
fully visible
and centered. Dial details are sharp and accurate. Natural wrist hair is visible. Skin shows
realistic
tone variation.

A champagne bottle rests upright in a side compartment near the window, partially visible and
naturally cropped. Condensation appears faintly on the glass. Lighting is uneven and entirely
environmental, with gentle highlights and shadows.

Negative constraints:
No perfectly centered composition. No glowing edges. No UI overlays. No cinematic lighting.

54. lifestyle-008 — Duo POV, Bathroom Mirror Casual Shot (Indoor)

Kaynak: rawframe-lifestyle / Script No: 8
Duo POV, Bathroom Mirror Casual Shot (Indoor)

Reference image required for the MAN ONLY.
Exact facial and body match required.

Vertical mirror photo formatted for Instagram Stories/TikTok slideshow. No UI visible.

The man stands shirtless wearing casual shorts. Natural stance, arms relaxed, neutral

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(Devam)

Duo POV, Bathroom Mirror Casual Shot (Indoor)

Reference image required for the MAN ONLY.
Exact facial and body match required.

Vertical mirror photo formatted for Instagram Stories/TikTok slideshow. No UI visible.

The man stands shirtless wearing casual shorts. Natural stance, arms relaxed, neutral expression.

A woman stands next to him holding the phone. No reference image for the woman. Her appearance should vary naturally. Casual lounge clothing. Her face is visible in the mirror, expression calm and unposed, eyes focused on the phone screen.

Bathroom lighting is neutral and slightly warm. Soft shadows. Mirror has faint smudges. Background includes tiled walls and bathroom fixtures.

Feels like a quick mirror moment saved for a story — not curated, not aestheticized.

55. turkiye-008 — Boğaz Altı Yat Geçişi Yan Profil (Gündüz Cruise)

Kaynak: zengin-club-custom-tr / Script No: 8
Use the uploaded reference image for the male subject. Preserve facial identity exactly 1:1 with realistic skin and hair detail.

Photorealistic vertical iPhone photo (9:16), natural handheld yacht lifestyle framing.

Location: Bosphorus daytime yacht cruise in Istanbul, passing under a Bosphorus bridge. The bridge should appear as a believable background context, not a cheesy tourism poster. Premium yacht interior/helm details, clean reflections, sophisticated marine atmosphere.

The subject is seated or lightly leaning near the helm / captain area, captured in a clear side-profile to 3/4 facial angle (high priority). One hand near the wheel or rail, natural relaxed posture, candid luxury moment. Prioritize face resemblance, profile accuracy, and realistic daylight over dramatic effects.

No text overlays, no watermarks in the generated result.

56. watch-008 — POV of a Patek Philippe Aquanaut while seated in an Audi RS7

Kaynak: rawframe-watch / Script No: 8
POV of a Patek Philippe Aquanaut while seated in an Audi RS7

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The image feels casual and unnoticed, taken without stopping or posing.

The subject is seated in the driver's seat of an Audi RS7, parked in an open parking area during daylight.
The Audi steering wheel badge and digital dashboard edges are visible naturally. Interior materials, including
leather and brushed metal trim, show realistic reflections and subtle wear.

The subject's left wrist rests lightly on the steering wheel, showing a Patek Philippe Aquanaut. The dial faces
directly toward the camera and is fully visible, centered, and unobstructed. Natural wrist hair is visible.
Daylight creates uneven highlights on the case and strap.

Outside the windshield, painted parking lines, a concrete barrier, and distant vehicles appear

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of a Patek Philippe Aquanaut while seated in an Audi RS7

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The image feels casual and unnoticed, taken without stopping or posing.

The subject is seated in the driver's seat of an Audi RS7, parked in an open parking area during daylight.
The Audi steering wheel badge and digital dashboard edges are visible naturally. Interior materials, including
leather and brushed metal trim, show realistic reflections and subtle wear.

The subject's left wrist rests lightly on the steering wheel, showing a Patek Philippe Aquanaut. The dial faces
directly toward the camera and is fully visible, centered, and unobstructed. Natural wrist hair is visible.
Daylight creates uneven highlights on the case and strap.

Outside the windshield, painted parking lines, a concrete barrier, and distant vehicles appear softly out of
focus. Lighting remains entirely environmental, with slightly imperfect exposure. The framing is subtly
off-center. Mild grain, natural skin texture, final photo only.

57. cars-009 — Driver POV, Seated Inside a McLaren 720S in an Industrial Area (Harsh Daylight)

Kaynak: rawframe-cars / Script No: 9
Driver POV, Seated Inside a McLaren 720S in an Industrial Area (Harsh Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Raw handheld first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: McLaren 720S (black exterior, black interior)

Subject seated in industrial area. Carbon tunnel, steering wheel, bucket seats visible. Warehouses
and concrete surroundings ahead.

One hand scrolling TikTok, thumb mid-motion. Other hand near wheel. No AirPods.

Harsh daylight, uneven exposure, strong highlights, mild grain.

Negative constraints: No cinematic contrast. No UI overlays.

58. cars-009 — Miami Bentley Continental GT Passenger POV with Woman

Kaynak: rawframe-essentials / Script No: 9
Miami Bentley Continental GT Passenger POV with Woman

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from the driver's seat of a Bentley Continental GT. Interior must be accurate with signature Bentley air vents, stitched leather dashboard, and proper steering wheel design. No duplicated trim or distorted geometry.

The male subject is driving casually along a sunny Miami coastal road. One hand on the

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(Devam)

Miami Bentley Continental GT Passenger POV with Woman

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from the driver's seat of a Bentley Continental GT. Interior must be accurate with signature Bentley air vents, stitched leather dashboard, and proper steering wheel design. No duplicated trim or distorted geometry.

The male subject is driving casually along a sunny Miami coastal road. One hand on the steering wheel, relaxed posture. In the passenger seat sits a well-dressed woman looking out the window naturally. She is not posed and not staring at the camera. Her appearance should be realistic and vary naturally.

On his wrist is a Rolex Datejust 41mm with fluted bezel and Jubilee bracelet, proportionally correct.

Ocean and palm-lined road visible through windshield with natural daylight reflections. Slight exposure imbalance near bright windshield area. Minor grain and real shadow depth across interior surfaces.

The moment should feel like a relaxed coastal drive with company, casually captured.

Jet & Yacht (Scripts 10–13)

59. duo-009 — Duo POV, Night Drive in Supercar Interior (City)

Kaynak: rawframe-duo / Script No: 9
Duo POV, Night Drive in Supercar Interior (City)

Use uploaded reference images for Subject A and Subject B. Faces must match references exactly.A casual first-person vertical iPhone photo (9:16) taken mid-drive, handheld and slightly tilted.Exact car: Ferrari SF90 Stradale (black exterior, black interior)Environment:City street at night. Streetlights and traffic blur softly through windshield.Subject A:Seated in driver seat holding phone low near steering wheel. Wearing Moncler jacket, logo visible on sleeve. Eyes focused on phone.Subject B:Passenger seat. Wearing Givenchy hoodie, logo visible. Looking out the windshield, not at the camera.Ferrari steering wheel badge, digital cluster, and carbon trim visible. Lighting is mixed streetlight and dashboard glow — grainy, realistic smartphone noise. No AirPods.Negative constraints:No cinematic motion blur. No exaggerated speed. No UI overlays.

60. jet-yacht-009 — Yacht POV, Seated in Cabin with Coastal Town Passing By

Kaynak: rawframe-jet-yacht / Script No: 9
Yacht POV, Seated in Cabin with Coastal Town Passing By

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and imperfect.

The subject is seated inside the cabin of a luxury yacht during daytime. Through the side

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Yacht POV, Seated in Cabin with Coastal Town Passing By

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and imperfect.

The subject is seated inside the cabin of a luxury yacht during daytime. Through the side window, a
coastal town with low buildings and a marina passes slowly by. The glass shows faint reflections
and minor smudges, reinforcing realism.

The subject's left wrist rests on their thigh, angled upward so the luxury watch is fully visible,
centered, and unobstructed. Natural wrist hair is visible. The hand posture is relaxed, fingers slightly curled.

Interior details include leather seating, wood paneling, and stainless fixtures, all appearing natural
and lightly worn. Lighting is soft and uneven, entering through the window with gentle shadow falloff.

Negative constraints:
No artificial blur. No cinematic contrast. No floating reflections. No UI.

61. lifestyle-009 — Solo POV, Poolside Day Party (Daylight)

Kaynak: rawframe-lifestyle / Script No: 9
Solo POV, Poolside Day Party (Daylight)

Reference image required for the MAN ONLY.
Exact facial match required.

Vertical iPhone photo (9:16), story/slideshow ready with NO UI.

The man sits in a lounge chair near a pool during a daytime gathering. Wearing a white tank top
and dark shorts. One hand relaxed, the other making a casual gesture.

Foreground table shows drinks and packaged food placed naturally. Labels visible but not emphasized.

Background shows a pool filled with people, including multiple women socializing. All women are
generic, varied appearances, no reference images used.

Bright daylight, natural shadows, slight overexposure on highlights. Real-world clutter. Looks like a
candid story slide taken mid-party.

62. turkiye-009 — Nişantaşı Ferrari Yan Profil Cadde Akışı (Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 9
Use the uploaded reference image for the male subject. Preserve facial identity 1:1, realistic skin texture, no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, premium city drive aesthetic.

Location: Nişantaşı, Istanbul. Upscale avenue / side streets around luxury boutiques and cafes, polished storefront reflections, premium urban atmosphere. Avoid tourist postcard framing and avoid obvious logos.

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(Devam)

Use the uploaded reference image for the male subject. Preserve facial identity 1:1, realistic skin texture, no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld framing, premium city drive aesthetic.

Location: Nişantaşı, Istanbul. Upscale avenue / side streets around luxury boutiques and cafes, polished storefront reflections, premium urban atmosphere. Avoid tourist postcard framing and avoid obvious logos.

The subject is seated in a Ferrari (812 / Roma style premium Ferrari interior), captured from passenger-side angle with a strong side-profile to 3/4 facial view (high priority). One hand on steering wheel, relaxed posture, natural expression, candid real-life luxury drive look. Daylight should feel soft and realistic, no cinematic exaggeration.

No text overlays, no watermarks in the generated result.

63. watch-009 — POV of an Audemars Piguet Royal Oak Offshore inside a BMW M4 Competition

Kaynak: rawframe-watch / Script No: 9
POV of an Audemars Piguet Royal Oak Offshore inside a BMW M4 Competition

A casual, unplanned first-person vertical iPhone photo created specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels handheld and imperfect, like a quick snap taken while waiting.

The subject is seated in the driver's seat of a BMW M4 Competition, parked during daylight. The BMW M
steering wheel badge, dashboard trim, and carbon accents are visible naturally, with realistic reflections.

The subject's left wrist rests firmly on the steering wheel, revealing an Audemars Piguet Royal Oak Offshore.
The large case, bezel screws, and dial are perfectly visible and centered, with all details legible. Natural wrist
hair is visible.

Through the windshield, an urban street with buildings and parked cars appears softly blurred. Lighting is
uneven and natural, with mild shadows across the wrist and steering wheel. The subject is unaware of the
photo being taken. Mild grain, final photo only.

64. cars-010 — Driver POV, Seated Inside an Audi RS7 Performance (Late Afternoon)

Kaynak: rawframe-cars / Script No: 10
Driver POV, Seated Inside an Audi RS7 Performance (Late Afternoon)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: Audi RS7 Performance (dark metallic exterior, black interior)

Subject seated in quiet lot. Audi steering badge, digital dashboard visible. Warm late afternoon
light.

(Devam)

Driver POV, Seated Inside an Audi RS7 Performance (Late Afternoon)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

Unplanned first-person vertical iPhone photo for Instagram Stories and TikTok (9:16).

Exact car: Audi RS7 Performance (dark metallic exterior, black interior)

Subject seated in quiet lot. Audi steering badge, digital dashboard visible. Warm late afternoon
light.

One hand holds phone near lap, eyes on Instagram Stories. Other hand on steering wheel. No AirPods.

Uneven warm daylight, handheld tilt, mild grain.

Negative constraints: No cinematic mood. No staged framing. No UI overlays.

65. duo-010 — Duo POV, Hotel Entrance Valet Moment (Evening)

Kaynak: rawframe-duo / Script No: 10
Duo POV, Hotel Entrance Valet Moment (Evening)

Use uploaded reference images for Subject A and
Subject B. Identity must be reproduced 1:1.
A spontaneous first-person vertical iPhone photo
(9:16), captured while standing still.
Exact car: Rolls-Royce Cullinan (black exterior, black
interior)
Environment:
 Luxury hotel entrance during evening. Valet stand
visible. Warm exterior lighting.
Subject A:
 Standing closest to the car holding the phone.
Wearing a Dior jacket, logo visible on chest.
Subject B:
 Standing slightly behind near rear door. Wearing
Bottega Veneta coat, clean logo visibility. Subject B
looking toward hotel entrance.
Cullinan interior visible through open door — leather
seats and wood trim. Lighting is warm but uneven. No
AirPods.
Negative constraints:
 No staged luxury pose. No cinematic grading. No UI
elements.

66. jet-yacht-010 — Private Jet POV, Winter Flight with Snowy Landscape Below

Kaynak: rawframe-jet-yacht / Script No: 10
Private Jet POV, Winter Flight with Snowy Landscape Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The image feels cold and quiet, taken without preparation.

The subject is seated inside a private jet during a winter daytime flight. Through the oval window, a
snowy landscape and frozen terrain appear far below, muted and pale. The cabin lighting is neutral,

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(Devam)

Private Jet POV, Winter Flight with Snowy Landscape Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels cold and quiet, taken without preparation.

The subject is seated inside a private jet during a winter daytime flight. Through the oval window, a
snowy landscape and frozen terrain appear far below, muted and pale. The cabin lighting is neutral,
influenced by overcast daylight.

The subject wears a heavy jacket. The left wrist emerges naturally from the sleeve, revealing a luxury watch fully visible and centered. Natural wrist hair is visible at the sleeve opening. Skin
texture remains realistic.

The arm rests casually on the armrest. Lighting is flat and diffused, creating soft shadows and minimal contrast. The framing is slightly off-center and handheld.

Negative constraints:
No summer lighting. No bare arms. No exaggerated snow effects. No cinematic grading. No UI.

JET & YACHT POV PACK — BATCH 3 (SCRIPTS 11–15)

67. jet-yacht-010 — Dubai Private Jet Boarding Stairs

Kaynak: rawframe-essentials / Script No: 10
Dubai Private Jet Boarding Stairs

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken while walking up the stairs of a midsize private jet parked on a Dubai private terminal runway. The aircraft must be structurally accurate with correct fuselage proportions, properly aligned windows, and realistic stair attachment to the cabin door. No duplicated doors or distorted body panels.

The male subject is mid-step on the aircraft stairs, one foot higher than the other, holding the
railing lightly with one hand while holding the phone in the other. Warm desert late afternoon light casting natural shadows on the jet exterior and runway.

He is wearing a fitted neutral travel outfit. On his wrist is a Rolex Daytona in stainless steel
with black ceramic bezel and Oyster bracelet, correctly proportioned and fitted naturally.

Background includes runway ground crew equipment and distant Dubai skyline towers under warm haze. Slight motion blur in one leg to show real movement. No dramatic glow. Slight overexposure from bright runway reflection.

Feels like he casually recorded himself boarding, not posing for a photoshoot.

68. lifestyle-010 — Solo POV, Luxury Car Backseat (Night)

Kaynak: rawframe-lifestyle / Script No: 10
Solo POV, Luxury Car Backseat (Night)

Reference image required for the MAN ONLY.
Face and proportions must match exactly.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Luxury Car Backseat (Night)

Reference image required for the MAN ONLY.
Face and proportions must match exactly.

Vertical iPhone frame optimized for Instagram Stories/TikTok slideshow. NO UI visible.

The man sits in the backseat of a luxury car at night wearing a pink puffer jacket, cap, layered
chains. Relaxed posture, one arm resting naturally.

Ambient LED lighting inside the car casts soft blue and purple tones. City lights outside appear as
streaked reflections through the window.

Low-light grain present. No dramatic lighting. No cinematic framing. Slightly off-center composition
like a real story post taken while riding.

69. turkiye-010 — Nişantaşı Porsche 911 Yan Profil Gece Sürüşü

Kaynak: zengin-club-custom-tr / Script No: 10
Use the uploaded reference image for the male subject. Preserve facial identity exactly 1:1 with natural skin and facial detail.

Photorealistic vertical iPhone photo (9:16), premium night drive scene, natural low-light smartphone capture look.

Location: Nişantaşı, Istanbul at night. Upscale streets with elegant ambient lighting, boutique district reflections, wet pavement after light drizzle (optional subtle reflections only). Do not make it look like a tourism poster.

The subject is in a Porsche 911 driver seat, viewed from passenger-side/front-center angle. Prioritize a clean side-profile facial view (high priority) with dashboard and steering wheel partially visible. One hand on the wheel, focused but relaxed expression, candid premium city-night feel. Keep lighting realistic and skin texture natural.

No text overlays, no logos, no watermarks in the generated result.

70. watch-010 — POV of a Rolex Sky-Dweller inside an Aston Martin DBS Superleggera

Kaynak: rawframe-watch / Script No: 10
POV of a Rolex Sky-Dweller inside an Aston Martin DBS Superleggera

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The image feels quiet and personal, taken without staging or adjustment.

The subject is seated in the driver's seat of an Aston Martin DBS Superleggera, parked in daylight. The
Aston Martin steering wheel emblem, leather dashboard, and elegant interior lines are visible naturally.

The subject's left wrist rests loosely on the steering wheel, showing a Rolex Sky-Dweller. The dial is fully
visible, centered, and unobstructed, with all complications clearly legible. Natural wrist hair is visible.

Outside the windshield, a residential driveway and greenery appear softly out of focus. Daylight enters

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of a Rolex Sky-Dweller inside an Aston Martin DBS Superleggera

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow
posts (9:16). The image feels quiet and personal, taken without staging or adjustment.

The subject is seated in the driver's seat of an Aston Martin DBS Superleggera, parked in
daylight. The
Aston Martin steering wheel emblem, leather dashboard, and elegant interior lines are visible
naturally.

The subject's left wrist rests loosely on the steering wheel, showing a Rolex Sky-Dweller. The
dial is fully
visible, centered, and unobstructed, with all complications clearly legible. Natural wrist hair
is visible.

Outside the windshield, a residential driveway and greenery appear softly out of focus.
Daylight enters
unevenly, creating realistic highlights and shadows. The framing is slightly tilted and off-
center. Mild digital
grain, authentic skin texture, no UI, final image only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 11–15
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

71. cars-011 — Driver POV, Seated Inside a Mercedes-Benz G63 AMG in a Quiet Street (Daylight)

Kaynak: rawframe-cars / Script No: 11
Driver POV, Seated Inside a Mercedes-Benz G63 AMG in a Quiet Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly off-center,
like a
quick snap taken while waiting inside the car without adjusting posture.

Exact car: Mercedes-Benz G63 AMG (black exterior, black leather interior)

The subject is seated in the driver's seat of a Mercedes-Benz G63 AMG, parked along a quiet
residential street during daytime. The driver-side door is closed. The upright G-Class
windshield,
circular air vents, grab handle, digital display, and steering wheel badge are visible
naturally.
Parked cars, sidewalk, and greenery appear through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the
lap,
and the subject's eyes are clearly focused on the screen, actively scrolling TikTok videos. The
other

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Seated Inside a Mercedes-Benz G63 AMG in a Quiet Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly off-center, like a
quick snap taken while waiting inside the car without adjusting posture.

Exact car: Mercedes-Benz G63 AMG (black exterior, black leather interior)

The subject is seated in the driver's seat of a Mercedes-Benz G63 AMG, parked along a quiet
residential street during daytime. The driver-side door is closed. The upright G-Class windshield,
circular air vents, grab handle, digital display, and steering wheel badge are visible naturally.
Parked cars, sidewalk, and greenery appear through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap,
and the subject's eyes are clearly focused on the screen, actively scrolling TikTok videos. The other
hand rests casually on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight entering through the windshield and side windows, creating uneven
highlights and soft shadows across the interior and skin. Mild digital grain present. Handheld
framing slightly tilted.

Negative constraints: No posed posture. No cinematic lighting. No exaggerated contrast. No UI
overlays.

72. duo-011 — DUO POV, Luxury Beachfront Arrival with Supercar

Kaynak: rawframe-duo / Script No: 11
DUO POV, Luxury Beachfront Arrival with Supercar

Use uploaded reference images for Subject A andSubjectB. Facial identity forboth subjects must

be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or
expression. No beautification, no stylization, no substitutions. A completely unplanned first-person
vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts
(9:16).
The framing feels natural and handheld, slightly imperfect like a real moment captured without
posing. Exact car: Lamborghini Aventador S (black exterior, black interior) Subject A and Subject B
are standing beside the Lamborghini Aventador S parked near a luxury beachfront access road.
Subject A is closest to the camera, holding a smartphone loosely and actively watching Instagram
Stories. Subject B leans casually against the front fender, eyes also focused on a phone. Both
subjects wear high-end clothing: Subject A wears a Balenciaga oversized black T-shirt with logo
clearly visible, Amiri jeans, and white Nike Air Force 1 sneakers. Subject B wears a Louis Vuitton
monogram short-sleeve shirt, black tailored shorts, and Dior B22 sneakers. All brand logos are
sharp and unobstructed. Palm trees, sand access paths, and ocean water appear softly in the

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

DUO POV, Luxury Beachfront Arrival with Supercar

Use uploaded reference images for Subject A andSubjectB. Facial identity forboth subjects must

be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions. A completely unplanned first-person
vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16).
The framing feels natural and handheld, slightly imperfect like a real moment captured without posing. Exact car: Lamborghini Aventador S (black exterior, black interior) Subject A and Subject B
are standing beside the Lamborghini Aventador S parked near a luxury beachfront access road. Subject A is closest to the camera, holding a smartphone loosely and actively watching Instagram
Stories. Subject B leans casually against the front fender, eyes also focused on a phone. Both subjects wear high-end clothing: Subject A wears a Balenciaga oversized black T-shirt with logo clearly visible, Amiri jeans, and white Nike Air Force 1 sneakers. Subject B wears a Louis Vuitton
monogram short-sleeve shirt, black tailored shorts, and Dior B22 sneakers. All brand logos are sharp and unobstructed. Palm trees, sand access paths, and ocean water appear softly in the background. Lighting is strong natural daylight with uneven highlights and realistic shadow falloff.
No AirPods or earbuds on either subject. Negative constraints: No cinematic lighting. No exaggerated luxury posing. No UI overlays.

73. jet-yacht-011 — Private Jet POV, Mid-Flight Desk Setup with Watch in Focus

Kaynak: rawframe-jet-yacht / Script No: 11
Private Jet POV, Mid-Flight Desk Setup with Watch in Focus

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly top-heavy, as if
the phone was lifted casually while seated.
The subject is seated in a private jet during daytime cruise altitude. A fold-out jet desk occupies the
lower half of the frame, holding a closed leather notebook, a pen, and a small ceramic coffee cup.
The oval window sits higher in frame, showing clouds with uneven depth and subtle haze.
The subject's left forearm rests naturally on the desk edge, wrist angled inward so the luxury watch
is fully visible, centered, and unobstructed. Dial details are sharp and clearly legible. Natural brown
to light-brown wrist hair is visible. Skin texture remains raw and unretouched.
Cabin materials include cream leather, wood veneer trim, and brushed metal accents, all showing minor wear and reflections. Lighting comes entirely from daylight entering through the window, creating uneven highlights and gentle shadows.
Negative constraints: No floating desk items. No perfectly centered composition. No cinematic lighting. No UI overlays.

74. jet-yacht-011 — Inside Jet Cabin Scrolling Phone

Kaynak: rawframe-essentials / Script No: 11
Inside Jet Cabin Scrolling Phone

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Inside Jet Cabin Scrolling Phone

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated perspective inside a private jet cabin. Interior must reflect realistic midsize jet layout with cream leather seats, narrow aisle, oval windows, and accurate cabin proportions. No oversized space or unrealistic width.

The male subject is seated naturally in a leather seat, actively scrolling on his phone with full
attention on the screen. His gaze must be clearly locked on the phone. He is not wearing AirPods or any earbuds. His posture is relaxed, one arm resting on the armrest.

On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial, correctly sized.

Soft natural daylight entering through oval windows creating uneven light patches on the seat and his forearm. Slight grain typical of indoor iPhone capture. No cinematic lighting. No symmetry correction.

Feels like a quiet in-flight moment casually captured.

75. lifestyle-011 — Solo POV, Luxury SUV Interior (Daylight)

Kaynak: rawframe-lifestyle / Script No: 11
Solo POV, Luxury SUV Interior (Daylight)

Reference image REQUIRED for the male subject only.
The male subject's facial identity must be reproduced 1:1 with no changes to bone structure, facial
proportions, skin tone, hairline, facial hair, or expression. No beautification. No
stylization. No
substitutions.

A completely unplanned first-person vertical iPhone photo (9:16) captured for Instagram Stories /
TikTok slideshow posts. The framing feels relaxed and slightly low, as if the phone was lifted casually from chest height while seated in the passenger seat. No visible phone UI, no interface
elements.

The scene takes place inside a high-end luxury SUV during daytime. The interior features deep red
leather seats, diamond stitching on the door panels, and a panoramic glass roof above. Small ambient star-like lights are visible across the headliner. Daylight enters unevenly through the side
window and sunroof, creating soft highlights on the leather and subtle shadows across the subject's
arms and torso.

The male subject sits comfortably in the passenger seat, leaning back naturally.
Outfit:

Red fitted t-shirt

Matching red shorts

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Luxury SUV Interior (Daylight)

Reference image REQUIRED for the male subject only.
The male subject's facial identity must be reproduced 1:1 with no changes to bone structure, facial
proportions, skin tone, hairline, facial hair, or expression. No beautification. No
stylization. No
substitutions.

A completely unplanned first-person vertical iPhone photo (9:16) captured for Instagram Stories
/
TikTok slideshow posts. The framing feels relaxed and slightly low, as if the phone was lifted
casually from chest height while seated in the passenger seat. No visible phone UI, no
interface
elements.

The scene takes place inside a high-end luxury SUV during daytime. The interior features deep red
leather seats, diamond stitching on the door panels, and a panoramic glass roof above. Small
ambient star-like lights are visible across the headliner. Daylight enters unevenly through the side
window and sunroof, creating soft highlights on the leather and subtle shadows across the subject's
arms and torso.

The male subject sits comfortably in the passenger seat, leaning back naturally.
Outfit:

Red fitted t-shirt

Matching red shorts

Silver luxury wristwatch with metal bracelet

A stack of mixed banknotes rests casually on the subject's lap, partially spread and unarranged,
reinforcing a spontaneous moment rather than a staged flex. One arm rests on the seat, the other
relaxed near the thigh.

Skin texture is fully natural. Mild digital grain is present, consistent with a real smartphone photo. No
posing. No symmetry.

Negative constraints:
No cinematic lighting. No luxury showroom polish. No exaggerated contrast. No UI overlays. No
staged hand placement.

76. turkiye-011 — Nişantaşı Vale Önü Porsche 911 Kapı Açık (Yan Profil Ayakta)

Kaynak: zengin-club-custom-tr / Script No: 11
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no
beautification or facial proportion changes.

Photorealistic vertical iPhone photo (9:16), natural handheld lifestyle shot, premium but
candid.

Location: Nişantaşı luxury valet entrance / upscale hotel or restaurant frontage, polished
stone pavement, tasteful city luxury atmosphere. Avoid tourist clichés and avoid obvious

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with no beautification or facial proportion changes.

Photorealistic vertical iPhone photo (9:16), natural handheld lifestyle shot, premium but candid.

Location: Nişantaşı luxury valet entrance / upscale hotel or restaurant frontage, polished stone pavement, tasteful city luxury atmosphere. Avoid tourist clichés and avoid obvious branded signage.

The subject is standing beside a dark Porsche 911 with the driver door open. Body angled 3/4 toward the car, face visible in a side-profile to 3/4 angle (high priority). One hand near the door edge or roofline, natural relaxed posture, authentic luxury street moment. Soft daylight / early evening light, realistic reflections on glass and paint.

No text overlays, no logos, no watermarks in the generated result.

77. watch-011 — POV of a Richard Mille RM 67-02 inside a Lamborghini Urus

Kaynak: rawframe-watch / Script No: 11
POV of a Richard Mille RM 67-02 inside a Lamborghini Urus

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet moment documented without intention, framing,
or preparation.

The subject is seated in the driver's seat of a Lamborghini Urus, parked during daylight in an open parking
area. The Lamborghini steering wheel badge sits in the lower part of the frame, with the dashboard, digital
display edges, carbon trim, and stitched leather surfaces visible naturally. Reflections on glossy surfaces
appear uneven and realistic, with minor imperfections.

The subject's left wrist rests naturally on the steering wheel, angled inward so the Richard Mille RM 67-02 is
fully visible, centered, and unobstructed. The ultra-thin case and skeletonized dial face directly toward the
camera, with all details clearly legible. The strap shows realistic texture. Natural brown to light-brown wrist
hair is clearly visible.

Outside the windshield, painted parking lines, concrete pavement, and a low building appear softly out of
focus. Daylight enters unevenly, creating subtle highlights on the watch and gentle shadow falloff across the
hand and interior. The framing is slightly tilted and off-center, reinforcing the unplanned feel. Mild grain, raw
skin texture, final photo only.

78. cars-012 — Driver POV, Standing Outside a Lamborghini Urus with Door Open (Late Afternoon)

Kaynak: rawframe-cars / Script No: 12
Driver POV, Standing Outside a Lamborghini Urus with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Standing Outside a Lamborghini Urus with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels instinctive and imperfect, like the phone was lifted
without intention.

Exact car: Lamborghini Urus (black exterior, black interior)

The subject stands just outside the open driver-side door of a Lamborghini Urus, parked in a mostly
empty outdoor parking lot during late afternoon. The Lamborghini steering wheel badge, digital
cluster, carbon trim, and seat bolsters are visible inside the cabin. Painted parking lines and asphalt
texture appear below.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone at chest
height, eyes locked on Instagram Stories, thumb mid-scroll. The other hand rests lightly on the open
door edge. No AirPods or earbuds are worn.

Lighting is warm but uneven late-afternoon daylight, producing realistic highlights and soft shadow
falloff. Mild reflections on glossy interior surfaces. Natural skin texture visible.

Negative constraints: No staged luxury pose. No cinematic glow. No UI elements.

79. duo-012 — DUO POV, Private Jet Cabin Seating Mid-Flight

Kaynak: rawframe-duo / Script No: 12
DUO POV, Private Jet Cabin Seating Mid-Flight

Use uploaded reference images for Subject Aand Subject B. Facial identity must be preserved1:1

for both subjects. No alterations or substitutions. A spontaneous first-person vertical iPhone photo
optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and
unposed. Exact aircraft: Gulfstream G650 private jet Subject A and Subject B are seated side by
side in cream leather seats inside a Gulfstream G650 during daytime flight. Subject A's arm is
closest to the camera, holding a phone and actively scrolling TikTok. Subject B sits slightly farther
back, phone in hand, eyes locked on the screen. Both wear luxury casual outfits: Subject A wears a
Chrome Hearts hoodie with visible sleeve logos and black pants. Subject B wears a Fear of God
Essentials sweatshirt and tailored trousers. Luxury watches are visible on both wrists. Through the
oval window, clouds drift below. Lighting is natural daylight with soft uneven illumination across skin
and cabin surfaces. No AirPods or earbuds. Negative constraints: No cinematic glow. No staged
symmetry. No UI elements.

Zengin.club Hepsi Bir Arada Script Paketi

80. jet-yacht-012 — Yacht POV, Walking Along Deck with Open Water Below

Kaynak: rawframe-jet-yacht / Script No: 12
Yacht POV, Walking Along Deck with Open Water Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels slightly downward-facing and imperfect, like a glance
captured mid-step.
The subject is walking along the teak deck of a luxury yacht during daytime. The deck planks
run
diagonally through the frame. Stainless railings appear along the side, and open sea stretches
beyond, textured with small waves and uneven reflections.
The subject's left arm swings naturally at their side, wrist angled slightly outward so the
luxury
watch is fully visible and centered. Natural wrist hair is visible. Fingers are relaxed, not
posed.
The yacht's exterior surfaces show subtle wear, salt marks, and reflections. Lighting is bright
but
uneven, with sunlight catching the watch case briefly.
Negative constraints: No frozen motion. No exaggerated reflections. No cinematic grading. No
UI.

81. jet-yacht-012 — Monaco Yacht Deck Champagne Moment

Kaynak: rawframe-essentials / Script No: 12
Monaco Yacht Deck Champagne Moment

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken while standing on the deck of a luxury yacht docked in
Monaco harbor. The yacht must have realistic deck layout, teak flooring, stainless railings,
and
properly proportioned seating areas. No floating elements or distorted railings.

The male subject is holding a bottle of Dom Pérignon champagne with the label clearly visible
and structurally accurate. He is in the middle of pouring champagne into a glass placed on a
small teak table. Movement in the liquid should look natural.

On his wrist is a Patek Philippe Nautilus in stainless steel, integrated bracelet correctly
sized.

Background includes Monaco harbor with anchored yachts and hillside buildings under late
afternoon Mediterranean sunlight. Natural shadows across the deck. Slight wind movement in
clothing. Minor handheld tilt.

Feels like a real dockside celebration moment, not staged.

82. lifestyle-012 — Solo POV, Night Gas Station with G-Class (Night)

Kaynak: rawframe-lifestyle / Script No: 12
Solo POV, Night Gas Station with G-Class (Night)

Reference image REQUIRED for the male subject only.
Facial identity must match the reference image exactly with no alterations.

A spontaneous first-person vertical iPhone photo (9:16) captured for Instagram Stories / TikTok
slideshow posts. The framing is slightly tilted and imperfect, like the phone was lifted mid-
moment
while standing near the vehicle. No UI visible.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Night Gas Station with G-Class (Night)

Reference image REQUIRED for the male subject only.
Facial identity must match the reference image exactly with no alterations.

A spontaneous first-person vertical iPhone photo (9:16) captured for Instagram Stories / TikTok
slideshow posts. The framing is slightly tilted and imperfect, like the phone was lifted mid-
moment
while standing near the vehicle. No UI visible.

The scene takes place at a gas station at night. A black Mercedes-Benz G-Class is parked beside
a
fuel pump. The interior glows faintly orange through the windows. The station canopy lights
cast
harsh overhead illumination, creating strong highlights and deep shadows on the vehicle's body
and the subject's clothing. Wet pavement reflects light unevenly.

The male subject sits casually on the front edge of the hood.
Outfit:

Purple plaid overshirt worn open

Black t-shirt underneath

Black pants

White sneakers

One hand partially covers the mouth in a natural, candid gesture. Posture is relaxed, not
posed.

Background elements include fuel pumps, signage, and passing traffic lights softly blurred.
Mild
noise present.

Negative constraints:
No cinematic night glow. No dramatic neon. No stylized reflections. No UI.

83. turkiye-012 — Nişantaşı Lamborghini Yan Profil Gündüz Sürüşü

Kaynak: zengin-club-custom-tr / Script No: 12
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 with
realistic skin texture and no beautification.

Photorealistic vertical iPhone photo (9:16), natural handheld smartphone framing, premium urban
luxury drive aesthetic.

Location: Nişantaşı, Istanbul. Upscale streets around luxury boutiques and premium storefronts,
polished reflections on glass, refined city atmosphere. Avoid tourist postcard framing and
avoid obvious large brand logos.

The subject is inside a Lamborghini (Huracan / Revuelto style luxury interior acceptable),
captured from passenger-side angle with a strong side-profile to 3/4 facial view (high
priority). One hand on the wheel, natural calm posture, candid real-life city drive moment.
Prioritize face resemblance and realistic daylight over cinematic exaggeration.

No text overlays, no logos, no watermarks in the generated result.

Zengin.club Hepsi Bir Arada Script Paketi

84. watch-012 — POV of a Patek Philippe Calatrava inside a Ferrari Roma

Kaynak: rawframe-watch / Script No: 12
POV of a Patek Philippe Calatrava inside a Ferrari Roma

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram
Stories and TikTok
slideshow posts (9:16). The photo feels personal and unnoticed, taken while quietly seated.

The subject is seated in the driver's seat of a Ferrari Roma, parked in daylight on a clean
urban street. The
Ferrari steering wheel, minimalist dashboard, leather stitching, and subtle metallic accents
are visible
naturally, with soft reflections and realistic material textures.

The subject's left wrist rests loosely on the steering wheel, revealing a Patek Philippe
Calatrava. The slim
case and clean dial are fully visible, centered, and unobstructed, with all markers and hands
clearly legible.
Natural wrist hair is visible.

Through the windshield, stone building façades, trees, and parked cars appear softly blurred.
Daylight
creates uneven illumination across the wrist, watch, and interior, with mild highlights and
shadows. The
framing is slightly off-center and handheld. Mild grain, no UI, final image only.

85. cars-013 — Driver POV, Seated Inside a Porsche 911 GT3 RS on a City Street (Daylight)

Kaynak: rawframe-cars / Script No: 13
Driver POV, Seated Inside a Porsche 911 GT3 RS on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and
TikTok slideshow posts (9:16). The framing feels raw and slightly low, like the phone was
lifted
casually while seated.

Exact car: Porsche 911 GT3 RS (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 RS, parked on a city street
during
daytime. The steering wheel, digital gauge cluster, roll-cage elements, and lightweight
interior
details are visible naturally. Buildings and passing traffic appear through the windshield,
softly
blurred.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap,
eyes fully focused on TikTok videos, thumb mid-swipe. The other hand rests lightly on the
steering
wheel. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven exposure, creating realistic highlights and shadows
across

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Seated Inside a Porsche 911 GT3 RS on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels raw and slightly low, like the phone was lifted
casually while seated.

Exact car: Porsche 911 GT3 RS (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 RS, parked on a city street during
daytime. The steering wheel, digital gauge cluster, roll-cage elements, and lightweight interior
details are visible naturally. Buildings and passing traffic appear through the windshield, softly
blurred.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap,
eyes fully focused on TikTok videos, thumb mid-swipe. The other hand rests lightly on the steering
wheel. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven exposure, creating realistic highlights and shadows across
carbon surfaces and skin. Mild grain present. Handheld framing slightly tilted.

Negative constraints: No racing pose. No cinematic sharpness. No UI overlays.

86. duo-013 — DUO POV, Nightclub Entrance with Hypercar

Kaynak: rawframe-duo / Script No: 13
DUO POV, Nightclub Entrance with Hypercar

Use uploaded referenceimages for Subject A and Subject B. Facial identity must be reproduced

1:1 without any modifications. A raw, unplanned first-person vertical iPhone photo captured for
Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and imperfect.
Exact car: Bugatti Chiron Sport (black exterior) Subject A and Subject B stand near the open door
of a Bugatti Chiron Sport parked outside a high-end nightclub at night. Subject A holds a phone up,
eyes focused on Instagram Stories. Subject B stands beside, phone down at chest height, screen
glowing. Subject A wears a Saint Laurent leather jacket, black skinny jeans, and Chelsea boots.
Subject B wears an Off-White graphic T-shirt, ripped Amiri jeans, and Jordan 1 sneakers. Logos on
clothing and car badge are clearly visible. Neon club signage and valet lights illuminate the scene
unevenly. Lighting is harsh, realistic, and imperfect. No AirPods. Negative constraints: No cinematic
night grading. No exaggerated reflections. No UI overlays.

Zengin.club Hepsi Bir Arada Script Paketi

87. jet-yacht-013 — Private Jet POV, Rear Cabin Seating with Companions Ahead

Kaynak: rawframe-jet-yacht / Script No: 13
Private Jet POV, Rear Cabin Seating with Companions Ahead

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels discreet and unnoticed.
The subject is seated in the rear section of a private jet during daylight. Ahead, two other
passengers sit across the aisle, partially visible and naturally cropped, both looking down at
their
phones. Their presence feels incidental, not staged.
The subject's left wrist rests on their thigh, angled upward so the luxury watch is fully
visible,
centered, and unobstructed. Dial details remain crisp. Natural wrist hair is visible.
Champagne bottles rest upright in a side compartment between seats, partially visible and
naturally
framed. Lighting is entirely environmental, entering through multiple windows with uneven
falloff
across the cabin.
Negative constraints: No direct eye contact. No posed interaction. No cinematic lighting. No UI
overlays.

88. jet-yacht-013 — Miami Yacht Steering Coastal Run

Kaynak: rawframe-essentials / Script No: 13
Miami Yacht Steering Coastal Run

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from slightly behind the steering position of a
modern motor yacht cruising along the Miami coastline. The helm must be structurally
accurate with proper wheel size, throttle placement, navigation display layout, and realistic
dashboard proportions.

The male subject is actively steering with one hand while holding the phone slightly angled
with the other. His body is leaning subtly with the movement of the boat. Water spray visible
behind through the side window, but not exaggerated.

On his wrist is a Rolex Submariner Date in stainless steel with black bezel and Oyster
bracelet,
correctly proportioned.

Bright Miami daylight reflecting off the water causing slight exposure imbalance. Palm-lined
shoreline visible in the distance. Slight motion blur in water wake. Realistic sun reflections
on
metal trim.

Feels like a mid-ride capture during a casual coastal cruise.

Watch Precision (14–16)

89. lifestyle-013 — Solo POV, Supercar Driveway (Daylight)

Kaynak: rawframe-lifestyle / Script No: 13
Solo POV, Supercar Driveway (Daylight)

Reference image REQUIRED for the male subject only.
Facial identity must be reproduced 1:1 with no enhancements.

A clean but unplanned first-person vertical iPhone photo (9:16) intended for Instagram Stories

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Supercar Driveway (Daylight)

Reference image REQUIRED for the male subject only.
Facial identity must be reproduced 1:1 with no enhancements.

A clean but unplanned first-person vertical iPhone photo (9:16) intended for Instagram Stories /
TikTok slideshow posts. The framing is centered but not symmetrical, like the phone was raised quickly for a casual shot. No UI visible.

The scene takes place in a modern luxury driveway during daytime. A bright yellow Lamborghini Huracán Spyder occupies most of the frame. Other high-end vehicles are parked behind it, partially
visible but out of focus.

The male subject sits casually on the front of the car.
Outfit:

White fitted t-shirt

Light blue denim shorts

Designer baseball cap

Sunglasses

Crossbody designer bag

White sneakers

He holds an iced coffee loosely in one hand. Body posture is relaxed, shoulders slightly forward. No
forced stance.

Natural daylight creates crisp shadows under the car and soft highlights on the subject's arms and
face. Minor grain visible.

Negative constraints:
No showroom perfection. No cinematic grading. No exaggerated reflections. No UI overlays.

90. turkiye-013 — Nişantaşı Porsche Yanında Telefona Bakış (Kapı Açık, Gündüz)

Kaynak: zengin-club-custom-tr / Script No: 13
Use the uploaded reference image for the male subject. Preserve facial identity 1:1 while keeping natural texture and realistic proportions.

Photorealistic vertical iPhone photo (9:16), candid luxury street-style image, natural handheld framing.

Location: Nişantaşı, Istanbul. Upscale street frontage with elegant boutiques, premium residential facades, refined luxury neighborhood atmosphere. Avoid tourist clichés and avoid overly dramatic cinematic grading.

A dark premium Porsche (911 / Panamera style acceptable) is parked at the curb with the driver door open. The subject is standing beside the open door, body angled naturally toward the car, looking down at his phone (high priority). Face can be visible in side-profile to partial 3/4 angle; prioritize authentic posture and premium street context. Daylight / soft late-afternoon light, realistic reflections on paint and glass.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Use the uploaded reference image for the male subject. Preserve facial identity 1:1 while keeping natural texture and realistic proportions.

Photorealistic vertical iPhone photo (9:16), candid luxury street-style image, natural handheld framing.

Location: Nişantaşı, Istanbul. Upscale street frontage with elegant boutiques, premium residential facades, refined luxury neighborhood atmosphere. Avoid tourist clichés and avoid overly dramatic cinematic grading.

A dark premium Porsche (911 / Panamera style acceptable) is parked at the curb with the driver door open. The subject is standing beside the open door, body angled naturally toward the car, looking down at his phone (high priority). Face can be visible in side-profile to partial 3/4 angle; prioritize authentic posture and premium street context. Daylight / soft late-afternoon light, realistic reflections on paint and glass.

No text overlays, no logos, no watermarks in the generated result.

91. watch-013 — POV of a Rolex Submariner Date inside a Mercedes-AMG G63

Kaynak: rawframe-watch / Script No: 13
POV of a Rolex Submariner Date inside a Mercedes-AMG G63

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels rugged and real, captured without posing or awareness.

The subject is seated in the driver's seat of a Mercedes-AMG G63, parked during daylight. The boxy
dashboard, circular air vents, grab handle, and leather surfaces are visible naturally. The upright windshield
gives a clear view of the exterior environment.

The subject's left wrist rests firmly on the steering wheel, showing a Rolex Submariner Date. The black dial
and bezel are perfectly visible, centered, and unobstructed, with all indices clearly legible. Natural wrist hair
is visible.

Outside the windshield, an open street, sidewalk, and low buildings appear softly out of focus. Daylight
enters directly, creating stronger highlights and defined shadows across the wrist and interior. Exposure
remains slightly imperfect, reinforcing realism. Mild grain, final photo only.

92. cars-014 — Driver POV, Leaning on a Rolls-Royce Ghost with Door Open (Overcast)

Kaynak: rawframe-cars / Script No: 14
Driver POV, Leaning on a Rolls-Royce Ghost with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels calm and slightly tilted.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Leaning on a Rolls-Royce Ghost with Door Open (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels calm and slightly tilted.

Exact car: Rolls-Royce Ghost (black exterior, black leather interior)

The subject leans casually against the open driver-side door of a Rolls-Royce Ghost, parked
curbside under overcast skies. The Spirit of Ecstasy hood ornament is faintly visible through the
windshield. Leather textures, starlight door panel, and wood trim appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height,
eyes actively watching Instagram Stories. A lit cigar rests naturally in the mouth. No AirPods or
earbuds are worn.

Lighting is soft and diffused due to cloud cover, producing minimal shadows and realistic skin tones.
Mild grain visible. No posed stance.

Negative constraints: No dramatic luxury staging. No cinematic contrast. No UI.

93. duo-014 — DUO POV, Yacht Deck at Sunset Useuploaded reference images for Subject A and Subjec

Kaynak: rawframe-duo / Script No: 14

DUO POV, Yacht Deck at Sunset Useuploaded reference images for Subject A and Subject B. Facial
identity mustremain 1:1 accurate. A calm, unposed first-person vertical iPhone photo optimized
for Instagram Stories and TikTok slideshow posts (9:16). Exact yacht: Azimut Grande 27 Metri
Subject A and Subject B are

seated on the teak deck of the Azimut yacht during sunset. Subject A holds a phone near the knee,
eyes focused on TikTok. Subject B reclines slightly, phone in hand, scrolling Instagram Stories.
Subject A wears a Prada short-sleeve shirt and tailored linen pants. Subject B wears a Dolce &
Gabbana silk shirt and loafers. Logos are visible and crisp. Ocean water reflects warm sunset light.
Lighting is natural and uneven with soft highlights. No AirPods. Negative constraints: No cinematic
golden-hour exaggeration. No UI.

94. jet-yacht-014 — Yacht POV, Sunset Light with Coastal Cliffs in Distance

Kaynak: rawframe-jet-yacht / Script No: 14

Yacht POV, Sunset Light with Coastal Cliffs in Distance

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.
The subject is seated near the edge of a luxury yacht during early evening. The sun sits low,
casting warm but uneven light across the deck. Coastal cliffs and a distant shoreline appear

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Yacht POV, Sunset Light with Coastal Cliffs in Distance

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.
The subject is seated near the edge of a luxury yacht during early evening. The sun sits low,
casting warm but uneven light across the deck. Coastal cliffs and a distant shoreline appear softly
out of focus beyond the water.
The subject's left wrist rests casually on their knee, revealing the luxury watch fully visible and
centered. Natural wrist hair is visible. The watch reflects warm light subtly, without glare.
Deck cushions, rope details, and metal fixtures appear naturally worn and textured. Lighting
remains environmental and imperfect, with soft shadows forming across the hand and deck.
Negative constraints: No golden-hour exaggeration. No cinematic color grading. No lens flares. No
UI.

95. lifestyle-014 — Group POV, Poolside Lunch Gathering (Daylight)

Kaynak: rawframe-lifestyle / Script No: 14
Group POV, Poolside Lunch Gathering (Daylight)

Reference image REQUIRED for the male subject only.
Facial identity must match the reference image exactly.

A spontaneous first-person vertical iPhone photo (9:16) captured for Instagram Stories / TikTok
slideshow posts. The framing is slightly wide, like the phone was held at arm's length for a casual
group moment. No UI visible.

The scene takes place at a poolside outdoor lunch. A long wooden table is filled with grilled meats,
side dishes, plates, and drinks. Multiple men sit around the table laughing and talking. In the
background, several women are sitting and standing near an infinity pool overlooking the ocean.

The women are described only as attractive women in bikinis with varied body types, hairstyles, and
skin tones. No reference images are used for the women. Their appearances are natural and
unstyled.

The male subject is positioned in the foreground, smiling naturally at the camera.
Outfit:

Casual sleeveless top or light shirt

Lighting is natural daylight, slightly uneven, with soft highlights on faces and food. No
staging.

Negative constraints:
No posed group arrangement. No cinematic crowd lighting. No UI overlays. No artificial blur.

96. watch-014 — POV of an Audemars Piguet Code 11.59 inside a Range Rover SV

Kaynak: rawframe-watch / Script No: 14
POV of an Audemars Piguet Code 11.59 inside a Range Rover SV

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow
posts (9:16). The photo feels quiet and understated, taken while waiting.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of an Audemars Piguet Code 11.59 inside a Range Rover SV

A casual, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The photo feels quiet and understated, taken while waiting.

The subject is seated in the driver's seat of a Range Rover SV, parked roadside during daylight. The
steering wheel badge, dashboard trim, leather textures, and ambient reflections are visible naturally, with
soft imperfections.

The subject's left wrist rests on the door-side armrest, revealing an Audemars Piguet Code 11.59. The round
case and dial are fully visible, centered, and unobstructed, facing directly toward the camera. Natural wrist
hair is visible.

Through the side window, greenery, pavement, and distant vehicles appear softly blurred. Lighting comes
entirely from daylight entering through the window, creating uneven illumination with gentle shadows. The
framing is slightly off-center and handheld. Mild grain, no UI, final image only.

97. watch-014 — Miami Rolex Daytona Steering Wheel Close POV

Kaynak: rawframe-essentials / Script No: 14

Miami Rolex Daytona Steering Wheel Close POV

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken from the driver's perspective inside a luxury vehicle parked along a palm-lined Miami street. The framing is slightly downward toward the steering wheel and wrist. Natural midday Florida sunlight entering through the windshield, creating uneven brightness across the dashboard.

The male subject's left hand is resting naturally at the top-left portion of the steering wheel.
On his wrist is a Rolex Daytona in stainless steel with black ceramic bezel and Oyster bracelet.
The watch must be proportionally accurate, dial details crisp, subdials correctly aligned, bracelet fitted realistically around the wrist without distortion.

His wrist and forearm show natural brown to light-brown hair with realistic density and texture. No smoothing.

The steering wheel stitching, leather grain, and logo must look structurally correct. Outside the windshield, blurred palm trees and white buildings visible in natural daylight. Slight reflection on the crystal of the watch, but not exaggerated.

He is casually adjusting his grip on the wheel, not posing. Slight handheld tilt, minor grain, slight exposure imbalance near windshield.

Feels like a quick snap before pulling off.

98. cars-015 — Driver POV, Seated Inside a Ferrari Roma in a Parking Structure (Daylight)

Kaynak: rawframe-cars / Script No: 15

Driver POV, Seated Inside a Ferrari Roma in a Parking Structure (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward-facing and handheld.

Exact car: Ferrari Roma (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari Roma, parked inside a concrete parking structure during daytime. The Ferrari steering wheel, minimalist dashboard, leather stitching, and
metallic accents are visible naturally. Concrete pillars and directional arrows appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the smartphone near the lap, eyes fully locked on TikTok videos. The other hand rests near the center console. No AirPods
or earbuds are worn.

Lighting is mixed daylight filtering into the structure, creating uneven highlights and soft shadows.
Natural skin texture visible. Mild digital grain.

Negative constraints: No showroom lighting. No cinematic grading. No UI overlays.

99. duo-015 — DUO POV, Downtown Supercar Street Stop Useuploaded reference images for Subject A a

Kaynak: rawframe-duo / Script No: 15

DUO POV, Downtown Supercar Street Stop Useuploaded reference images for Subject A and Subject
B. Facial identity mustbe preserved exactly. A real, unplanned first-person vertical iPhone
photo captured for Instagram Stories and

TikTok slideshow posts (9:16). Exact car: Ferrari SF90 Stradale (red exterior, black interior) Subject
A and Subject B stand beside the Ferrari SF90 Stradale parked curbside in a downtown street.
Subject A holds a phone at chest height watching TikTok. Subject B leans against the door, phone
in hand. Subject A wears a Givenchy hoodie and black jeans. Subject B wears a Moncler jacket and
designer sneakers. Logos on clothing and Ferrari badge are fully visible. City buildings and
streetlights appear in the background. Lighting is mixed natural and street lighting with realistic
shadows. No AirPods. Negative constraints: No staged posing. No cinematic grading. No UI overlays.

100. jet-yacht-015 — Private Jet POV, Night Flight with Cabin Lights On

Kaynak: rawframe-jet-yacht / Script No: 15

Private Jet POV, Night Flight with Cabin Lights On

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels quiet and intimate, taken without preparation.

The subject is seated inside a private jet during a nighttime flight. Cabin lights cast a soft,

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Private Jet POV, Night Flight with Cabin Lights On

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and intimate, taken without preparation.

The subject is seated inside a private jet during a nighttime flight. Cabin lights cast a soft,
warm
glow across cream leather seats and wood trim. The oval window shows darkness outside with
faint
reflections.
The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully
visible,
centered, and unobstructed. Dial remains readable under cabin lighting. Natural wrist hair is
visible.
Lighting is mixed and uneven, with warm interior light and minimal exterior influence. Shadows
fall
naturally across the wrist and seat. The framing is slightly off-center and handheld.
Negative constraints: No dramatic lighting. No glowing dials. No cinematic mood. No UI
overlays.
JET & YACHT POV PACK — BATCH 4 (SCRIPTS 16–20)

101. lifestyle-015 — Duo POV, Indoor Hot Tub Scene (Night)

Kaynak: rawframe-lifestyle / Script No: 15
Duo POV, Indoor Hot Tub Scene (Night)

Reference image REQUIRED for the male subject only.
Facial identity must be reproduced 1:1 with no changes.

A candid first-person vertical iPhone photo (9:16) captured for Instagram Stories / TikTok
slideshow
posts. The framing feels intimate and imperfect, like the phone was lifted quickly for a
private
moment. No UI visible.

The scene takes place indoors at night in a modern suite. The male subject is in the
foreground,
partially covering his mouth with one hand. A thick gold chain rests on his chest.

Behind him, two women are seated inside a hot tub.
The women are described only as adult women with varied hair lengths, skin tones, and body
shapes. No reference images are used for the women. Their backs face the camera, and they are
not posing.

The hot tub emits a soft blue glow that reflects gently off the water and nearby walls. Ambient
room
lighting is low and natural.

Skin texture remains realistic with mild grain.

Negative constraints:
No explicit posing. No cinematic lighting. No UI overlays. No exaggerated luxury emphasis.

102. watch-015 — POV of a Vacheron Constantin Fiftysix inside a Bentley Bentayga

Kaynak: rawframe-watch / Script No: 15
POV of a Vacheron Constantin Fiftysix inside a Bentley Bentayga

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram
Stories and TikTok

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of a Vacheron Constantin Fiftysix inside a Bentley Bentayga

A real, unplanned first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels calm and unposed, captured while seated without adjustment.

The subject is seated in the driver's seat of a Bentley Bentayga, parked in daylight. The Bentley steering
wheel emblem, quilted leather, chrome accents, and wood veneer trim are visible naturally, with subtle
reflections and realistic wear.

The subject's left wrist rests naturally on the steering wheel, showing a Vacheron Constantin Fiftysix. The
dial is fully visible, centered, and unobstructed, with all numerals and hands clearly legible. Natural wrist hair
is visible.

Outside the windshield, a quiet residential street, parked cars, and trees appear softly out of focus. Daylight
creates gentle highlights and shadows across the wrist and interior. The framing is slightly tilted and
imperfect. Mild digital grain, raw skin texture, final photo only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 16–20
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

103. watch-015 — Dubai Audemars Piguet Royal Oak Restaurant Table

Kaynak: rawframe-essentials / Script No: 15

Dubai Audemars Piguet Royal Oak Restaurant Table

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated position at a high-end Dubai restaurant with warm indoor lighting and marble table surface. No dramatic mood lighting — just realistic ambient restaurant illumination with soft shadows.

The male subject is seated at the table, holding a menu slightly raised in one hand while the other hand rests naturally on the marble surface. On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial. The octagonal bezel screws must be correctly aligned. The bracelet links must look structurally accurate and proportionate.

A water glass with light condensation sits near the wrist. Background shows subtle restaurant activity and gold-toned interior details consistent with upscale Dubai dining.

His posture is relaxed and mid-conversation with someone across the table (only partial silhouette visible, no clear face). He is not looking at the camera. Slight grain from indoor lighting. Minor exposure inconsistency near overhead lights.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Dubai Audemars Piguet Royal Oak Restaurant Table

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated position at a high-end Dubai restaurant with warm indoor lighting and marble table surface. No dramatic mood lighting — just realistic ambient restaurant illumination with soft shadows.

The male subject is seated at the table, holding a menu slightly raised in one hand while the other hand rests naturally on the marble surface. On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet and tapisserie dial. The octagonal bezel screws must be correctly aligned. The bracelet links must look structurally accurate and proportionate.

A water glass with light condensation sits near the wrist. Background shows subtle restaurant activity and gold-toned interior details consistent with upscale Dubai dining.

His posture is relaxed and mid-conversation with someone across the table (only partial silhouette visible, no clear face). He is not looking at the camera. Slight grain from indoor lighting. Minor exposure inconsistency near overhead lights.

Feels like a casual dinner moment captured while waiting to order.

104. cars-016 — Driver POV, Seated Inside a BMW XM Label Red in a City Parking Lot (Daylight)

Kaynak: rawframe-cars / Script No: 16
Driver POV, Seated Inside a BMW XM Label Red in a City Parking Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly off-center and handheld, like
the phone was lifted casually while waiting.

Exact car: BMW XM Label Red (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW XM Label Red, parked in a city parking lot during daylight. The BMW M steering wheel, curved digital display, carbon trim, and center console appear naturally. Other parked vehicles and concrete barriers are visible through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests casually on the steering wheel.
No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadow falloff. Mild digital grain present.
Natural skin texture visible.

Negative constraints:
No staged posture. No cinematic lighting. No exaggerated reflections. No UI overlays.

105. duo-016 — Duo POV, Beachfront Walk at Golden Hour (Luxury Casual)

Kaynak: rawframe-duo / Script No: 16
Duo POV, Beachfront Walk at Golden Hour (Luxury Casual)

Reference images are REQUIRED for Subject A and Subject B.
Both facial identities must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone,
hairline, facial hair, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like the phone was lifted
mid-step while walking without stopping or adjusting posture.

The scene takes place on a beachfront promenade during golden hour. The ocean runs parallel to the
walkway, visible along the right edge of the frame with soft wave texture and sun reflections. Palm trees,
stone railings, and distant beachgoers appear naturally in the background, softly out of focus. The horizon is
slightly tilted, reinforcing the handheld feel.

Subject A is walking on the left side of the frame, closer to the camera.
Outfit (logos fully visible and unobstructed):

White Jacquemus short-sleeve button-up shirt

Beige Dior tailored trousers

White Dior B27 sneakers

Subject B walks slightly ahead on the right side of the frame.
Outfit (logos fully visible):

Black Saint Laurent t-shirt

Blue Amiri jeans

White Nike Air Force 1 sneakers

Subject B is actively scrolling on their smartphone, eyes clearly locked on the screen mid-walk. Subject A's
arms swing naturally while walking.
No AirPods or earbuds on either subject.

Lighting is warm and uneven, with golden sunlight hitting one side of the bodies more strongly, creating soft
highlights and long shadows. Skin texture is natural with mild grain. No staged posing.

Negative constraints:
No cinematic color grading. No exaggerated sunset tones. No lens flares. No symmetry. No UI overlays. No
posed walking stance.

106. jet-yacht-016 — Private Jet POV, Wrist Resting on Window Ledge Above Clouds

Kaynak: rawframe-jet-yacht / Script No: 16
Private Jet POV, Wrist Resting on Window Ledge Above Clouds

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Private Jet POV, Wrist Resting on Window Ledge Above Clouds

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly upward-
facing,
as if the phone was lifted casually while seated.
The subject is seated beside an oval window in a private jet during daytime flight. The window
ledge
occupies the lower third of the frame, with clouds stretching endlessly outside. The curvature
of the
jet window creates slight distortion at the edges, reinforcing authenticity.
The subject's left wrist rests naturally on the window ledge, angled inward so the luxury watch
is
fully visible, centered, and unobstructed. Dial details are sharp and legible. Natural brown to
light-brown wrist hair is clearly visible. Fingers remain relaxed and unposed.
Cabin materials—cream leather, matte trim, and brushed metal—appear softly around the edges of
the frame. Lighting comes entirely from daylight entering through the window, creating uneven
highlights and gentle shadow falloff.
Negative constraints: No perfectly aligned horizon. No artificial glow. No cinematic contrast.
No UI
elements.

107. lifestyle-016 — ROLEX BOUTIQUE PURCHASE

Kaynak: rawframe-lifestyle / Script No: 16
ROLEX BOUTIQUE PURCHASE

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.
Man's face, hairstyle, skin tone, body build must match the reference image perfectly.

Luxury watch boutique interior.
Warm white lighting, beige walls, wood accents.
Glass display counter in foreground, clean and reflective.

The man (from reference image) stands behind the counter.
He wears a black hoodie and a silver chain.
Neutral, composed expression.

A male store employee (face partially cropped, not identifiable) hands him a green luxury watch
shopping bag across the counter.
Luxury watches visible beneath the glass counter.

Camera at chest height, straight-on angle.
Background softly blurred.
Photorealistic, candid moment.

No UI.
No text.
No icons.
No app interface.

108. watch-016 — POV of a Rolex Cosmograph Daytona Platinum inside a Bentley Flying Spur

Kaynak: rawframe-watch / Script No: 16
POV of a Rolex Cosmograph Daytona Platinum inside a Bentley Flying Spur

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of a Rolex Cosmograph Daytona Platinum inside a Bentley Flying Spur

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels like a quiet, unnoticed snapshot taken while waiting, without
adjusting posture, framing, or lighting.

The subject is seated in the driver's seat of a Bentley Flying Spur, parked during daylight on a wide
boulevard. The Bentley steering wheel occupies the lower portion of the frame, with the winged "B" emblem
clearly visible and correctly shaped. Wood veneer trim, stitched leather surfaces, chrome accents, and
subtle reflections appear naturally, with minor imperfections that signal real materials.

The subject's left wrist rests loosely on the upper-left section of the steering wheel, angled inward so the
Rolex Cosmograph Daytona Platinum is fully visible, centered, and unobstructed. The ice-blue dial faces
directly toward the camera, with all sub-dials and indices clearly legible. The platinum bracelet reflects
daylight softly and unevenly. Natural brown to light-brown wrist hair is visible.

Outside the windshield, background elements remain present but secondary: trees lining the road, distant
buildings, lane markings, and a few cars farther ahead, softly out of focus. Daylight enters unevenly through
the windshield, creating realistic highlights and gentle shadow falloff. Slight tilt in framing, mild digital grain,
raw skin texture, final photo only.

109. watch-016 — Monaco Patek Philippe Nautilus Espresso Setup

Kaynak: rawframe-essentials / Script No: 16

Monaco Patek Philippe Nautilus Espresso Setup

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from seated outdoor café perspective in Monaco near harbor area. Natural late afternoon Mediterranean sunlight casting soft angled shadows across a small round café table.

The male subject's forearm is resting naturally on the table while holding a small espresso cup mid-lift. On his wrist is a Patek Philippe Nautilus in stainless steel with integrated bracelet,
horizontally embossed dial pattern visible and proportionally accurate. The rounded octagonal bezel must be correctly shaped.

His wrist and forearm show natural brown to light-brown hair with realistic texture. No smoothing or artificial sharpening.

On the table sits a white espresso saucer, a small spoon, and a pair of sunglasses placed casually. In the background, blurred harbor masts and hillside buildings consistent with Monaco environment.

He is mid-sip, attention focused on the espresso. Not posing. Slight handheld tilt. Minor

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(Devam)

Monaco Patek Philippe Nautilus Espresso Setup

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from seated outdoor café perspective in Monaco near harbor area. Natural late afternoon Mediterranean sunlight casting soft angled shadows across a small round café table.

The male subject's forearm is resting naturally on the table while holding a small espresso cup mid-lift. On his wrist is a Patek Philippe Nautilus in stainless steel with integrated bracelet,
horizontally embossed dial pattern visible and proportionally accurate. The rounded octagonal bezel must be correctly shaped.

His wrist and forearm show natural brown to light-brown hair with realistic texture. No smoothing or artificial sharpening.

On the table sits a white espresso saucer, a small spoon, and a pair of sunglasses placed casually. In the background, blurred harbor masts and hillside buildings consistent with Monaco environment.

He is mid-sip, attention focused on the espresso. Not posing. Slight handheld tilt. Minor natural glare on watch crystal. Subtle outdoor grain and natural light variation.

Feels like a relaxed harbor café break captured spontaneously.

Social Proof / Duo Lifestyle (Scripts 17–20)

110. cars-017 — Driver POV, Standing Outside a McLaren Artura with Butterfly Door Open (Daylight)

Kaynak: rawframe-cars / Script No: 17
Driver POV, Standing Outside a McLaren Artura with Butterfly Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and imperfect.

Exact car: McLaren Artura (black exterior, black interior)

The subject stands beside the open butterfly door of a McLaren Artura, parked on a clean concrete
surface during daytime. The McLaren steering wheel, carbon fiber tub, and seat bolsters are visible inside the cabin. Sunlight reflects unevenly off the body panels.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone at chest height, eyes locked on Instagram Stories, thumb mid-scroll. The other hand rests lightly on the door edge.
No AirPods or earbuds are worn.

Lighting is strong daylight with uneven exposure and realistic shadowing. Mild grain present.

Negative constraints:
No showroom polish. No cinematic contrast. No UI elements.

Zengin.club Hepsi Bir Arada Script Paketi

111. duo-017 — Duo POV, Nightclub Entrance Before Entry (Night, Street Lighting)

Kaynak: rawframe-duo / Script No: 17
Duo POV, Nightclub Entrance Before Entry (Night, Street Lighting)

Reference images are REQUIRED for Subject A and Subject B.
Facial identities must be reproduced 1:1, with no changes or enhancements.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels slightly tilted and rushed, like the phone was lifted while standing in
line.

The scene is outside a high-end nightclub at night. Rope barriers, a dark entry facade, and subtle signage
appear in the background. Other guests are partially visible, cropped naturally at the edges. Wet pavement
reflects light unevenly.

Subject A stands closer to the camera.
Outfit (logos visible):

Black Prada nylon overshirt

Tailored black trousers

Black Prada loafers

Subject B stands slightly behind and to the side.
Outfit:

Oversized Balenciaga hoodie

Black Amiri jeans

Black Rick Owens sneakers

Subject B is actively using their phone, thumb mid-scroll, eyes locked on the screen. Subject A's hands rest
loosely at the sides.
No AirPods or earbuds.

Lighting comes from street lamps and venue lighting only, creating harsh highlights and deep shadows. Mild
digital noise present.

Negative constraints:
No neon exaggeration. No cinematic nightclub glow. No staged crowd. No UI.

112. duo-017 — Miami Dinner Across from Elegant Woman

Kaynak: rawframe-essentials / Script No: 17
Miami Dinner Across from Elegant Woman

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated position at a stylish Miami restaurant with
warm indoor lighting and soft ambient noise in the background. No dramatic lighting effects.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Miami Dinner Across from Elegant Woman

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo from seated position at a stylish Miami restaurant with warm indoor lighting and soft ambient noise in the background. No dramatic lighting effects. Just realistic restaurant illumination with slight shadow variation.

The male subject is seated at a table across from an elegant woman dressed naturally and tastefully. She is mid-conversation, lightly smiling while holding a wine glass. She is not staring
at the camera. Her appearance should look realistic and varied naturally.

The male subject is holding a fork mid-motion while speaking. On his wrist is a Rolex Datejust 41mm with fluted bezel and Jubilee bracelet, proportionally accurate and fitted naturally.

On the table: two plates with partially eaten food, a candle in a small glass holder, and a bottle
of still water. Background shows subtle restaurant activity and palm-lined street lighting visible through window.

Slight handheld tilt. Minor grain from indoor lighting. No perfect symmetry. Feels like a quick dinner moment captured casually.

113. jet-yacht-017 — Yacht POV, Standing at Stern with Wake Behind

Kaynak: rawframe-jet-yacht / Script No: 17
Yacht POV, Standing at Stern with Wake Behind

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly downward and imperfect, like a glance taken while standing still.
The subject is standing at the stern of a luxury yacht during daytime cruise. The yacht's wake stretches behind in textured white foam, gradually fading into deep blue water. Stainless railings
frame the sides naturally.
The subject's left arm rests casually along the railing, wrist angled outward so the luxury watch is
fully visible, centered, and unobstructed. Natural wrist hair is visible. The watch reflects sunlight
softly without glare.
Deck surfaces show realistic wear, salt residue, and subtle texture. Lighting is bright but uneven,
with sunlight hitting the wrist more strongly than the background.
Negative constraints: No frozen water motion. No over-saturated blues. No cinematic polish. No UI.

114. lifestyle-017 — FINE DINING COUPLE DINNER

Kaynak: rawframe-lifestyle / Script No: 17
FINE DINING COUPLE DINNER

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.
Man's face, hairstyle, skin tone, physique must match the reference image.

Upscale restaurant at night.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

FINE DINING COUPLE DINNER

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.
Man's face, hairstyle, skin tone, physique must match the reference image.

Upscale restaurant at night.
Warm ambient lighting.
Large windows with city skyline lights in the background.

The man (from reference image) sits at a dining table wearing a dark blazer and clean shirt.
Silver watch visible.

A woman sits beside him.
No reference image for the woman.
Woman has different facial features, smooth skin, elegant look.
Natural glam makeup, long dark hair, black dress.

Two gourmet plates on the table.
Two tall drinks.
Neatly arranged cutlery.

Camera at eye level, centered.
Both smiling naturally.

No UI.
No text.
No overlays.

115. watch-017 — POV of a Patek Philippe Aquanaut 5167A inside a Porsche Taycan Turbo S

Kaynak: rawframe-watch / Script No: 17
POV of a Patek Philippe Aquanaut 5167A inside a Porsche Taycan Turbo S

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram
Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone
was lifted
instinctively while seated.

The subject is seated in the driver's seat of a Porsche Taycan Turbo S, parked in a nearly
empty parking lot
during daylight. The curved digital display, minimalist dashboard, leather steering wheel, and
glossy interior
surfaces are visible naturally, with soft reflections.

The subject's left wrist rests naturally on their thigh, revealing a Patek Philippe Aquanaut
5167A. The black
dial faces upward toward the camera and is fully visible, centered, and unobstructed, with all
numerals and
hands clearly legible. The steel case and rubber strap show subtle, realistic highlights.
Natural wrist hair is
visible.

Through the side window, painted parking lines, concrete barriers, and a low wall appear softly
blurred.
Daylight enters unevenly, producing gentle highlights and shadows across the wrist and seat
upholstery. The

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of a Patek Philippe Aquanaut 5167A inside a Porsche Taycan Turbo S

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if the phone was lifted
instinctively while seated.

The subject is seated in the driver's seat of a Porsche Taycan Turbo S, parked in a nearly empty parking lot
during daylight. The curved digital display, minimalist dashboard, leather steering wheel, and glossy interior
surfaces are visible naturally, with soft reflections.

The subject's left wrist rests naturally on their thigh, revealing a Patek Philippe Aquanaut 5167A. The black
dial faces upward toward the camera and is fully visible, centered, and unobstructed, with all numerals and
hands clearly legible. The steel case and rubber strap show subtle, realistic highlights. Natural wrist hair is
visible.

Through the side window, painted parking lines, concrete barriers, and a low wall appear softly blurred.
Daylight enters unevenly, producing gentle highlights and shadows across the wrist and seat upholstery. The
framing remains slightly off-center. Mild grain, no UI, final image only.

116. cars-018 — Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Kaynak: rawframe-cars / Script No: 18
Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels calm and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked curbside
under overcast skies. The steering wheel badge, digital dash, leather textures, and wood trim
appear naturally. A quiet street and sidewalk appear through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh,
eyes fully focused on Instagram Stories. The other hand rests loosely near the center console.
No AirPods or earbuds are worn.

Lighting is flat and diffused, producing minimal contrast and realistic skin tones. Handheld framing
slightly tilted.

Negative constraints:
No dramatic lighting. No cinematic tone. No UI overlays.

Zengin.club Hepsi Bir Arada Script Paketi

117. duo-018 — Duo POV, Private Jet Cabin Mid-Flight (Daylight)

Kaynak: rawframe-duo / Script No: 18
Duo POV, Private Jet Cabin Mid-Flight (Daylight)

Reference images are REQUIRED for Subject A and Subject B.
Both facial identities must be reproduced 1:1 with absolutely no changes to bone structure, facial
proportions, skin tone, hairline, facial hair, or expression. No beautification, no
stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels instinctive and slightly low, as if the phone was lifted
casually from lap height while seated, without adjusting posture, angle, or grip.

The scene takes place inside a private jet cabin during daytime mid-flight. Cream leather seats surround the
frame, with subtle creases and natural wear visible. Wood veneer trim runs along the side panels. An oval jet
window occupies the upper left portion of the frame, showing scattered clouds below with uneven depth and
soft haze. Nothing feels symmetrical or staged.

Subject A is seated on the left side of the frame.
Outfit (logos clearly visible, unobstructed):

Beige Loro Piana cashmere crewneck

Dark tailored trousers

Subject A's posture is relaxed, shoulders slightly forward. Hands rest naturally on the thighs, fingers loose
and unposed.

Subject B is seated on the right side of the frame.
Outfit:

White Tom Ford t-shirt

Black tailored trousers

Subject B is actively scrolling TikTok on a smartphone held loosely near the lap. Eyes are clearly locked on
the screen mid-scroll. Thumb motion is visible.
No AirPods or earbuds on either subject.

A small side table between seats holds a folded napkin and a ceramic espresso cup, partially cropped. No
bottles are staged. Lighting is entirely natural daylight entering unevenly through the window, creating soft
highlights on clothing and subtle shadow falloff across faces and seats. Mild digital grain present, consistent
with a real smartphone photo.

Negative constraints:
No luxury posing. No champagne emphasis. No cinematic color grading. No artificial blur. No UI overlays.

Zengin.club Hepsi Bir Arada Script Paketi

118. duo-018 — Dubai Nightclub VIP Table Moment

Kaynak: rawframe-essentials / Script No: 18
Dubai Nightclub VIP Table Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo inside a Dubai nightclub VIP section. Lighting must be realistic club lighting — low ambient with colored light accents, not exaggerated glow or artificial cinematic haze.

The male subject is seated casually at a VIP table with an Ace of Spades champagne bottle clearly visible and structurally accurate on the table. The label must be readable and proportionally correct.

Beside him sits a well-dressed woman leaning slightly toward him while speaking. She is engaged in conversation, not posing for the camera. The male subject is mid-reply, slightly turned toward her.

On his wrist is an Audemars Piguet Royal Oak in stainless steel with integrated bracelet, correctly proportioned.

Ice bucket, glasses, and subtle crowd movement visible in background. Slight motion blur from low light. Natural iPhone night grain. No artificial lens flares. No perfect lighting balance.

Feels like a real VIP night captured mid-conversation.

119. jet-yacht-018 — Private Jet POV, Crossed Legs with Watch Visible on Knee

Kaynak: rawframe-jet-yacht / Script No: 18
Private Jet POV, Crossed Legs with Watch Visible on Knee

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels quiet and personal, captured while seated without intention.
The subject is seated in a private jet cabin during daylight, legs crossed naturally. The lower half of
the frame shows the subject's knee and thigh, with the opposite leg partially visible. Cabin seats
and aisle appear softly in the background.
The subject's left wrist rests lightly on their knee, revealing the luxury watch fully visible, centered,
and unobstructed. Dial orientation is natural, not adjusted. Natural wrist hair is visible.
Soft daylight enters through a side window, creating uneven illumination and gentle shadowing across fabric, skin, and leather surfaces. The image feels relaxed and unposed.
Negative constraints: No symmetrical composition. No staged posture. No cinematic lighting. No UI.

120. lifestyle-018 — NIGHTCLUB VIP TABLE

Kaynak: rawframe-lifestyle / Script No: 18
NIGHTCLUB VIP TABLE

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.

Dim nightclub interior.
Purple and blue neon lighting.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

NIGHTCLUB VIP TABLE

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.

Dim nightclub interior.
Purple and blue neon lighting.

The man (from reference image) sits at a VIP table.
Dark fitted t-shirt, chain necklace.

Two women sit close to him.
No reference image for the women.
Women have different hairstyles and facial features from each other.
Nightlife dresses, confident body language.

VIP table filled with bottles, glasses, ice bucket.
Crowd in background, softly blurred.

Low-angle camera from table height.

No UI.
No text.
No interface.

121. watch-018 — POV of an Audemars Piguet Royal Oak Chronograph inside a BMW M8 Competition

Kaynak: rawframe-watch / Script No: 18

POV of an Audemars Piguet Royal Oak Chronograph inside a BMW M8 Competition

A casual, unplanned first-person vertical iPhone photo created for Instagram Stories and TikTok slideshow
posts (9:16). The image feels like a moment captured while waiting, without posing or awareness.

The subject is seated in the driver's seat of a BMW M8 Competition, parked during daylight. The BMW M
steering wheel badge, digital gauge cluster, carbon trim, and leather dashboard appear naturally, with
realistic reflections and texture.

The subject's left wrist rests firmly on the steering wheel, showing an Audemars Piguet Royal Oak
Chronograph. The octagonal bezel, chronograph sub-dials, and dial texture are fully visible, centered, and
unobstructed. Natural wrist hair is visible.

Outside the windshield, an urban street with buildings, parked cars, and signage appears softly out of focus.
Daylight enters through the windshield at an angle, creating uneven illumination and mild shadowing. Slight
framing tilt, mild digital grain, final photo only.

122. cars-019 — Driver POV, Leaning Inside a Ferrari 296 GTB with Door Open (Late Afternoon)

Kaynak: rawframe-cars / Script No: 19

Driver POV, Leaning Inside a Ferrari 296 GTB with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced

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(Devam)

Driver POV, Leaning Inside a Ferrari 296 GTB with Door Open (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and raw.

Exact car: Ferrari 296 GTB (black exterior, black interior)

The subject leans slightly into the open driver-side door of a Ferrari 296 GTB, parked in an open
lot during late afternoon. The Ferrari steering wheel, digital display, paddle shifters, and carbon
trim are visible naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height,
eyes actively watching TikTok videos. A lit cigar rests naturally in the mouth.
No AirPods or earbuds are worn.

Lighting is warm but uneven, with realistic highlights and soft shadows. Mild grain visible.

Negative constraints:
No staged luxury pose. No dramatic smoke effects. No UI.

123. duo-019 — Duo POV, Lamborghini Urus Performante Parking Lot (Daylight)

Kaynak: rawframe-duo / Script No: 19
Duo POV, Lamborghini Urus Performante Parking Lot (Daylight)

Reference images are REQUIRED for Subject A and Subject B.
Facial identities must be reproduced 1:1 with no changes or enhancements.

A spontaneous, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels slightly low and imperfect, like the phone was lifted mid-moment
while standing.

Exact car: Lamborghini Urus Performante — black exterior, black interior.
The driver-side door is open. Carbon fiber trim, the Lamborghini steering wheel badge, digital cluster, and
seat bolsters are clearly visible. Painted parking lines and textured asphalt appear beneath the car.

Subject A leans lightly against the open driver-side door.
Outfit (logos visible):

Black Off-White hoodie

Black tailored pants

Subject A's stance is casual, weight shifted slightly to one leg, arms relaxed.

Subject B stands closer to the front fender.
Outfit:

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(Devam)

Duo POV, Lamborghini Urus Performante Parking Lot (Daylight)

Reference images are REQUIRED for Subject A and Subject B.
Facial identities must be reproduced 1:1 with no changes or enhancements.

A spontaneous, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels slightly low and imperfect, like the phone was lifted mid-moment
while standing.

Exact car: Lamborghini Urus Performante — black exterior, black interior.
The driver-side door is open. Carbon fiber trim, the Lamborghini steering wheel badge, digital cluster, and
seat bolsters are clearly visible. Painted parking lines and textured asphalt appear beneath the car.

Subject A leans lightly against the open driver-side door.
Outfit (logos visible):

Black Off-White hoodie

Black tailored pants

Subject A's stance is casual, weight shifted slightly to one leg, arms relaxed.

Subject B stands closer to the front fender.
Outfit:

Black Palm Angels hoodie

Black jeans

Subject B is actively scrolling on a smartphone, eyes fully locked on the screen, thumb mid-motion.
No AirPods or earbuds on either subject.

The parking lot is mostly empty, with concrete barriers and distant cars softly out of focus.
Lighting is harsh
midday daylight, producing strong highlights on the car's body panels and uneven shadows across clothing
and pavement. Minor reflections appear on glass and paint. Mild grain present.

Negative constraints:
No showroom cleanliness. No cinematic contrast. No dramatic posing. No UI overlays.

124. duo-019 — Monaco Yacht Seating with Woman Beside You

Kaynak: rawframe-essentials / Script No: 19
Monaco Yacht Seating with Woman Beside You

Use the uploaded reference image for the male subject. The facial identity must be
reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken while seated on the cushioned rear deck seating of
a luxury yacht docked in Monaco harbor. Teak flooring, stainless railings, and proper seat
proportions must be structurally accurate.

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(Devam)

Monaco Yacht Seating with Woman Beside You

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 handheld iPhone photo taken while seated on the cushioned rear deck seating of a luxury yacht docked in Monaco harbor. Teak flooring, stainless railings, and proper seat proportions must be structurally accurate.

The male subject is seated casually, leaning slightly back while holding a glass of champagne. Next to him sits a woman in light summer attire, looking toward the harbor and smiling naturally. She is not looking at the camera.

On his wrist is a Patek Philippe Nautilus in stainless steel, correctly sized and shaped.

In the background: harbor yachts, hillside buildings, and warm Mediterranean late afternoon sunlight casting natural shadows across the deck.

Slight wind movement visible in clothing. Minor exposure imbalance from bright sunlight. Slight handheld tilt. Feels relaxed and authentic.

125. jet-yacht-019 — Yacht POV, Interior Cabin Table with Watch and Sunglasses

Kaynak: rawframe-jet-yacht / Script No: 19
Yacht POV, Interior Cabin Table with Watch and Sunglasses

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels slightly top-down and imperfect.
The subject is seated inside the cabin of a luxury yacht during daytime. A small table occupies the
lower portion of the frame, holding a pair of sunglasses and a folded linen napkin. A side window
shows open water softly out of focus.
The subject's left wrist rests naturally near the table edge, angled inward so the luxury watch is fully
visible, centered, and unobstructed. Natural wrist hair is visible.

Interior materials—wood paneling, leather seating, and metal accents—show realistic texture and minor wear. Lighting is fully natural, with daylight filtering unevenly through the window.
Negative constraints: No floating objects. No perfectly arranged items. No cinematic grading. No UI.

126. lifestyle-019 — CASH BY LUXURY CAR

Kaynak: rawframe-lifestyle / Script No: 19
CASH BY LUXURY CAR

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.

Outdoor urban setting at golden hour sunset.

The man (from reference image) stands beside a black luxury sedan.
Casual designer tracksuit, clean sneakers.

He looks down counting a thick stack of cash.
More cash spread on the car's trunk.

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(Devam)

CASH BY LUXURY CAR

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.

Outdoor urban setting at golden hour sunset.

The man (from reference image) stands beside a black luxury sedan.
Casual designer tracksuit, clean sneakers.

He looks down counting a thick stack of cash.
More cash spread on the car's trunk.

Camera at waist height, slightly angled downward.
Warm sunset lighting.

No UI.
No text.
No overlays.

127. watch-019 — POV of a Richard Mille RM 35-02 inside a McLaren 720S

Kaynak: rawframe-watch / Script No: 19
POV of a Richard Mille RM 35-02 inside a McLaren 720S

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram
Stories and TikTok
slideshow posts (9:16). The photo feels spontaneous, taken without stopping or adjusting.

The subject is seated in the driver's seat of a McLaren 720S, parked in daylight. The McLaren
steering
wheel, carbon fiber center tunnel, bucket seat edges, and digital displays are visible
naturally, with subtle
reflections on glossy surfaces.

The subject's left wrist rests lightly near the steering wheel, revealing a Richard Mille RM
35-02. The
skeletonized dial and case contours are fully visible, centered, and unobstructed. Natural
wrist hair is visible.

Outside, concrete pavement, industrial buildings, and sky appear softly blurred. Lighting
remains entirely
natural, with uneven highlights and realistic shadows. The framing is slightly off-center and
handheld. Mild
grain, no UI, final photo only.

128. cars-020 — Driver POV, Seated Inside an Audi RS6 Avant Performance (Daylight)

Kaynak: rawframe-cars / Script No: 20
Driver POV, Seated Inside an Audi RS6 Avant Performance (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels slightly low and handheld.

Exact car: Audi RS6 Avant Performance (dark metallic exterior, black interior)

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(Devam)

Driver POV, Seated Inside an Audi RS6 Avant Performance (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly low and handheld.

Exact car: Audi RS6 Avant Performance (dark metallic exterior, black interior)

The subject is seated in the driver's seat of an Audi RS6 Avant Performance, parked in a quiet parking area during daylight. The Audi steering wheel badge, digital cluster, carbon trim, and center console appear naturally. Painted parking lines are visible through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes locked on Instagram Stories. The other hand rests casually on the steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with uneven exposure and soft shadows. Mild digital grain present.

Negative constraints:
No cinematic mood. No exaggerated sharpness. No UI overlays.

129. duo-020 — Duo POV, Yacht Deck Lounging (Late Afternoon)

Kaynak: rawframe-duo / Script No: 20
Duo POV, Yacht Deck Lounging (Late Afternoon)

Reference images are REQUIRED for Subject A and Subject B.
Both facial identities must match reference images exactly, with no alterations.

A quiet, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly tilted, as if taken while seated without adjusting
posture.

The scene takes place on the open deck of a luxury yacht during late afternoon. Teak decking fills the lower
frame, showing natural grain and wear. Stainless steel railings run along the side. Calm open water stretches
into the background with subtle ripples. The horizon sits slightly off-level.

Subject A is seated closer to the camera.
Outfit:

White Orlebar Brown linen shirt

Tailored light-tone shorts

Subject A rests one arm on the thigh, posture relaxed, shoulders slightly slouched.

Subject B sits beside Subject A, slightly farther from the camera.
Outfit:

Black Versace silk shirt

Subject B is actively scrolling on a smartphone held near the lap, eyes clearly focused on the

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(Devam)

Duo POV, Yacht Deck Lounging (Late Afternoon)

Reference images are REQUIRED for Subject A and Subject B.
Both facial identities must match reference images exactly, with no alterations.

A quiet, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly tilted, as if taken while seated without adjusting
posture.

The scene takes place on the open deck of a luxury yacht during late afternoon. Teak decking fills the lower
frame, showing natural grain and wear. Stainless steel railings run along the side. Calm open water stretches
into the background with subtle ripples. The horizon sits slightly off-level.

Subject A is seated closer to the camera.
Outfit:

White Orlebar Brown linen shirt

Tailored light-tone shorts

Subject A rests one arm on the thigh, posture relaxed, shoulders slightly slouched.

Subject B sits beside Subject A, slightly farther from the camera.
Outfit:

Black Versace silk shirt

Subject B is actively scrolling on a smartphone held near the lap, eyes clearly focused on the screen.
Fingers are relaxed, not posed.
No AirPods or earbuds.

A folded towel and sunglasses rest casually on the deck nearby, partially cropped. Lighting is warm but
uneven, with late-afternoon sun creating soft highlights on fabric and skin and gentle shadow falloff. Natural
grain visible.

Negative constraints:
No staged luxury. No cinematic sunset glow. No exaggerated reflections. No UI overlays.

130. duo-020 — Miami Hotel Suite Balcony Champagne Moment

Kaynak: rawframe-essentials / Script No: 20
Miami Hotel Suite Balcony Champagne Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from inside a luxury Miami hotel suite balcony at sunset.
Natural golden Florida evening light entering from the side, creating soft uneven exposure across the scene.

The male subject is standing near the balcony railing holding two champagne glasses, handing

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(Devam)

Miami Hotel Suite Balcony Champagne Moment

Use the uploaded reference image for the male subject. The facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone, hairline, facial hair, or expression. No beautification. No substitutions.

Vertical 9:16 iPhone photo taken from inside a luxury Miami hotel suite balcony at sunset. Natural golden Florida evening light entering from the side, creating soft uneven exposure across the scene.

The male subject is standing near the balcony railing holding two champagne glasses, handing one to a woman standing beside him. She is reaching naturally to take the glass. She is not posing or looking at the camera.

On his wrist is a Rolex Submariner Date in stainless steel with black bezel and Oyster bracelet,
proportionally accurate.

Ocean and palm-lined skyline visible in the distance. Balcony glass reflections must look realistic, not perfectly mirrored. Slight motion in her hand reaching for the glass. Minor grain
from sunset lighting.

Feels like a spontaneous celebratory sunset moment captured casually.

131. jet-yacht-020 — Private Jet POV, Winter Flight with Snowy Runway Visible Below

Kaynak: rawframe-jet-yacht / Script No: 20
Private Jet POV, Winter Flight with Snowy Runway Visible Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels like a quiet moment captured mid-descent.
The subject is seated beside an oval window in a private jet during winter daylight. Through the
window, a snow-covered runway and surrounding terrain are visible below, softly blurred by altitude
and motion.
The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible,
centered, and unobstructed. Natural wrist hair is visible. The watch contrasts subtly against winter
light.
Cabin lighting is minimal, with daylight dominating the scene. Shadows are soft and uneven. The framing is slightly tilted, reinforcing the unplanned feel.
Negative constraints: No dramatic snow effects. No cinematic winter color grading. No UI overlays.

JET & YACHT POV PACK — BATCH 5 (SCRIPTS 21–25)

132. lifestyle-020 — MONEY COUNTING TABLE

Kaynak: rawframe-lifestyle / Script No: 20
MONEY COUNTING TABLE

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.

Modern apartment interior.

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(Devam)

MONEY COUNTING TABLE

Prompt:
Vertical 9:16 photorealistic image for Instagram Story / TikTok slideshow.
A reference image of the MAN is provided and must be followed exactly.

Modern apartment interior.

The man (from reference image) sits at a wooden table.
Wearing sunglasses indoors, confident neutral expression.

Money counting machine actively counting bills.
Multiple cash stacks on the table.
Several smartphones face-down.
Multiple credit cards scattered.

Camera at table height, straight-on.
Clean neutral lighting.

No UI.
No text.
No app interface.

133. watch-020 — POV of a Vacheron Constantin Overseas Chronograph inside an Audi RS e-tron GT

Kaynak: rawframe-watch / Script No: 20
POV of a Vacheron Constantin Overseas Chronograph inside an Audi RS e-tron GT

A spontaneous first-person vertical iPhone photo designed specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels modern and understated, captured without staging.

The subject is seated in the driver's seat of an Audi RS e-tron GT, parked during daylight. The Audi steering
wheel badge, digital instrument panel, leather surfaces, and brushed metal trim are visible naturally, with soft
reflections.

The subject's left wrist rests naturally on the steering wheel, showing a Vacheron Constantin Overseas
Chronograph. The chronograph dial is fully visible, centered, and unobstructed, with all complications legible.
Natural wrist hair is visible.

Through the windshield, a quiet road, trees, and distant vehicles appear softly out of focus. Daylight enters
unevenly, creating gentle highlights and shadows. Slight framing imperfection, mild digital grain, final photo
only.

RAWFRAME — POV WATCH PACK
Volume I · Scripts 21–25
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

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134. cars-021 — Driver POV, Seated Inside a Porsche 911 GT3 Touring (Early Morning)

Kaynak: rawframe-cars / Script No: 21
Driver POV, Seated Inside a Porsche 911 GT3 Touring (Early Morning)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-
facing,
like the phone was lifted casually while waiting.

Exact car: Porsche 911 GT3 Touring (dark exterior, black interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 Touring, parked on a nearly
empty
street during early morning daylight. The Porsche steering wheel, analog tachometer, digital
side
displays, and dashboard contours appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the
lap,
eyes fully focused on Instagram Stories. The other hand rests lightly on the steering wheel.
No AirPods or earbuds are worn.

Lighting is soft and uneven with long, subtle shadows. Mild digital grain present. Natural skin
texture
clearly visible.

Negative constraints:
No cinematic sunrise. No staged posture. No UI overlays.

135. duo-021 — Duo POV, Rooftop Lounge Arrival with Supercar (Night)

Kaynak: rawframe-duo / Script No: 21
Duo POV, Rooftop Lounge Arrival with Supercar (Night)

Reference images are REQUIRED for Subject A and Subject B. Both facial identities must be
reproduced 1:1, with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair,
or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly rushed and imperfect,
like the
phone was lifted instinctively while stepping out of the car.

The scene takes place at a rooftop lounge entrance at night. City lights stretch into the
background
below the terrace. Concrete flooring, glass railings, and soft architectural lighting are
visible. The
ground reflects light unevenly from recent cleaning or light moisture.

Exact car: Ferrari 488 Pista — black exterior, black interior The passenger-side door is open.
The
Ferrari steering wheel badge, carbon fiber door panel, and seat edge are visible naturally
inside the

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(Devam)

Duo POV, Rooftop Lounge Arrival with Supercar (Night)

Reference images are REQUIRED for Subject A and Subject B. Both facial identities must be
reproduced 1:1, with no changes to bone structure, facial proportions, skin tone, hairline,
facial hair,
or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly rushed and imperfect,
like the
phone was lifted instinctively while stepping out of the car.

The scene takes place at a rooftop lounge entrance at night. City lights stretch into the
background
below the terrace. Concrete flooring, glass railings, and soft architectural lighting are
visible. The
ground reflects light unevenly from recent cleaning or light moisture.

Exact car: Ferrari 488 Pista — black exterior, black interior The passenger-side door is open.
The
Ferrari steering wheel badge, carbon fiber door panel, and seat edge are visible naturally
inside the
frame.

Subject A stands closest to the open door. Outfit (logos clearly visible and unobstructed):

Black Givenchy zip jacket

Black tailored trousers

Black Alexander McQueen oversized sneakers

Subject B stands slightly ahead, closer to the venue entrance. Outfit:

Black Balenciaga oversized t-shirt

Black Amiri jeans

Black Rick Owens sneakers

Subject B is actively scrolling on a smartphone, eyes fully locked on the screen mid-scroll.
Subject
A's hands hang naturally at the sides. No AirPods or earbuds on either subject.

Lighting comes from rooftop fixtures and city spill light only, creating uneven highlights and
deep
shadows. Mild digital noise is visible. No symmetry, no posing.

Negative constraints: No cinematic night glow. No neon exaggeration. No staged crowd. No UI
overlays.

136. jet-yacht-021 — Private Jet POV, Early Morning Light with Coffee Cup Near Window

Kaynak: rawframe-jet-yacht / Script No: 21
Private Jet POV, Early Morning Light with Coffee Cup Near Window

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly off-center, like
a

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(Devam)

Private Jet POV, Early Morning Light with Coffee Cup Near Window

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly off-center, like
a
quiet moment documented without intention.
The subject is seated beside an oval window in a private jet during early morning daylight.
Pale
sunlight enters at a low angle, creating soft highlights on the window frame and faint glare on
the
glass. Outside, clouds sit low and dense beneath the aircraft.
The subject's left wrist rests naturally on the armrest, angled inward so the luxury watch is
fully
visible, centered, and unobstructed. Dial details remain sharp. Natural brown to light-brown
wrist
hair is clearly visible. Skin texture shows slight dryness typical of cabin air.
On the side table near the window sits a ceramic coffee cup with a small ring of condensation
at the
base. Cabin materials—leather, wood trim, and matte plastic—appear slightly worn and real.
Negative constraints: No sunrise exaggeration. No cinematic glow. No UI elements. No floating
objects.

137. lifestyle-021 — Solo POV, Luxury Backyard Barbecue With Helicopter (Golden Hour)

Kaynak: rawframe-lifestyle / Script No: 21
Solo POV, Luxury Backyard Barbecue With Helicopter (Golden Hour)

REFERENCE IMAGE REQUIRED:

Subject A (male) — facial identity must match reference image 1:1, no changes

SCENE:
High-end modern mansion backyard during golden hour. Private swimming pool in foreground.
Matte black helicopter parked on grass near the pool. Outdoor barbecue grill smoking lightly.
Two
young boys casually playing football on the lawn. Luxury SUV parked near the house entrance.

SUBJECT (A):
Adult male, exact facial match to reference image. Athletic build. Shirtless. Wearing dark
sunglasses. Silver luxury watch on wrist. Calm, confident expression.

ACTION / POSE:
POV angle from pool edge. Subject A is half-submerged in the pool, forearms resting on the
edge.
He is holding a smartphone with both hands, actively looking at the screen. Gaze locked on
phone.
Natural relaxed posture.

CAMERA:
POV shot, chest-level angle. Slight downward tilt. Subject's forearms and hands visible.
Background clearly framed but softly depth-blurred.

LIGHTING:
Warm golden-hour sunlight. Natural reflections on water. Soft shadows. Realistic skin tones.

ENVIRONMENT DETAILS:
Luxury residential architecture. Clean stone pool edges. Whiskey bottle and glass placed on
pool
ledge nearby. Light smoke drifting from grill.

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(Devam)

Solo POV, Luxury Backyard Barbecue With Helicopter (Golden Hour)

REFERENCE IMAGE REQUIRED:

Subject A (male) — facial identity must match reference image 1:1, no changes

SCENE:
High-end modern mansion backyard during golden hour. Private swimming pool in foreground.
Matte black helicopter parked on grass near the pool. Outdoor barbecue grill smoking lightly.
Two
young boys casually playing football on the lawn. Luxury SUV parked near the house entrance.

SUBJECT (A):
Adult male, exact facial match to reference image. Athletic build. Shirtless. Wearing dark
sunglasses. Silver luxury watch on wrist. Calm, confident expression.

ACTION / POSE:
POV angle from pool edge. Subject A is half-submerged in the pool, forearms resting on the
edge.
He is holding a smartphone with both hands, actively looking at the screen. Gaze locked on
phone.
Natural relaxed posture.

CAMERA:
POV shot, chest-level angle. Slight downward tilt. Subject's forearms and hands visible.
Background clearly framed but softly depth-blurred.

LIGHTING:
Warm golden-hour sunlight. Natural reflections on water. Soft shadows. Realistic skin tones.

ENVIRONMENT DETAILS:
Luxury residential architecture. Clean stone pool edges. Whiskey bottle and glass placed on
pool
ledge nearby. Light smoke drifting from grill.

STYLE / QUALITY:
Ultra-realistic. Clean social-media aesthetic. Sharp focus. Natural contrast. No filters.

NEGATIVE PROMPTS:
No UI, no text, no overlays, no logos emphasized, no cinematic effects, no blur faces, no extra
fingers, no distortion.

138. watch-021 — POV of a Rolex Day-Date 40 inside a Rolls-Royce Phantom

Kaynak: rawframe-watch / Script No: 21
POV of a Rolex Day-Date 40 inside a Rolls-Royce Phantom

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and
TikTok slideshow posts (9:16). The image feels calm and understated, taken without intention or
preparation.

The subject is seated in the driver's seat of a Rolls-Royce Phantom, parked at a quiet curb
during daylight.
The Spirit of Ecstasy hood ornament is faintly visible through the windshield, with the Rolls-
Royce steering
wheel emblem and wood veneer trim appearing naturally in frame. Quilted leather surfaces,
chrome accents,
and subtle reflections signal a real, lived-in interior.

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(Devam)

POV of a Rolex Day-Date 40 inside a Rolls-Royce Phantom

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The image feels calm and understated, taken without intention or preparation.

The subject is seated in the driver's seat of a Rolls-Royce Phantom, parked at a quiet curb during daylight.
The Spirit of Ecstasy hood ornament is faintly visible through the windshield, with the Rolls-Royce steering
wheel emblem and wood veneer trim appearing naturally in frame. Quilted leather surfaces, chrome accents,
and subtle reflections signal a real, lived-in interior.

The subject's left wrist rests loosely on the steering wheel, revealing a Rolex Day-Date 40. The dial is fully
visible, centered, and unobstructed, with day and date apertures clearly legible. Natural brown to light-brown
wrist hair is visible. Daylight creates gentle highlights and realistic shadow falloff.

Outside the windshield, tree-lined streets and distant parked cars appear softly out of focus. Lighting remains
entirely natural, with imperfect exposure and slight handheld framing. Mild grain, raw skin texture, final photo
only.

139. cars-022 — Driver POV, Standing Outside a Lamborghini Urus Performante (Bright Daylight)

Kaynak: rawframe-cars / Script No: 22
Driver POV, Standing Outside a Lamborghini Urus Performante (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16).

Exact car: Lamborghini Urus Performante (black exterior, black interior)

The subject stands just outside the open driver-side door. One hand holds a smartphone at chest
height, eyes locked on TikTok videos, thumb mid-scroll. The other hand rests casually on the door
frame.
No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadows. Mild grain present.

Negative constraints:
No showroom perfection. No cinematic contrast. No UI elements.

140. duo-022 — Duo POV, Beach Club Cabana Seating (Midday)

Kaynak: rawframe-duo / Script No: 22
Duo POV, Beach Club Cabana Seating (Midday)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be
reproduced 1:1 with no alterations or enhancements.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Duo POV, Beach Club Cabana Seating (Midday)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be reproduced 1:1 with no alterations or enhancements.

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly downward-angled, like the phone was lifted while seated without adjusting posture.

The scene takes place inside a beach club cabana during midday. White fabric curtains frame the edges of the shot. Sand texture is visible beneath bare feet. The ocean appears beyond the cabana
opening with bright sun reflections. Wooden side tables and linen cushions are partially cropped.

Subject A is seated closer to the camera. Outfit (logos visible):

White Orlebar Brown short-sleeve linen shirt

Beige tailored shorts

Subject B sits beside Subject A, slightly farther from the camera. Outfit:

Cream Jacquemus short-sleeve shirt

Light denim Amiri shorts

Subject B is actively scrolling on a smartphone held loosely near the lap, eyes clearly focused on
the screen. Subject A rests one arm on the thigh, posture relaxed. No AirPods or earbuds.

Lighting is harsh midday sunlight filtered through fabric, creating uneven highlights and soft shadow
falloff. Natural skin texture and mild grain visible.

Negative constraints: No staged beach luxury. No cinematic color grading. No exaggerated turquoise tones. No UI overlays.

141. jet-yacht-022 — Yacht POV, Standing on Upper Deck with Marina Below

Kaynak: rawframe-jet-yacht / Script No: 22
Yacht POV, Standing on Upper Deck with Marina Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if taken while
pausing mid-step.
The subject is standing on the upper deck of a luxury yacht during daytime. Below, a marina with
docked boats, wooden piers, and calm water fills the background. Railings and deck edges cut across the frame naturally.
The subject's left hand rests loosely on the railing, wrist angled downward so the luxury watch is
fully visible, centered, and unobstructed. Natural wrist hair is visible. Fingers are relaxed, not posed.
Sunlight reflects unevenly off the water, casting moving light patterns onto the yacht surfaces.
Lighting remains entirely natural with mild exposure inconsistency.
Negative constraints: No symmetrical marina layout. No over-saturated blues. No cinematic

(Devam)

Yacht POV, Standing on Upper Deck with Marina Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly downward-facing and imperfect, as if taken
while
pausing mid-step.
The subject is standing on the upper deck of a luxury yacht during daytime. Below, a marina
with
docked boats, wooden piers, and calm water fills the background. Railings and deck edges cut
across the frame naturally.
The subject's left hand rests loosely on the railing, wrist angled downward so the luxury watch
is
fully visible, centered, and unobstructed. Natural wrist hair is visible. Fingers are relaxed,
not posed.
Sunlight reflects unevenly off the water, casting moving light patterns onto the yacht
surfaces.
Lighting remains entirely natural with mild exposure inconsistency.
Negative constraints: No symmetrical marina layout. No over-saturated blues. No cinematic
contrast. No UI.

142. lifestyle-022 — Solo POV, Walk-In Closet Mirror Flex With Cash (Indoor Night)

Kaynak: rawframe-lifestyle / Script No: 22
Solo POV, Walk-In Closet Mirror Flex With Cash (Indoor Night)

REFERENCE IMAGE REQUIRED:

Subject A (male) — facial identity must match reference image 1:1, no changes

SCENE:
Luxury walk-in closet with soft LED strip lighting. Designer clothes neatly arranged. Watch
collection displayed in glass cases. Marble floor.

SUBJECT (A):
Adult male, exact facial match to reference image. Wearing fitted white t-shirt. Gold chain
necklace
with large pendant. Luxury smartwatch on wrist. Dark sunglasses indoors.

ACTION / POSE:
Mirror selfie POV. Subject A holding smartphone in left hand, phone fully visible. Right hand
holding
a thick stack of cash beside his head. Eyes focused on phone screen.

CAMERA:
POV mirror shot. Vertical framing. Subject centered. Clean composition.

LIGHTING:
Warm indoor lighting. Soft reflections. Balanced exposure.

STYLE / QUALITY:
Hyper-realistic. Crisp detail. Social-media ready.

NEGATIVE PROMPTS:
No UI, no camera interface, no watermark, no exaggerated glow, no cinematic lighting.

Zengin.club Hepsi Bir Arada Script Paketi

143. watch-022 — POV of a Patek Philippe Nautilus Chronograph inside a Ferrari SF90 Stradale

Kaynak: rawframe-watch / Script No: 22
POV of a Patek Philippe Nautilus Chronograph inside a Ferrari SF90 Stradale

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow
posts (9:16). The framing feels instinctive and slightly tilted, like a quiet snapshot taken
while waiting.

The subject is seated in the driver's seat of a Ferrari SF90 Stradale, parked during daylight. The Ferrari
steering wheel badge, carbon fiber trim, digital display edges, and sculpted dashboard lines appear
naturally, with subtle reflections.

The subject's left wrist rests naturally near the steering wheel, revealing a Patek Philippe Nautilus
Chronograph. The dial and chronograph sub-dials are fully visible and legible. Natural wrist hair is visible.

Through the windshield, a clean urban street and distant buildings appear softly blurred. Daylight enters
unevenly, producing realistic highlights and shadows. Mild grain, final image only.

144. cars-023 — Driver POV, Seated Inside a Ferrari Roma (Daylight)

Kaynak: rawframe-cars / Script No: 23
Driver POV, Seated Inside a Ferrari Roma (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16).

Exact car: Ferrari Roma (dark exterior, black interior)

The subject is seated in the driver's seat, parked on a quiet residential street. One hand holds the
phone near the thigh, eyes fully focused on Instagram Stories.
No AirPods or earbuds are worn.

Lighting is natural daylight with soft uneven shadows. Mild grain visible.

Negative constraints:
No staged luxury. No cinematic grading. No UI overlays.

145. duo-023 — Duo POV, Private Jet Tarmac Boarding Moment (Daylight)

Kaynak: rawframe-duo / Script No: 23
Duo POV, Private Jet Tarmac Boarding Moment (Daylight)

Reference images are REQUIRED for Subject A and Subject B. Both faces must match reference
images exactly, with no changes.

A spontaneous, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted, like the phone was lifted
mid-step while walking toward the aircraft.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Duo POV, Private Jet Tarmac Boarding Moment (Daylight)

Reference images are REQUIRED for Subject A and Subject B. Both faces must match reference images exactly, with no changes.

A spontaneous, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted, like the phone was lifted
mid-step while walking toward the aircraft.

The scene takes place on a private jet tarmac during daytime. The lower portion of a white private
jet fuselage fills the upper frame. Jet stairs and riveted metal panels are visible. Concrete ground
markings and heat haze appear naturally.

Subject A walks closer to the camera. Outfit (logos clearly visible):

Beige Loro Piana lightweight jacket

White t-shirt

Tailored dark trousers

Subject B walks slightly ahead. Outfit:

Black Tom Ford polo shirt

Slim black trousers

Subject B is actively scrolling on a smartphone while walking, eyes locked on the screen. Subject
A's arms swing naturally with each step. No AirPods or earbuds.

Lighting is strong daylight with uneven exposure and natural glare off the aircraft body. Mild digital
grain present.

Negative constraints: No cinematic aviation styling. No luxury posing. No jet branding emphasis. No
UI overlays.

146. jet-yacht-023 — Private Jet POV, Rear Cabin Couch Seating with Blanket

Kaynak: rawframe-jet-yacht / Script No: 23
Private Jet POV, Rear Cabin Couch Seating with Blanket

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels intimate and relaxed, captured without preparation.
The subject is seated on a rear cabin couch inside a private jet during daytime. A light blanket rests
loosely across the subject's legs. The oval window appears off to the side, showing soft cloud cover
outside.
The subject's left wrist rests atop the blanket, angled inward so the luxury watch is fully visible,
centered, and unobstructed. Natural wrist hair is visible. The hand posture is relaxed, fingers slightly bent.
Cabin upholstery, cushions, and trim show subtle creases and texture. Lighting is diffused and

(Devam)

Private Jet POV, Rear Cabin Couch Seating with Blanket

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The image feels intimate and relaxed, captured without preparation. The subject is seated on a rear cabin couch inside a private jet during daytime. A light blanket rests
loosely across the subject's legs. The oval window appears off to the side, showing soft cloud cover
outside.
The subject's left wrist rests atop the blanket, angled inward so the luxury watch is fully visible,
centered, and unobstructed. Natural wrist hair is visible. The hand posture is relaxed, fingers slightly bent.
Cabin upholstery, cushions, and trim show subtle creases and texture. Lighting is diffused and uneven, entering through the window with gentle shadow falloff.
Negative constraints: No staged comfort. No overly neat cabin. No cinematic softness. No UI.

147. lifestyle-023 — Solo POV, Infinity Pool Overlooking Ocean With Women (Late Afternoon)

Kaynak: rawframe-lifestyle / Script No: 23
Solo POV, Infinity Pool Overlooking Ocean With Women (Late Afternoon)

REFERENCE IMAGE REQUIRED:

Subject A (male) — facial identity must match reference image 1:1, no changes

SCENE:
Luxury infinity pool overlooking the ocean. Glass railing. Sunset sky. Calm water.

SUBJECT (A):
Adult male, exact facial match to reference image. Shirtless. Wearing dark sunglasses. Holding a
green cocktail glass with ice.

SECONDARY SUBJECTS:
Two adult women sitting on pool edge in bikinis. No reference images. Their facial features, body
type, and hair must vary naturally. Attractive but realistic.

ACTION / POSE:
POV selfie angle. Subject A holding drink in right hand. Head slightly turned toward horizon.
Women in background chatting casually, not posing.

CAMERA:
POV arm-length shot. Slight upward angle. Vertical 9:16.

LIGHTING:
Natural sunset lighting. Warm highlights. Realistic reflections.

STYLE / QUALITY:
Lifestyle realism. Instagram-ready.

NEGATIVE PROMPTS:
No UI, no text, no exaggerated bodies, no identical women, no blur faces.

Zengin.club Hepsi Bir Arada Script Paketi

148. watch-023 — POV of an Audemars Piguet Royal Oak Double Balance Wheel inside a Porsche Panam

Kaynak: rawframe-watch / Script No: 23
POV of an Audemars Piguet Royal Oak Double Balance Wheel inside a Porsche Panamera Turbo S

A spontaneous first-person vertical iPhone photo created specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels modern and quiet, captured without posing.

The subject is seated in the driver's seat of a Porsche Panamera Turbo S, parked in daylight. The steering
wheel, digital displays, and refined interior surfaces appear naturally with subtle
reflections.

The subject's left wrist rests on the steering wheel, showing an Audemars Piguet Royal Oak Double Balance
Wheel. The dial is fully visible, centered, and unobstructed, with fine details clearly
legible. Natural wrist hair
is visible.

Outside, an open boulevard and distant vehicles appear softly out of focus. Lighting remains natural and
uneven. Mild grain, final photo only.

149. cars-024 — Driver POV, Leaning Against an Audi RS e-tron GT (Overcast)

Kaynak: rawframe-cars / Script No: 24
Driver POV, Leaning Against an Audi RS e-tron GT (Overcast)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced
1:1.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16).

Exact car: Audi RS e-tron GT (dark exterior, black interior)

The subject leans lightly against the open driver-side door. One hand holds the phone, eyes
actively watching TikTok videos. A lit cigar rests casually in the mouth.
No AirPods or earbuds are worn.

Lighting is flat and diffused. Mild grain present.

Negative constraints:
No dramatic smoke effects. No cinematic lighting. No UI overlays.

150. duo-024 — Duo POV, Night Drive Passenger Seat (City Lights)

Kaynak: rawframe-duo / Script No: 24
Duo POV, Night Drive Passenger Seat (City Lights)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be
reproduced 1:1 with no enhancements.

A real, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels imperfect and slightly low, like the phone was lifted
casually from the passenger seat.

Exact car: Mercedes-AMG G63 — black exterior, black leather interior

The scene takes place inside the moving vehicle at night. The AMG steering wheel badge, digital

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(Devam)

Duo POV, Night Drive Passenger Seat (City Lights)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be reproduced 1:1 with no enhancements.

A real, unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok slideshow posts (9:16). The framing feels imperfect and slightly low, like the phone was lifted casually from the passenger seat.

Exact car: Mercedes-AMG G63 — black exterior, black leather interior

The scene takes place inside the moving vehicle at night. The AMG steering wheel badge, digital dash glow, and circular vents are visible. City streetlights streak softly through the windshield.

Subject A is seated in the driver's seat. Outfit:

Black Prada technical jacket

Hands rest naturally on the steering wheel.

Subject B sits in the passenger seat. Outfit:

Black Saint Laurent hoodie

Subject B is actively scrolling on a smartphone, eyes fully focused on the screen. No AirPods or
earbuds.

Lighting comes only from streetlights and dashboard glow, creating uneven shadows and noise. Motion blur present.

Negative constraints: No cinematic driving shots. No staged reflections. No UI overlays.

151. jet-yacht-024 — Yacht POV, Afternoon Sun with Towel and Open Deck Space

Kaynak: rawframe-jet-yacht / Script No: 24
Yacht POV, Afternoon Sun with Towel and Open Deck Space

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels open and relaxed, taken without thought.
The subject is seated on the open deck of a luxury yacht during afternoon daylight. A folded towel
lies nearby on the deck. Open water stretches beyond the rail, with subtle wave texture and shifting
reflections.
The subject's left wrist rests on their thigh, angled upward so the luxury watch is fully visible,
centered, and unobstructed. Natural wrist hair is visible. Skin tone shows mild sun exposure.
Deck materials—teak planks, metal fittings, and fabric cushions—appear warm and slightly worn.
Lighting is bright but uneven, with sun hitting the wrist more directly than the surroundings.
Negative constraints: No staged beach vibes. No cinematic warmth. No exaggerated reflections. No
UI.

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152. lifestyle-024 — Solo POV, Outdoor Kitchen Daytime Drink Moment

Kaynak: rawframe-lifestyle / Script No: 24
Solo POV, Outdoor Kitchen Daytime Drink Moment

REFERENCE IMAGE REQUIRED:

Subject A (male) — facial identity must match reference image 1:1, no changes

SCENE:
Luxury outdoor kitchen with brick walls, stainless grill, hanging utensils. Bright daylight.
Wooden
dining table.

SUBJECT (A):
Adult male, exact facial match to reference image. Wearing green polo shirt. Glasses.
Well-groomed beard.

SECONDARY SUBJECT:
One adult woman in background wearing a black one-piece swimsuit. No reference image. Natural
varied appearance.

ACTION / POSE:
POV selfie shot. Subject A holding large green glass with ice close to camera. Looking calmly
at
phone. Woman casually setting plates on table in background.

CAMERA:
POV close-up. Foreground emphasis on glass and face.

LIGHTING:
Natural daylight. Clean shadows.

STYLE / QUALITY:
High realism. Clean composition.

NEGATIVE PROMPTS:
No UI, no brand emphasis, no staged posing, no cinematic blur.

153. watch-024 — POV of a Richard Mille RM 72-01 inside a Bugatti Chiron Sport

Kaynak: rawframe-watch / Script No: 24
POV of a Richard Mille RM 72-01 inside a Bugatti Chiron Sport

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram
Stories and TikTok
slideshow posts (9:16). The image feels exclusive yet unposed, taken instinctively.

The subject is seated in the driver's seat of a Bugatti Chiron Sport, parked during daylight.
The iconic Bugatti
steering wheel, leather surfaces, carbon accents, and metal details are visible naturally, with
realistic
reflections.

The subject's left wrist rests naturally on the steering wheel, revealing a Richard Mille RM
72-01. The
skeletonized dial and case contours are fully visible and unobstructed. Natural wrist hair is
visible.

Outside the windshield, clean pavement and open sky appear softly blurred. Daylight creates
subtle

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(Devam)

POV of a Richard Mille RM 72-01 inside a Bugatti Chiron Sport

A real, unplanned first-person vertical iPhone photo optimized specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels exclusive yet unposed, taken instinctively.

The subject is seated in the driver's seat of a Bugatti Chiron Sport, parked during daylight. The iconic Bugatti
steering wheel, leather surfaces, carbon accents, and metal details are visible naturally, with realistic
reflections.

The subject's left wrist rests naturally on the steering wheel, revealing a Richard Mille RM 72-01. The
skeletonized dial and case contours are fully visible and unobstructed. Natural wrist hair is visible.

Outside the windshield, clean pavement and open sky appear softly blurred. Daylight creates subtle
highlights and shadows. Mild grain, final photo only.

154. cars-025 — Driver POV, Seated Inside a Mercedes-Maybach S680 (Late Afternoon)

Kaynak: rawframe-cars / Script No: 25
Driver POV, Seated Inside a Mercedes-Maybach S680 (Late Afternoon)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16).

Exact car: Mercedes-Maybach S680 (black exterior, black interior)

The subject is seated in the driver's seat at a hotel valet area. One hand holds the phone near the
lap, eyes locked on Instagram Stories.
No AirPods or earbuds are worn.

Lighting is warm but uneven. Mild digital grain present.

Negative constraints:
No staged valet scene. No cinematic polish. No UI overlays.

155. duo-025 — Duo POV, Yacht Marina Walkway (Late Afternoon)

Kaynak: rawframe-duo / Script No: 25
Duo POV, Yacht Marina Walkway (Late Afternoon)

Reference images are REQUIRED for Subject A and Subject B. Both faces must match reference
images exactly.

A quiet, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels slightly off-center, like the phone was lifted while
walking slowly.

The scene takes place on a marina walkway during late afternoon. Docked yachts line both sides.
Teak decking, metal cleats, and rope lines appear naturally. Water reflections shimmer

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Duo POV, Yacht Marina Walkway (Late Afternoon)

Reference images are REQUIRED for Subject A and Subject B. Both faces must match reference images exactly.

A quiet, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels slightly off-center, like the phone was lifted while
walking slowly.

The scene takes place on a marina walkway during late afternoon. Docked yachts line both sides. Teak decking, metal cleats, and rope lines appear naturally. Water reflections shimmer unevenly.

Subject A walks closer to the camera. Outfit:

White Brunello Cucinelli lightweight shirt

Beige tailored trousers

Subject B walks beside Subject A. Outfit:

Navy Versace silk shirt

Dark tailored trousers

Subject B is actively scrolling on a smartphone while walking, eyes locked on the screen. Subject
A's posture is relaxed. No AirPods or earbuds.

Lighting is warm but uneven, with sun reflections bouncing off water. Mild grain visible.

Negative constraints: No cinematic sunset glow. No staged yacht luxury. No UI overlays.

156. jet-yacht-025 — Private Jet POV, Taxiing on Runway Before Takeoff

Kaynak: rawframe-jet-yacht / Script No: 25
Private Jet POV, Taxiing on Runway Before Takeoff

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels transitional and real, captured while waiting.
The subject is seated beside an oval window in a private jet while taxiing on the runway during daylight. Outside, painted runway lines and airport ground equipment pass slowly by, slightly

blurred.
The subject's left wrist rests naturally on the armrest, angled inward so the luxury watch is fully
visible, centered, and unobstructed. Natural wrist hair is visible. Dial remains legible under changing
light.
Cabin lighting is neutral, with daylight dominating. Reflections appear faintly on the window glass.
Framing is slightly tilted and handheld.
Negative constraints: No dramatic airport lights. No cinematic motion blur. No UI overlays.
JET & YACHT POV PACK — BATCH 6 (SCRIPTS 26–30)

157. lifestyle-025 — Solo POV, Stadium Moment With Famous Athlete (Night Match)

Kaynak: rawframe-lifestyle / Script No: 25
Solo POV, Stadium Moment With Famous Athlete (Night Match)

REFERENCE IMAGE REQUIRED:

Subject A (male) — facial identity must match reference image 1:1, no changes

SCENE:
Packed football stadium at night. Brazil national team colors. Bright stadium lights. Crowd
cheering.

SECONDARY SUBJECT:
Famous football player standing next to Subject A. Likeness realistic but not exaggerated.

SUBJECT (A):
Adult male, exact facial match to reference image. Wearing Brazil jersey. Relaxed confident
smile.

ACTION / POSE:
POV selfie angle. Subject A holding phone with one hand. Both subjects giving casual hand
gestures. Eye contact toward phone.

CAMERA:
POV arm-length selfie. Vertical framing.

LIGHTING:
Bright stadium lights. Natural skin tones.

STYLE / QUALITY:
Ultra-realistic sports lifestyle. Social-media ready.

NEGATIVE PROMPTS:
No UI, no text overlays, no distortion, no cinematic grading.

158. watch-025 — POV of a Vacheron Constantin Overseas Perpetual Calendar inside a Bentley Mulliner

Kaynak: rawframe-watch / Script No: 25
POV of a Vacheron Constantin Overseas Perpetual Calendar inside a Bentley Mulliner Bacalar

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok
slideshow posts (9:16). The image feels rare and understated, captured quietly.

The subject is seated in the driver's seat of a Bentley Mulliner Bacalar, parked in daylight.
The bespoke
interior materials, hand-finished trim, and sculpted dashboard appear naturally in frame.

The subject's left wrist rests loosely on the steering wheel, revealing a Vacheron Constantin
Overseas
Perpetual Calendar. The dial is fully visible, centered, and unobstructed, with all calendar
indications legible.
Natural wrist hair is visible.

Through the windshield, a calm street and distant greenery appear softly out of focus. Lighting
remains
natural and imperfect. Mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 26–35

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

POV of a Vacheron Constantin Overseas Perpetual Calendar inside a Bentley Mulliner Bacalar

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The image feels rare and understated, captured quietly.

The subject is seated in the driver's seat of a Bentley Mulliner Bacalar, parked in daylight. The bespoke
interior materials, hand-finished trim, and sculpted dashboard appear naturally in frame.

The subject's left wrist rests loosely on the steering wheel, revealing a Vacheron Constantin Overseas
Perpetual Calendar. The dial is fully visible, centered, and unobstructed, with all calendar indications legible.
Natural wrist hair is visible.

Through the windshield, a calm street and distant greenery appear softly out of focus. Lighting remains
natural and imperfect. Mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 26–35
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16). Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No AirPods. No
cinematic effects.

159. cars-026 — Driver POV, Seated Inside a BMW M8 Competition on a City Street (Daylight)

Kaynak: rawframe-cars / Script No: 26
Driver POV, Seated Inside a BMW M8 Competition on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly angled and imperfect, as if the
phone was lifted casually while stopped curbside.

Exact car: BMW M8 Competition (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW M8 Competition, parked along a quiet city street
during daylight. The BMW M steering wheel badge, digital gauge cluster, carbon trim, center
console, and door panel appear naturally. Buildings, parked cars, and street signage are visible
through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near
the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests
lightly on the steering wheel.
No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadows across leather, trim, and

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(Devam)

Driver POV, Seated Inside a BMW M8 Competition on a City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly angled and imperfect, as if the
phone was lifted casually while stopped curbside.

Exact car: BMW M8 Competition (black exterior, black leather interior)

The subject is seated in the driver's seat of a BMW M8 Competition, parked along a quiet city street
during daylight. The BMW M steering wheel badge, digital gauge cluster, carbon trim, center console, and door panel appear naturally. Buildings, parked cars, and street signage are visible
through the windshield, softly out of focus.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel.
No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadows across leather, trim, and skin.
Framing is handheld with a slight tilt. Mild digital grain present. Natural skin texture fully visible.

Negative constraints:
No posed posture. No cinematic lighting. No exaggerated reflections. No UI overlays.

160. duo-026 — Duo POV, Rooftop Sunset Drinks Overlooking City (Luxury Casual)

Kaynak: rawframe-duo / Script No: 26
Duo POV, Rooftop Sunset Drinks Overlooking City (Luxury Casual)

Reference images are REQUIRED for Subject A and Subject B.
Both facial identities must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone,
hairline, facial hair, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly tilted, as if the phone was lifted while seated at a
rooftop table without adjusting posture or angle.

The scene takes place on a high-rise rooftop terrace during sunset. A city skyline stretches across the background
with uneven building heights and soft atmospheric haze. Glass railings run along the edge of the rooftop, catching
warm reflections. Small cocktail tables, low lounge seating, and other guests appear naturally in the background,
cropped and out of focus.

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(Devam)

Duo POV, Rooftop Sunset Drinks Overlooking City (Luxury Casual)

Reference images are REQUIRED for Subject A and Subject B.
Both facial identities must be reproduced 1:1 with no changes to bone structure, facial proportions, skin tone,
hairline, facial hair, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly tilted, as if the phone was lifted while seated at a
rooftop table without adjusting posture or angle.

The scene takes place on a high-rise rooftop terrace during sunset. A city skyline stretches across the background
with uneven building heights and soft atmospheric haze. Glass railings run along the edge of the rooftop, catching
warm reflections. Small cocktail tables, low lounge seating, and other guests appear naturally in the background,
cropped and out of focus.

Subject A is seated closest to the camera.
Outfit (logos fully visible and unobstructed):

Black Tom Ford fitted t-shirt

Tailored beige Brunello Cucinelli trousers

Black Saint Laurent Chelsea boots
Subject A rests one arm casually on the table, posture slightly leaned back.
Subject B is seated beside Subject A, slightly farther from the camera.
Outfit:
White Off-White short-sleeve shirt with visible chest logo
Black Amiri jeans
White Alexander McQueen sneakers
Subject B is actively scrolling on a smartphone held loosely near the lap, eyes clearly locked on the screen mid-
scroll.
No AirPods or earbuds on either subject.
Two lowball glasses with ice sit on the table, partially cropped, not staged. Lighting is warm but uneven, with sunset
light hitting one side of the bodies more strongly, creating soft highlights and long shadows. Mild digital grain present.

Negative constraints:
No cinematic sunset glow. No posed seating. No lens flares. No symmetry. No UI overlays.

161. jet-yacht-026 — Private Jet POV, Midday Flight with Laptop Closed on Desk

Kaynak: rawframe-jet-yacht / Script No: 26
Private Jet POV, Midday Flight with Laptop Closed on Desk

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly top-down, like a glance taken
while settling back into the seat.
The subject is seated in a private jet during midday flight. A fold-out desk is visible with a closed
laptop and charging cable loosely coiled. The oval window shows bright clouds outside.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Private Jet POV, Midday Flight with Laptop Closed on Desk

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly top-down, like a glance
taken
while settling back into the seat.
The subject is seated in a private jet during midday flight. A fold-out desk is visible with a
closed
laptop and charging cable loosely coiled. The oval window shows bright clouds outside.
The subject's left wrist rests on the desk edge, angled inward so the luxury watch is fully
visible,
centered, and unobstructed. Natural wrist hair is visible.
Lighting is bright but uneven, with sunlight creating highlights on the watch and desk. Cabin
textures appear realistic and slightly worn.
Negative constraints: No staged workspace. No cinematic lighting. No UI overlays.

162. lifestyle-026 — Solo POV, Night Drive in Luxury SUV (Urban Night)

Kaynak: rawframe-lifestyle / Script No: 26
Solo POV, Night Drive in Luxury SUV (Urban Night)

Reference image required for the male subject. Facial identity must be reproduced 1:1 with no
changes.

Unplanned vertical iPhone photo (9:16), POV from the back seat, slightly elevated angle,
centered
between the front seats.
Male subject driving a Mercedes G-Class, seen from behind and partially reflected in the rear-
view
mirror. His face must match the reference image exactly.

Interior: white leather seats, ambient blue/purple LED trim lighting, glossy black center
console,
digital dashboard softly glowing.
City street at night visible through windshield: traffic lights, storefront lights, cars ahead,
mild motion
blur.

Male subject wears a green and white polo shirt, metal watch on wrist resting on steering
wheel.
One hand steering, the other casually gesturing mid-conversation.
No phone visible. No screens readable. No UI overlays.

Lighting is natural urban night lighting only. Slight noise, realistic reflections on glass and
dashboard.
Captured like a casual story post — not cinematic, not staged, not promotional.

No AirPods or earbuds.
Vertical framing optimized for Instagram Stories / TikTok slideshow.

163. watch-026 — POV of a Rolex Daytona Rainbow inside a Lamborghini Aventador SVJ

Kaynak: rawframe-watch / Script No: 26
POV of a Rolex Daytona Rainbow inside a Lamborghini Aventador SVJ

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and
TikTok
slideshow posts (9:16). The framing is instinctive and slightly imperfect.

The subject is seated in the driver's seat of a Lamborghini Aventador SVJ, parked in daylight

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(Devam)

POV of a Rolex Daytona Rainbow inside a Lamborghini Aventador SVJ

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing is instinctive and slightly imperfect.

The subject is seated in the driver's seat of a Lamborghini Aventador SVJ, parked in daylight
at a quiet curb.
The Lamborghini steering wheel badge, digital cluster, carbon fiber trim, and angular dashboard
lines appear
naturally.

The subject's left wrist rests on the steering wheel, revealing a Rolex Daytona Rainbow. The
gem-set bezel
and dial are fully visible, centered, and unobstructed. Natural wrist hair is visible.

Daylight enters unevenly, creating realistic highlights and shadows. Mild grain, final image
only.

164. cars-027 — Driver POV, Standing Outside a Ferrari 812 Superfast with Door Open (Bright Daylight)

Kaynak: rawframe-cars / Script No: 27
Driver POV, Standing Outside a Ferrari 812 Superfast with Door Open (Bright Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari 812 Superfast (black exterior, black interior)

The subject stands just outside the open driver-side door of a Ferrari 812 Superfast, parked on
clean concrete pavement during daylight. The Ferrari steering wheel, paddle shifters, digital
display,
carbon trim, and dashboard contours are visible naturally. Sunlight reflects unevenly off the
long
hood and door edges.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a phone at chest height,
eyes locked on Instagram Stories, thumb mid-scroll. The other hand rests casually on the door
edge.
No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadows. Slight overexposure
on
exterior paint edges. Mild grain present.

Negative constraints:
No showroom cleanliness. No cinematic contrast. No UI elements.

165. duo-027 — Duo POV, Rolls-Royce Ghost Backseat City Cruising (Night)

Kaynak: rawframe-duo / Script No: 27
Duo POV, Rolls-Royce Ghost Backseat City Cruising (Night)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be reproduced

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(Devam)

Duo POV, Rolls-Royce Ghost Backseat City Cruising (Night)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be reproduced 1:1 with no
changes or enhancements. A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like the phone was lifted
casually from the lap while seated. The scene takes place inside the rear cabin of a Rolls-Royce Ghost at night.
Black leather seats with visible stitching fill the frame. Ambient interior lighting glows softly along the door panels. City
streetlights streak faintly through the side window, creating uneven reflections on glass. Subject A is seated on the
left rear seat. Outfit (logos visible): Black Balenciaga hoodie Tailored black trousers Subject A's posture is relaxed,
shoulders slightly forward, one arm resting on the seat. Subject B is seated on the right rear seat. Outfit: Black
Givenchy t-shirt Dark jeans Subject B is actively scrolling Instagram Stories on a smartphone held near chest height,
eyes locked on the screen. No AirPods or earbuds. A center console with crystal-style controls is partially visible,
cropped naturally. Lighting is mixed — soft interior light combined with harsh streetlight flashes from outside. Mild
noise consistent with real low-light smartphone photography. Negative constraints: No luxury posing. No cinematic
night grading. No exaggerated ambient lighting. No UI overlays.

166. jet-yacht-027 — Yacht POV, Early Evening Cruise with Wake and Rail in Frame

Kaynak: rawframe-jet-yacht / Script No: 27
Yacht POV, Early Evening Cruise with Wake and Rail in Frame

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly tilted and handheld.
The subject is standing along the side rail of a luxury yacht during early evening. The yacht's wake
trails behind, catching low sun reflections. The deck and rail cut diagonally across the frame.
The subject's left hand rests on the rail, wrist angled downward so the luxury watch is fully visible,
centered, and unobstructed. Natural wrist hair is visible.
Lighting is warm but uneven, transitioning toward evening. Reflections appear natural and imperfect.
Negative constraints: No golden-hour exaggeration. No cinematic grading. No UI.

167. lifestyle-027 — Solo POV, Desert ATV Stop at Sunset (Adventure Luxury)

Kaynak: rawframe-lifestyle / Script No: 27
Solo POV, Desert ATV Stop at Sunset (Adventure Luxury)

Reference image required for the male subject. Facial identity must be reproduced 1:1 with no
changes.

Vertical iPhone photo (9:16), handheld, eye-level POV.
Male subject seated on a red Honda ATV, stopped on rocky desert terrain during golden-hour
sunset. His face must match the reference image exactly.

Background: wide open desert landscape, distant mountains, warm orange-pink sky. Another
off-road vehicle parked behind him.
Dust on tires and clothing, natural wear — nothing clean or staged.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Desert ATV Stop at Sunset (Adventure Luxury)

Reference image required for the male subject. Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), handheld, eye-level POV.
Male subject seated on a red Honda ATV, stopped on rocky desert terrain during golden-hour sunset. His face must match the reference image exactly.

Background: wide open desert landscape, distant mountains, warm orange-pink sky. Another off-road vehicle parked behind him.
Dust on tires and clothing, natural wear — nothing clean or staged.

Male subject wears a black t-shirt, dark jeans with dust marks, black sunglasses, metal watch visible. One hand resting on handlebar, the other touching his chin in a relaxed, thinking pose.
No phone visible. No helmet in frame.

Lighting is natural sunset light with long shadows and warm tones. Mild grain, natural contrast.
Feels like a spontaneous stop mid-ride, captured for a quick story.

No AirPods or earbuds.
No cinematic grading.
Vertical framing strictly optimized for Instagram Stories / TikTok.

168. watch-027 — POV of a Patek Philippe Nautilus 5990 inside a Ferrari F8 Tributo

Kaynak: rawframe-watch / Script No: 27
POV of a Patek Philippe Nautilus 5990 inside a Ferrari F8 Tributo

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshows
(9:16).

The subject is seated in the driver's seat of a Ferrari F8 Tributo, parked during daylight. The Ferrari steering
wheel, carbon accents, and stitched leather interior appear naturally.

The left wrist rests loosely on the wheel, showing a Patek Philippe Nautilus 5990. The dial and chronograph
details are clearly legible. Natural wrist hair is visible.

Uneven daylight, mild grain, final photo only.

169. cars-028 — Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Kaynak: rawframe-cars / Script No: 28
Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-facing.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Seated Inside a Range Rover SV Autobiography (Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels quiet and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked curbside under overcast skies. The Range Rover steering wheel badge, digital display, leather dashboard, center console, and wood trim appear naturally. A quiet residential street and sidewalk appear through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap, eyes fully focused on TikTok videos. The other hand rests near the center console.
No AirPods or earbuds are worn.

Lighting is flat and diffused due to cloud cover, producing minimal contrast and realistic skin texture.
Handheld framing slightly tilted. Mild digital grain present.

Negative constraints:
No dramatic lighting. No cinematic tone. No UI overlays.

170. duo-028 — Duo POV, Supercar Meet Parking Garage (Daylight)

Kaynak: rawframe-duo / Script No: 28
Duo POV, Supercar Meet Parking Garage (Daylight)

Reference images are REQUIRED for Subject A and Subject B. Both faces must match reference images exactly, with no alterations. A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels
slightly rushed and handheld, like the phone was lifted mid-conversation. The scene takes place inside
a concrete parking garage during daytime. Harsh overhead light creates uneven exposure. Concrete
pillars, painted arrows, and multiple parked supercars appear in the background, softly out of focus.
Exact car in foreground: Ferrari 488 Pista — red exterior, black interior. The driver-side door is open.
Steering wheel, carbon trim, and bucket seat are visible naturally. Subject A leans lightly against the
open driver-side door. Outfit (logos visible): Black Palm Angels hoodie Black cargo pants Subject B
stands closer to the front of the car. Outfit: White Dior t-shirt Blue Amiri jeans White Dior B23 sneakers
Subject B is actively scrolling on a smartphone, eyes fully focused on the screen, thumb mid-motion.
No AirPods or earbuds. Lighting is harsh and uneven, with strong highlights on car paint and deep
shadows on concrete. Mild grain present. Negative constraints: No showroom cleanliness. No cinematic contrast. No staged crowd. No UI overlays.

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171. jet-yacht-028 — Private Jet POV, Night Cabin with Phone in Hand

Kaynak: rawframe-jet-yacht / Script No: 28
Private Jet POV, Night Cabin with Phone in Hand

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and absorbed.
The subject is seated in a private jet during nighttime flight. One hand holds a phone mid-
scroll,
while the left wrist rests on the armrest, revealing the luxury watch fully visible and
centered.
Cabin lighting is dim and warm. The window shows darkness with faint reflections.
Negative constraints: No glowing screens. No cinematic mood. No UI.

172. lifestyle-028 — Solo POV, Indoor Night Selfie with Cash Stack (Casual Flex)

Kaynak: rawframe-lifestyle / Script No: 28
Solo POV, Indoor Night Selfie with Cash Stack (Casual Flex)

Reference image required for the male subject. Facial identity must be reproduced 1:1 with no
changes.

Unplanned vertical iPhone selfie (9:16), mirror or front-camera perspective.
Male subject holding a large stack of cash close to his chest. Facial identity must match the
reference image exactly.

Indoor nighttime setting: modern bedroom or walk-in closet. Neutral tones, shelves with folded
clothes, soft warm lighting.
Background slightly out of focus, realistic household lighting only.

Male subject wears a white polo shirt, backwards white cap, subtle chain necklace. Relaxed
smile
— not exaggerated.
Cash stack looks real, uneven edges, mixed denominations. No counting machines visible.

Image feels casual, personal, and spontaneous — like a private moment posted to stories.
No text overlays, no UI, no brand emphasis.

No AirPods or earbuds.
No cinematic polish.
Vertical framing optimized for Instagram Stories / TikTok slideshow.

173. watch-028 — POV of an Audemars Piguet Royal Oak Jumbo inside a Porsche 911 Turbo S

Kaynak: rawframe-watch / Script No: 28
POV of an Audemars Piguet Royal Oak Jumbo inside a Porsche 911 Turbo S

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche 911 Turbo S, parked in daylight. The Porsche steering wheel
and digital
gauges are visible naturally.

The left wrist reveals an Audemars Piguet Royal Oak Jumbo, centered and unobstructed. Natural
wrist hair
visible.

Soft daylight, mild grain, final photo only.

Zengin.club Hepsi Bir Arada Script Paketi

174. cars-029 — Driver POV, Leaning Against a McLaren 765LT with Door Open (Daylight)

Kaynak: rawframe-cars / Script No: 29
Driver POV, Leaning Against a McLaren 765LT with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and
TikTok
slideshow posts (9:16). The framing is slightly tilted and handheld.

Exact car: McLaren 765LT (black exterior, black interior)

The subject leans against the open driver-side door of a McLaren 765LT, parked in an
industrial-style area during daylight. Carbon fiber door panels, bucket seat edges, steering
wheel,
and digital display appear naturally inside. Concrete pavement and warehouse buildings form the
background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively
watching TikTok videos. A lit cigar rests casually in the mouth.
No AirPods or earbuds are worn.

Lighting is harsh daylight with uneven exposure and realistic shadows. Mild grain visible.

Negative constraints:
No cinematic smoke effects. No dramatic color grading. No UI overlays.

175. duo-029 — Duo POV, Beach Club Lounge Chairs (Midday Sun)

Kaynak: rawframe-duo / Script No: 29
Duo POV, Beach Club Lounge Chairs (Midday Sun)

Reference images are REQUIRED for Subject A and Subject B. Facial identities must be reproduced
1:1 with no changes. A quiet, unplanned first-person vertical iPhone photo captured
specifically for
Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly
downward-facing, as if taken while seated without adjusting posture. The scene takes place at a
high-
end beach club during midday. White lounge chairs fill the foreground. The ocean stretches into
the
background with subtle wave texture. Sun umbrellas cast uneven shadows across the sand. Subject
A
reclines slightly on a lounge chair. Outfit (logos visible): White Orlebar Brown swim shirt
Neutral-tone
swim shorts Subject B sits upright on the adjacent lounge chair. Outfit: Black Versace swim
shirt with
visible logo Subject B is actively scrolling on a smartphone held near the lap, eyes locked on
the
screen. No AirPods or earbuds. A small side table with sunglasses and a folded towel appears
partially cropped. Lighting is harsh midday sun with strong highlights and deep shadows. Skin
texture
and mild grain visible. Negative constraints: No golden-hour warmth. No cinematic beach tones.
No
posed lounging. No UI overlays.

176. jet-yacht-029 — Yacht POV, Seated Lounge Area with Coastal City Passing

Kaynak: rawframe-jet-yacht / Script No: 29
Yacht POV, Seated Lounge Area with Coastal City Passing

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories
and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.
The subject is seated in a lounge area of a luxury yacht during daytime. Through the window, a
coastal city skyline passes slowly by.
The subject's left wrist rests on their thigh, showing the luxury watch fully visible and
unobstructed.
Natural wrist hair is visible.
Lighting is natural and uneven. Interior materials show subtle wear.
Negative constraints: No staged luxury. No cinematic contrast. No UI.

177. lifestyle-029 — Solo POV, Mercedes-Benz G-Class Night Drive (City Calm)

Kaynak: rawframe-lifestyle / Script No: 29
Solo POV, Mercedes-Benz G-Class Night Drive (City Calm)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions,
skin
tone, hairline, facial hair, or expression. No beautification or stylization.

Unplanned first-person vertical iPhone photo (9:16), taken from the back seat slightly off-
center,
mid-drive.

Car: Mercedes-Benz G-Class G63 AMG, black exterior, white leather interior.
Dashboard lighting softly visible, steering wheel badge clearly identifiable. City street ahead
illuminated by traffic lights and storefront glow.

Male subject is driving.
Outfit:

Green Lacoste short-sleeve polo

Stainless steel Rolex Datejust 41 (silver dial, jubilee bracelet)

Left hand on steering wheel, right hand lifted slightly as if mid-gesture.
Rear-view mirror reflects part of the subject's face naturally.

Lighting is mixed city night lighting — realistic contrast, mild digital grain.
No UI visible on screens. No staged framing.

No AirPods or earbuds.

178. watch-029 — POV of a Richard Mille RM 55 inside a McLaren Senna

Kaynak: rawframe-watch / Script No: 29
POV of a Richard Mille RM 55 inside a McLaren Senna

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a McLaren Senna, parked during daylight. Carbon fiber interior details
and
minimalist dashboard appear naturally.

The left wrist shows a Richard Mille RM 55, fully visible. Natural wrist hair visible.

(Devam)

POV of a Richard Mille RM 55 inside a McLaren Senna

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a McLaren Senna, parked during daylight. Carbon fiber interior details and
minimalist dashboard appear naturally.

The left wrist shows a Richard Mille RM 55, fully visible. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

179. cars-030 — Driver POV, Seated Inside an Aston Martin DBX 707 (Late Afternoon)

Kaynak: rawframe-cars / Script No: 30
Driver POV, Seated Inside an Aston Martin DBX 707 (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Aston Martin DBX 707 (black exterior, black leather interior)

The subject is seated in the driver's seat of an Aston Martin DBX 707, parked in a quiet lot during
late afternoon. The Aston Martin steering wheel emblem, digital cluster, leather dashboard, metal
trim, and center console appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh,
eyes locked on Instagram Stories. The other hand rests lightly on the armrest.
No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and
mild digital grain present.

Negative constraints:
No cinematic mood. No staged luxury. No UI overlays.

180. duo-030 — Duo POV, Hotel Lobby Waiting Area (Late Afternoon)

Kaynak: rawframe-duo / Script No: 30
Duo POV, Hotel Lobby Waiting Area (Late Afternoon)

Reference images are REQUIRED for Subject A and Subject B. Both facial identities must match
reference images exactly. A spontaneous, unplanned first-person vertical iPhone photo optimized for
Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly off-center and
handheld. The scene takes place inside a luxury hotel lobby during late afternoon. Marble floors, tall
columns, and soft seating fill the background. Natural light filters through large windows, mixing with
warm interior lighting.
Subject A sits on a low lounge chair. Outfit (logos visible): Beige Loro Piana knit polo Dark

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(Devam)

Duo POV, Hotel Lobby Waiting Area (Late Afternoon)

Reference images are REQUIRED for Subject A and Subject B. Both facial identities must match
reference images exactly. A spontaneous, unplanned first-person vertical iPhone photo optimized
for
Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly off-center and
handheld. The scene takes place inside a luxury hotel lobby during late afternoon. Marble
floors, tall
columns, and soft seating fill the background. Natural light filters through large windows,
mixing with
warm interior lighting.
Subject A sits on a low lounge chair. Outfit (logos visible): Beige Loro Piana knit polo Dark
tailored
trousers Subject B sits beside Subject A. Outfit: Black Saint Laurent t-shirt Black tailored
pants Subject
B is actively scrolling on a smartphone, eyes focused on the screen mid-scroll. No AirPods or
earbuds.
A leather travel bag rests near their feet, partially cropped. Lighting is warm but uneven,
creating
gentle highlights and soft shadows. Mild digital grain present. Negative constraints: No staged
luxury
waiting pose. No cinematic lighting. No UI overlays.

181. jet-yacht-030 — Private Jet POV, Winter Evening Cabin with Blanket

Kaynak: rawframe-jet-yacht / Script No: 30
Private Jet POV, Winter Evening Cabin with Blanket

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and insulated.
The subject is seated in a private jet during a winter evening flight. A blanket covers the
legs. The
window shows faint exterior light and darkness.
The subject's left wrist rests atop the blanket, revealing the luxury watch fully visible and
centered.
Natural wrist hair is visible.
Lighting is low and uneven, with soft shadows. The framing is slightly tilted.
Negative constraints: No dramatic lighting. No cinematic winter tones. No UI overlays.

JET & YACHT POV PACK — BATCH 7 (SCRIPTS 31–40)

182. lifestyle-030 — Solo POV, Walk-In Closet Mirror Cash Shot (Luxury Home)

Kaynak: rawframe-lifestyle / Script No: 30
Solo POV, Walk-In Closet Mirror Cash Shot (Luxury Home)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone mirror photo (9:16), handheld, slightly imperfect framing.

Scene takes place inside a luxury walk-in closet.
Open shelving with neatly arranged designer clothing and fragrance bottles in background.

Male subject stands close to mirror.
Outfit:

White Lacoste classic t-shirt

Gold rope chain with religious pendant

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Walk-In Closet Mirror Cash Shot (Luxury Home)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone mirror photo (9:16), handheld, slightly imperfect framing.

Scene takes place inside a luxury walk-in closet.
Open shelving with neatly arranged designer clothing and fragrance bottles in background.

Male subject stands close to mirror.
Outfit:

White Lacoste classic t-shirt

Gold rope chain with religious pendant

Apple Watch Series 8 (black band)

Male subject holds a thick stack of Brazilian real banknotes (R$100 and R$50 bills) in one arm.
Phone held in opposite hand, camera partially covering face.

Lighting is warm indoor LED lighting, evenly diffused.
Natural skin texture visible.

No UI overlays.
No cinematic grading.

No AirPods or earbuds.

183. watch-030 — POV of a Vacheron Constantin Overseas Tourbillon inside a Bentley Mulsanne

Kaynak: rawframe-watch / Script No: 30
POV of a Vacheron Constantin Overseas Tourbillon inside a Bentley Mulsanne

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Mulsanne, parked in daylight. Wood veneer and quilted
leather appear
naturally.

The left wrist shows a Vacheron Constantin Overseas Tourbillon, centered and unobstructed.

Uneven daylight, mild grain, final photo only.

184. cars-031 — Driver POV, Seated Inside a Porsche 911 GT3 Touring in a Quiet Neighborhood (Dayligh

Kaynak: rawframe-cars / Script No: 31
Driver POV, Seated Inside a Porsche 911 GT3 Touring in a Quiet Neighborhood (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and
imperfect,
like a quick snap taken while waiting.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Seated Inside a Porsche 911 GT3 Touring in a Quiet Neighborhood (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and imperfect,
like a quick snap taken while waiting.

Exact car: Porsche 911 GT3 Touring (black exterior, black leather interior)

The subject is seated in the driver's seat of a Porsche 911 GT3 Touring, parked along a quiet residential street during daylight. The Porsche steering wheel crest, analog tachometer, carbon trim, and dashboard contours appear naturally. Trees, sidewalks, and parked cars line the street
ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near the lap,
eyes fully focused on the screen while scrolling TikTok videos. The other hand rests lightly on the
steering wheel. No AirPods or earbuds are worn.

Lighting is natural daylight with soft, uneven highlights and mild shadowing. Slight handheld tilt. Mild
digital grain and natural skin texture visible.

Negative constraints: No posed posture. No cinematic lighting. No UI overlays.

185. jet-yacht-031 — Private Jet POV, Daytime Flight with Phone Mid-Scroll

Kaynak: rawframe-jet-yacht / Script No: 31
Private Jet POV, Daytime Flight with Phone Mid-Scroll

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly downward-facing, like the phone was lifted briefly without intention.
The subject is seated in a private jet during daytime cruise altitude. The oval window shows layered
clouds drifting below. Cream leather seating, wood trim, and brushed metal details appear naturally
with subtle wear.
The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible,
centered, and unobstructed. Natural brown to light-brown wrist hair is clearly visible. The right hand
holds a phone mid-scroll, screen angled away from the camera.
Lighting is entirely natural, entering unevenly through the window, creating soft highlights and
gentle shadow falloff.
Negative constraints: No glowing screens. No cinematic contrast. No UI overlays.

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186. lifestyle-031 — Solo POV, Infinity Pool Scroll with Ocean View (Late Afternoon)

Kaynak: rawframe-lifestyle / Script No: 31
Solo POV, Infinity Pool Scroll with Ocean View (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), POV selfie angle from chest height.

Scene takes place in an infinity pool overlooking the ocean.
Waterline cuts across the lower frame naturally.

Male subject is shirtless, wearing:

Black Oakley wrap sunglasses

Stainless steel Rolex Submariner Date (black bezel)

Male subject holds a green Tanqueray gin glass in one hand and a smartphone in the other.
Eyes clearly locked on the phone screen mid-scroll.

In the background, two women sit at the pool edge:

No reference images for women

Their facial features, body type, hair, and ethnicity should vary naturally

Women are casually holding drinks and talking, not posed

Lighting is warm late-afternoon sun with soft reflections on water.
Natural grain present.

No UI.
No AirPods or earbuds.

187. watch-031 — POV of a Rolex Sky-Dweller inside a Mercedes-Maybach GLS

Kaynak: rawframe-watch / Script No: 31
POV of a Rolex Sky-Dweller inside a Mercedes-Maybach GLS

A casual, unplanned iPhone snapshot.

The subject is seated in a Mercedes-Maybach GLS, parked in daylight.

The left wrist shows a Rolex Sky-Dweller, fully visible.

Natural light, mild grain.

188. cars-032 — Driver POV, Standing Outside a Mercedes-Maybach S680 with Door Open (Soft Daylight)

Kaynak: rawframe-cars / Script No: 32
Driver POV, Standing Outside a Mercedes-Maybach S680 with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

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(Devam)

Driver POV, Standing Outside a Mercedes-Maybach S680 with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

Exact car: Mercedes-Maybach S680 (black exterior, black leather interior)

The subject stands just outside the open driver-side door of a Mercedes-Maybach S680, parked curbside during daylight. The Maybach steering wheel badge, quilted leather seats, wood trim, and
ambient details appear naturally inside. The long hood extends forward with subtle reflections.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, eyes locked
on Instagram Stories, thumb mid-scroll. No AirPods or earbuds are worn.

Lighting is soft daylight with gentle highlights and minimal contrast. Framing is handheld and slightly
off-center. Natural skin texture visible.

Negative constraints: No dramatic lighting. No cinematic tone. No UI elements.

189. jet-yacht-032 — Yacht POV, Seated Bow Area with Open Horizon

Kaynak: rawframe-jet-yacht / Script No: 32
Yacht POV, Seated Bow Area with Open Horizon

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels calm and slightly tilted.
The subject is seated near the bow of a luxury yacht during daytime. The horizon stretches wide with open sea and faint ripples. Stainless railings frame the edges naturally.
The subject's left wrist rests on their knee, angled upward so the luxury watch is fully visible and
centered. Natural wrist hair is visible. Fingers remain relaxed.
Lighting is bright but uneven, with sunlight reflecting softly off the water.
Negative constraints: No symmetrical framing. No cinematic saturation. No UI.

190. lifestyle-032 — Solo POV, Backyard Pool Night Scroll (Private Estate)

Kaynak: rawframe-lifestyle / Script No: 32
Solo POV, Backyard Pool Night Scroll (Private Estate)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no enhancements.

Vertical iPhone photo (9:16), taken from pool edge height.

Male subject is inside a private backyard pool at night, leaning arms on the edge.
Outfit:

Shirtless

Stainless steel Rolex Datejust

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)
Solo POV, Backyard Pool Night Scroll (Private Estate)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no enhancements.

Vertical iPhone photo (9:16), taken from pool edge height.

Male subject is inside a private backyard pool at night, leaning arms on the edge.
Outfit:

Shirtless

Stainless steel Rolex Datejust

Male subject is actively scrolling on a smartphone, both hands visible.
Eyes fully focused on the screen.

On the pool edge beside him:

Crystal whiskey glass with ice

Blue Royal Salute whisky bottle (label visible)

In the background:

Lawn

Modern house facade

A barbecue grill with light smoke

Two children playing soccer on the grass

Another adult grilling (faces not emphasized)

Lighting is warm exterior lighting, realistic shadows.
No staged luxury.

No UI overlays.
No AirPods or earbuds.

191. watch-032 — POV of a Patek Philippe Aquanaut Luce inside a Range Rover Autobiography

Kaynak: rawframe-watch / Script No: 32
POV of a Patek Philippe Aquanaut Luce inside a Range Rover Autobiography

A spontaneous iPhone POV photo.

The subject is seated in a Range Rover Autobiography, parked in daylight.

The left wrist reveals a Patek Philippe Aquanaut Luce.

Natural light, final photo only.

192. cars-033 — Driver POV, Seated Inside a Ferrari Roma in a City Parking Garage (Daylight)

Kaynak: rawframe-cars / Script No: 33
Driver POV, Seated Inside a Ferrari Roma in a City Parking Garage (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced

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(Devam)

Driver POV, Seated Inside a Ferrari Roma in a City Parking Garage (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Ferrari Roma (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari Roma, parked inside a concrete parking garage during daylight. The Ferrari steering wheel, digital display, minimalist dashboard, and leather surfaces appear naturally. Concrete pillars, painted arrows, and overhead lights appear in
the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near chest height, eyes fully focused on TikTok videos. The other hand rests loosely near the door. No AirPods
or earbuds are worn.

Lighting is mixed daylight and ambient garage light, creating uneven exposure and realistic shadows. Mild grain present.

Negative constraints: No showroom cleanliness. No cinematic glare. No UI overlays.

193. jet-yacht-033 — Private Jet POV, Evening Cabin with Phone and Watch Visible

Kaynak: rawframe-jet-yacht / Script No: 33
Private Jet POV, Evening Cabin with Phone and Watch Visible

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and absorbed.
The subject is seated in a private jet during early evening flight. Cabin lights cast a warm glow. The
oval window shows dim sky transitioning to night.
The subject's left wrist rests on the armrest, revealing the luxury watch fully visible and centered.
The other hand holds a phone loosely. Natural wrist hair is visible.
Lighting is mixed and uneven, with mild smartphone noise.
Negative constraints: No dramatic lighting. No cinematic mood. No UI.

194. lifestyle-033 — Solo POV, Polaris RZR Desert Stop (Golden Hour)

Kaynak: rawframe-lifestyle / Script No: 33
Solo POV, Polaris RZR Desert Stop (Golden Hour)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), handheld, slightly low angle.

Male subject sits on a Honda TRX quad bike, parked on rocky desert terrain.
Behind him: Polaris RZR XP 1000 (pink accents).

Outfit:

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(Devam)

Solo POV, Polaris RZR Desert Stop (Golden Hour)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), handheld, slightly low angle.

Male subject sits on a Honda TRX quad bike, parked on rocky desert terrain.
Behind him: Polaris RZR XP 1000 (pink accents).

Outfit:

Black t-shirt

Black jeans

Cartier Santos watch (steel)

Male subject wears black wrap sunglasses and over-ear off-road headphones.
One hand on quad handle, the other resting near chin.

Lighting is warm golden hour sunlight with long shadows.
Dust and texture visible on clothing and vehicle.

No cinematic grading.
No UI overlays.

No earbuds.

195. watch-033 — POV of an Audemars Piguet Royal Oak Concept inside a Bugatti Veyron

Kaynak: rawframe-watch / Script No: 33
POV of an Audemars Piguet Royal Oak Concept inside a Bugatti Veyron

A casual iPhone POV snapshot.

The subject is seated in a Bugatti Veyron, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Concept.

Uneven daylight, final photo only.

196. cars-034 — Driver POV, Leaning on a Lamborghini Urus Performante with Door Open (Daylight)

Kaynak: rawframe-cars / Script No: 34
Driver POV, Leaning on a Lamborghini Urus Performante with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and
TikTok
slideshow posts (9:16). The framing is slightly tilted and imperfect.

Exact car: Lamborghini Urus Performante (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Urus Performante, parked

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(Devam)

Driver POV, Leaning on a Lamborghini Urus Performante with Door Open (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing is slightly tilted and imperfect.

Exact car: Lamborghini Urus Performante (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Urus Performante, parked in a
mostly empty parking lot during daylight. The Lamborghini steering wheel badge, digital cluster,
carbon trim, and sporty interior details appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively
watching TikTok videos. A lit cigar rests casually in the mouth. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadows. Mild digital grain visible.

Negative constraints: No cinematic smoke effects. No dramatic color grading. No UI overlays.

197. jet-yacht-034 — Yacht POV, Standing on Deck During Overcast Day

Kaynak: rawframe-jet-yacht / Script No: 34
Yacht POV, Standing on Deck During Overcast Day

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels neutral and imperfect.
The subject is standing on the deck of a luxury yacht during an overcast day. Gray water and
cloudy sky fill the background. Deck textures appear muted and real.
The subject's left hand rests on the rail, wrist angled downward so the luxury watch is fully visible
and centered. Natural wrist hair is visible.
Lighting is flat and diffused, producing minimal contrast.
Negative constraints: No sun flares. No cinematic grading. No UI.

198. lifestyle-034 — Solo POV, Stadium Pitch-Side Photo (Live Match)

Kaynak: rawframe-lifestyle / Script No: 34
Solo POV, Stadium Pitch-Side Photo (Live Match)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), handheld selfie at stadium pitch level.

Male subject stands next to Neymar Jr. on a football field during a live match.
Outfit:

Blue Brazil national team jersey (Nike)

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(Devam)

Solo POV, Stadium Pitch-Side Photo (Live Match)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), handheld selfie at stadium pitch level.

Male subject stands next to Neymar Jr. on a football field during a live match.
Outfit:

Blue Brazil national team jersey (Nike)

Casual wristwatch (non-luxury)

Neymar wears:

Yellow Brazil national team jersey

Visible tattoos

Both subjects give relaxed hand gestures, smiling naturally.
Crowd fills the background with Brazilian flags and stadium lighting.

Lighting is bright stadium floodlights.
Mild digital noise present.

No UI overlays.
No cinematic effects.

199. watch-034 — POV of a Richard Mille RM 27-04 inside a Ferrari LaFerrari

Kaynak: rawframe-watch / Script No: 34
POV of a Richard Mille RM 27-04 inside a Ferrari LaFerrari

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari LaFerrari, parked in daylight.

The left wrist shows a Richard Mille RM 27-04.

Natural lighting, final photo only.

200. cars-035 — Driver POV, Seated Inside an Audi RS6 Avant Performance on a Suburban Street (Late A

Kaynak: rawframe-cars / Script No: 35
Driver POV, Seated Inside an Audi RS6 Avant Performance on a Suburban Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Audi RS6 Avant Performance (dark metallic exterior, black interior)

The subject is seated in the driver's seat of an Audi RS6 Avant Performance, parked along a
quiet

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(Devam)

Driver POV, Seated Inside an Audi RS6 Avant Performance on a Suburban Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification,
no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Audi RS6 Avant Performance (dark metallic exterior, black interior)

The subject is seated in the driver's seat of an Audi RS6 Avant Performance, parked along a quiet
suburban street during late afternoon. The Audi steering wheel badge, digital dashboard, carbon accents, and center console appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or
earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Mild digital grain present.

Negative constraints: No cinematic mood. No staged luxury. No UI overlays.

201. jet-yacht-035 — Private Jet POV, Night Flight with City Glow Below

Kaynak: rawframe-jet-yacht / Script No: 35
Private Jet POV, Night Flight with City Glow Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels discreet and calm.
The subject is seated beside an oval window during a nighttime flight. A distant city grid glows
faintly below.
The subject's left wrist rests naturally on the armrest, revealing the luxury watch fully visible and
unobstructed. Natural wrist hair is visible.
Cabin lighting is low and uneven, creating soft shadows.
Negative constraints: No artificial glow. No cinematic night tones. No UI.

202. lifestyle-035 — Solo POV, Private Jet Boarding Tarmac (Daylight)

Kaynak: rawframe-lifestyle / Script No: 35
Solo POV, Private Jet Boarding Tarmac (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin
tone, hairline, facial hair, or expression. No beautification or stylization.

Unplanned first-person vertical iPhone photo (9:16), taken mid-step while boarding a private jet on
the tarmac.

Aircraft: Bombardier Challenger 350, white exterior.
Jet stairs visible, open cabin door in frame.

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(Devam)

Solo POV, Private Jet Boarding Tarmac (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin
tone, hairline, facial hair, or expression. No beautification or stylization.

Unplanned first-person vertical iPhone photo (9:16), taken mid-step while boarding a private jet on
the tarmac.

Aircraft: Bombardier Challenger 350, white exterior.
Jet stairs visible, open cabin door in frame.

Male subject visible from chest up.
Outfit:

Black Loro Piana crewneck t-shirt

Black tailored trousers

Audemars Piguet Royal Oak 15500 (steel)

Male subject holds phone in one hand, eyes briefly glancing toward the screen.
Wind slightly lifting fabric.

Lighting is natural daylight with mild glare and uneven highlights.
Mild digital grain.

No UI overlays.
No AirPods or earbuds.

203. watch-035 — POV of a Vacheron Constantin Historiques inside a Rolls-Royce Wraith

Kaynak: rawframe-watch / Script No: 35
POV of a Vacheron Constantin Historiques inside a Rolls-Royce Wraith

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Wraith, parked during daylight.

The left wrist shows a Vacheron Constantin Historiques.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 36–45
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

204. cars-036 — Driver POV, Seated Inside a Bentley Continental GT Speed on a Palm-Lined Boulevard (I

Kaynak: rawframe-cars / Script No: 36
Driver POV, Seated Inside a Bentley Continental GT Speed on a Palm-Lined Boulevard (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1

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(Devam)

Driver POV, Seated Inside a Bentley Continental GT Speed on a Palm-Lined Boulevard (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual snap
taken while paused at the curb.

Exact car: Bentley Continental GT Speed (black exterior, black leather interior)

The subject is seated in the driver's seat of a Bentley Continental GT Speed, parked along a palm-lined
boulevard during daylight. The Bentley steering wheel emblem, quilted leather dashboard, chrome air
vents, and wood veneer trim appear naturally. Palm trees, sidewalk, and low buildings are visible ahead
through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the
lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on
the steering wheel.
No AirPods or earbuds are worn.

Lighting is natural daylight with soft, uneven highlights and mild shadowing across leather and trim.
Handheld framing with slight tilt. Mild digital grain and natural skin texture visible.

Negative constraints:
No posed posture. No cinematic lighting. No UI overlays.

205. jet-yacht-036 — Yacht POV, Lounge Seating with Champagne Glass

Kaynak: rawframe-jet-yacht / Script No: 36
Yacht POV, Lounge Seating with Champagne Glass

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and unposed.
The subject is seated in a yacht lounge area during daytime. A champagne glass with condensation
sits nearby. Open water appears through the window.
The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible and
centered. Natural wrist hair is visible.

Lighting is natural and uneven.
Negative constraints: No staged luxury. No cinematic highlights. No UI.

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206. lifestyle-036 — Solo POV, High-End Restaurant Table (Evening)

Kaynak: rawframe-lifestyle / Script No: 36
Solo POV, High-End Restaurant Table (Evening)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld, slightly tilted.

Scene takes place at a luxury restaurant table indoors.
City lights visible through large window in background.

Male subject seated.
Outfit:

Navy Tom Ford tailored blazer

White Saint Laurent t-shirt

Stainless steel Rolex Day-Date 40 (silver dial)

Table includes:

Plated fine-dining dish

Crystal water glass

Linen napkin

Cutlery aligned but not staged

Male subject holds phone above table, eyes locked on screen mid-scroll.

Lighting is warm interior lighting with soft shadows.
Natural skin texture visible.

No UI.
No AirPods or earbuds.

207. watch-036 — POV of a Rolex Yacht-Master 42 inside a Lamborghini Urus Performante

Kaynak: rawframe-watch / Script No: 36
POV of a Rolex Yacht-Master 42 inside a Lamborghini Urus Performante

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing is instinctive and slightly off-center.

The subject is seated in the driver's seat of a Lamborghini Urus Performante, parked in daylight near a
marina. The Lamborghini steering wheel badge, Alcantara trim, carbon fiber accents, and angular dashboard
surfaces appear naturally with realistic reflections.

The subject's left wrist rests loosely on the steering wheel, revealing a Rolex Yacht-Master 42 in white gold.
The matte bezel and dial are fully visible, centered, and unobstructed. Natural brown to light-brown wrist hair
is visible.

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(Devam)

POV of a Rolex Yacht-Master 42 inside a Lamborghini Urus Performante

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16). The framing is instinctive and slightly off-center.

The subject is seated in the driver's seat of a Lamborghini Urus Performante, parked in daylight near a
marina. The Lamborghini steering wheel badge, Alcantara trim, carbon fiber accents, and angular dashboard
surfaces appear naturally with realistic reflections.

The subject's left wrist rests loosely on the steering wheel, revealing a Rolex Yacht-Master 42 in white gold.
The matte bezel and dial are fully visible, centered, and unobstructed. Natural brown to light-brown wrist hair
is visible.

Through the windshield, yachts, palm trees, and waterfront pavement appear softly out of focus. Daylight
enters unevenly, creating natural highlights and shadows. Mild grain, final image only.

208. cars-037 — Driver POV, Standing Outside a Ferrari Portofino M with Door Open at a Coastal Pull-Off

Kaynak: rawframe-cars / Script No: 37
Driver POV, Standing Outside a Ferrari Portofino M with Door Open at a Coastal Pull-Off
(Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels instinctive and slightly off-center.

Exact car: Ferrari Portofino M (black exterior, black interior)

The subject stands just outside the open driver-side door of a Ferrari Portofino M, parked at a coastal
pull-off during daylight. The Ferrari steering wheel, paddle shifters, center console, and leather seats
are visible inside. Guardrail, ocean water, and distant coastline appear softly out of focus beyond the
car.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone at chest height, eyes
locked on Instagram Stories, thumb mid-scroll. The other hand hangs naturally at the side.
No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadows. Mild overexposure on exterior
paint edges. Subtle grain present.

Negative constraints:
No staged scenic framing. No cinematic contrast. No UI.

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209. jet-yacht-037 — Private Jet POV, Winter Day with Snow-Covered Terrain

Kaynak: rawframe-jet-yacht / Script No: 37
Private Jet POV, Winter Day with Snow-Covered Terrain

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The image feels cold and understated.
The subject is seated beside an oval window during a winter daytime flight. Snow-covered terrain
stretches below.
The subject's left wrist rests on the armrest, emerging from a jacket sleeve, revealing the luxury
watch fully visible and centered. Natural wrist hair is visible.
Lighting is flat and diffused.
Negative constraints: No exaggerated snow. No cinematic winter tones. No UI.

210. lifestyle-037 — Solo POV, Yacht Helm Afternoon Cruise

Kaynak: rawframe-lifestyle / Script No: 37
Solo POV, Yacht Helm Afternoon Cruise

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no enhancements.

Unplanned vertical iPhone photo (9:16), taken from slightly behind shoulder height.

Male subject stands at the helm of a Sunseeker Predator 60 yacht.
Ocean visible ahead with gentle wake.

Outfit:

White Orlebar Brown polo

Black sunglasses

Patek Philippe Nautilus (steel)

Left hand on steering wheel, right hand holding phone briefly raised.
Eyes glance toward phone.

Lighting is bright afternoon sun with reflections off water.
No cinematic saturation.

No UI overlays.
No AirPods or earbuds.

211. watch-037 — POV of a Patek Philippe Nautilus 5712 inside a Ferrari 296 GTB

Kaynak: rawframe-watch / Script No: 37
POV of a Patek Philippe Nautilus 5712 inside a Ferrari 296 GTB

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshows
(9:16).

The subject is seated in the driver's seat of a Ferrari 296 GTB, parked during daylight. The Ferrari steering
wheel, carbon trim, and digital cluster edges appear naturally.

The left wrist rests near the steering wheel, showing a Patek Philippe Nautilus 5712. The moonphase and

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(Devam)

POV of a Patek Philippe Nautilus 5712 inside a Ferrari 296 GTB

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the driver's seat of a Ferrari 296 GTB, parked during daylight. The
Ferrari steering
wheel, carbon trim, and digital cluster edges appear naturally.

The left wrist rests near the steering wheel, showing a Patek Philippe Nautilus 5712. The
moonphase and
power reserve are clearly legible. Natural wrist hair visible.

Uneven daylight, mild grain, final photo only.

212. cars-038 — Driver POV, Seated Inside a Range Rover SV Autobiography in a Luxury Residential Are

Kaynak: rawframe-cars / Script No: 38
Driver POV, Seated Inside a Range Rover SV Autobiography in a Luxury Residential Area
(Overcast)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification, no
stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and
TikTok slideshow posts (9:16). The framing feels calm and slightly downward-facing.

Exact car: Range Rover SV Autobiography (black exterior, black leather interior)

The subject is seated in the driver's seat of a Range Rover SV Autobiography, parked along a
quiet
residential street under overcast skies. The Range Rover steering wheel badge, digital display,
center
console, and leather textures appear naturally. Driveways, hedges, and modern homes line the
street
ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the lap,
eyes
fully focused on TikTok videos. The other hand rests near the center console.
No AirPods or earbuds are worn.

Lighting is flat and diffused due to cloud cover, producing minimal contrast and realistic skin
texture.
Handheld framing slightly tilted.

Negative constraints:
No dramatic lighting. No cinematic tone. No UI overlays.

213. jet-yacht-038 — Yacht POV, Late Afternoon with Rope and Deck Details

Kaynak: rawframe-jet-yacht / Script No: 38
Yacht POV, Late Afternoon with Rope and Deck Details

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok

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(Devam)

Yacht POV, Late Afternoon with Rope and Deck Details

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly top-down.
The subject is seated on the deck during late afternoon. Coiled rope and deck fittings appear nearby. Open sea fills the background.
The subject's left wrist rests on their thigh, revealing the luxury watch fully visible and unobstructed.
Natural wrist hair is visible.
Lighting is warm but uneven.
Negative constraints: No staged composition. No cinematic warmth. No UI.

214. lifestyle-038 — Solo POV, Penthouse Balcony Morning Scroll

Kaynak: rawframe-lifestyle / Script No: 38
Solo POV, Penthouse Balcony Morning Scroll

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), taken casually from chest height.

Scene takes place on a high-rise penthouse balcony overlooking the city.

Male subject stands barefoot.
Outfit:

Beige Fear of God Essentials t-shirt

Black lounge shorts

Cartier Santos (two-tone)

Male subject holds phone with both hands, actively scrolling, eyes locked on screen.
Coffee mug rests on balcony ledge nearby.

Lighting is soft morning daylight, slightly hazy.
Mild grain.

No UI.
No AirPods or earbuds.

215. watch-038 — POV of an Audemars Piguet Royal Oak Perpetual Calendar inside a Porsche 911 Sport

Kaynak: rawframe-watch / Script No: 38
POV of an Audemars Piguet Royal Oak Perpetual Calendar inside a Porsche 911 Sport Classic

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche 911 Sport Classic, parked in daylight. The heritage-style interior and
steering wheel appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Perpetual Calendar, fully visible and unobstructed.
Natural wrist hair visible.

Soft daylight, mild grain, final photo only.

216. cars-039 — Driver POV, Leaning on a Lamborghini Aventador S with Door Open in an Open Lot (Day

Kaynak: rawframe-cars / Script No: 39
Driver POV, Leaning on a Lamborghini Aventador S with Door Open in an Open Lot (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels slightly tilted and handheld.

Exact car: Lamborghini Aventador S (black exterior, black interior)

The subject leans against the open driver-side door of a Lamborghini Aventador S, parked in a wide,
mostly empty lot during daylight. The Lamborghini steering wheel badge, digital cluster, carbon fiber
surfaces, and angular interior details appear naturally.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively
watching TikTok videos. A lit cigar rests casually in the mouth.
No AirPods or earbuds are worn.

Lighting is strong daylight with uneven highlights and realistic shadow falloff. Mild digital
grain visible.

Negative constraints:
No exaggerated smoke. No cinematic color grading. No UI overlays.

217. jet-yacht-039 — Private Jet POV, Relaxed Seating with Magazine

Kaynak: rawframe-jet-yacht / Script No: 39
Private Jet POV, Relaxed Seating with Magazine

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and personal.
The subject is seated in a private jet during daylight. A folded magazine rests nearby.
The subject's left wrist rests naturally, showing the luxury watch fully visible and centered. Natural
wrist hair is visible.
Lighting is natural with mild grain.
Negative constraints: No staged props. No cinematic lighting. No UI.

218. lifestyle-039 — Solo POV, Luxury Watch Boutique Purchase Moment

Kaynak: rawframe-lifestyle / Script No: 39
Solo POV, Luxury Watch Boutique Purchase Moment

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), taken across a glass display counter.

Location: Authorized Rolex boutique interior.
Green branded shopping bag visible.

Male subject stands at counter.
Outfit:

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(Devam)

Solo POV, Luxury Watch Boutique Purchase Moment

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), taken across a glass display counter.

Location: Authorized Rolex boutique interior.
Green branded shopping bag visible.

Male subject stands at counter.
Outfit:

Black Prada hoodie

Silver chain necklace

Sales associate's hand partially visible passing the bag.
Display trays with watches visible beneath glass.

Lighting is bright retail lighting, neutral tones.
Natural reflections present.

No UI overlays.
No AirPods or earbuds.

219. watch-039 — POV of a Richard Mille RM 30-01 inside a McLaren Artura

Kaynak: rawframe-watch / Script No: 39
POV of a Richard Mille RM 30-01 inside a McLaren Artura

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a McLaren Artura, parked during daylight. Carbon fiber interior
details and digital
displays appear naturally.

The left wrist shows a Richard Mille RM 30-01, fully visible. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

220. cars-040 — Driver POV, Seated Inside a Maserati MC20 on a Downtown Side Street (Late Afternoon)

Kaynak: rawframe-cars / Script No: 40
Driver POV, Seated Inside a Maserati MC20 on a Downtown Side Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced
1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No
beautification, no
stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Maserati MC20 (black exterior, black interior)

The subject is seated in the driver's seat of a Maserati MC20, parked on a quiet downtown side
street
during late afternoon. The Maserati steering wheel logo, digital display, carbon trim, and

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(Devam)

Driver POV, Seated Inside a Maserati MC20 on a Downtown Side Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1
with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no
stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: Maserati MC20 (black exterior, black interior)

The subject is seated in the driver's seat of a Maserati MC20, parked on a quiet downtown side street
during late afternoon. The Maserati steering wheel logo, digital display, carbon trim, and bucket seat
edges appear naturally. Brick buildings and street signage are visible ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes
locked on Instagram Stories. The other hand rests lightly on the steering wheel.
No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild
digital grain present.

Negative constraints:
No cinematic mood. No staged luxury. No UI overlays.

221. jet-yacht-040 — Yacht POV, Evening Cruise with Soft Reflections

Kaynak: rawframe-jet-yacht / Script No: 40
Yacht POV, Evening Cruise with Soft Reflections

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels calm and transitional.
The subject is seated near the rail during early evening. Water reflects fading light softly.
The subject's left wrist rests on their knee, revealing the luxury watch fully visible and unobstructed.
Natural wrist hair is visible.
Lighting is uneven and natural.
Negative constraints: No dramatic sunset effects. No cinematic grading. No UI.

JET & YACHT POV PACK — BATCH 8 (SCRIPTS 41–50)

222. lifestyle-040 — Solo POV, Rooftop Pool Night City View

Kaynak: rawframe-lifestyle / Script No: 40
Solo POV, Rooftop Pool Night City View

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), POV selfie angle.

Male subject is shirtless in a rooftop pool at night.
Outfit:

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(Devam)

Solo POV, Rooftop Pool Night City View

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), POV selfie angle.

Male subject is shirtless in a rooftop pool at night.
Outfit:

Black Ray-Ban Wayfarer sunglasses

Rolex Submariner Date

Male subject holds phone above water, eyes focused on screen.
City skyline lights reflect on water surface.

Lighting is mixed ambient rooftop lighting and city glow.
Natural noise present.

No UI.
No AirPods or earbuds.

223. watch-040 — POV of a Vacheron Constantin Overseas Dual Time inside a Bentley Flying Spur Speed

Kaynak: rawframe-watch / Script No: 40
POV of a Vacheron Constantin Overseas Dual Time inside a Bentley Flying Spur Speed

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Flying Spur Speed, parked in daylight. Wood veneer, leather stitching, and
chrome accents appear naturally.

The left wrist shows a Vacheron Constantin Overseas Dual Time, centered and unobstructed.

Uneven daylight, mild grain, final photo only.

224. cars-041 — Driver POV, Seated Inside a Ferrari 812 Superfast on a Quiet City Street (Daylight)

Kaynak: rawframe-cars / Script No: 41
Driver POV, Seated Inside a Ferrari 812 Superfast on a Quiet City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be
reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or
expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and
imperfect, like a quick snap taken while stopped curbside.

Exact car: Ferrari 812 Superfast (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked along a quiet city
street during daylight. The Ferrari steering wheel with the prancing horse emblem, carbon fiber
trim, analog tachometer, and dashboard contours appear naturally. Parked cars and building
façades line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely

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(Devam)

Driver POV, Seated Inside a Ferrari 812 Superfast on a Quiet City Street (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly forward-leaning and imperfect, like a quick snap taken while stopped curbside.

Exact car: Ferrari 812 Superfast (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari 812 Superfast, parked along a quiet city
street during daylight. The Ferrari steering wheel with the prancing horse emblem, carbon fiber trim, analog tachometer, and dashboard contours appear naturally. Parked cars and building façades line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes clearly focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel.
No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and soft shadowing across leather and trim. Slight handheld tilt, mild digital grain, and natural skin texture visible.

Negative constraints:
No posed posture. No cinematic lighting. No UI overlays.

225. jet-yacht-041 — Private Jet POV, Midday Flight with Phone Resting on Thigh

Kaynak: rawframe-jet-yacht / Script No: 41
Private Jet POV, Midday Flight with Phone Resting on Thigh

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels natural and slightly downward-facing,
like the phone was lifted casually without preparation.
The subject is seated in a private jet during midday flight. The oval window shows layered clouds
below with uneven depth. Cream leather seating, stitched armrests, and wood veneer trim appear naturally with subtle wear.
The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible,
centered, and unobstructed. Natural brown to light-brown wrist hair is clearly visible. The right hand
loosely holds a phone resting on the thigh, screen angled away.
Lighting is entirely natural, entering unevenly through the window, producing soft highlights and
gentle shadow falloff.
Negative constraints: No glowing screens. No cinematic lighting. No UI overlays.

226. lifestyle-041 — Solo POV, Lamborghini Interior Red Leather (Night Drive)

Kaynak: rawframe-lifestyle / Script No: 41
Solo POV, Lamborghini Interior Red Leather (Night Drive)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no enhancements.

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(Devam)

Solo POV, Lamborghini Interior Red Leather (Night Drive)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no enhancements.

Vertical iPhone photo (9:16), taken from passenger-side angle.

Car: Lamborghini Huracán EVO, black exterior, red leather interior.

Male subject driving.
Outfit:

Black Balenciaga t-shirt

Richard Mille RM 055 (black ceramic)

One hand on steering wheel, other briefly lifted mid-gesture.
Street lights blur naturally outside.

No UI visible on screens.
No cinematic lighting.

No AirPods or earbuds.

227. watch-041 — POV of a Rolex Day-Date 40 inside a Rolls-Royce Ghost Black Badge

Kaynak: rawframe-watch / Script No: 41
POV of a Rolex Day-Date 40 inside a Rolls-Royce Ghost Black Badge

A casual, unplanned first-person iPhone snapshot.

The subject is seated in a Rolls-Royce Ghost Black Badge, parked during daylight.

The left wrist shows a Rolex Day-Date 40, fully visible.

Natural light, mild grain.

228. cars-042 — Driver POV, Standing Outside a Porsche 911 Carrera GTS with Door Open (Soft Daylight

Kaynak: rawframe-cars / Script No: 42
Driver POV, Standing Outside a Porsche 911 Carrera GTS with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be
reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or
expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

Exact car: Porsche 911 Carrera GTS (black exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Carrera GTS,
parked in an open lot during daylight. The Porsche steering wheel crest, sport seats, center
console, and dashboard edges are visible inside, naturally cropped.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, eyes
locked on Instagram Stories, thumb mid-scroll.
No AirPods or earbuds are worn.

Lighting is soft daylight with gentle highlights and minimal contrast. Handheld framing

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(Devam)

Driver POV, Standing Outside a Porsche 911 Carrera GTS with Door Open (Soft Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A spontaneous, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels instinctive and slightly low.

Exact car: Porsche 911 Carrera GTS (black exterior, black interior)

The subject stands just outside the open driver-side door of a Porsche 911 Carrera GTS, parked in an open lot during daylight. The Porsche steering wheel crest, sport seats, center console, and dashboard edges are visible inside, naturally cropped.

The subject wears a dark hoodie and relaxed-fit pants. Both hands hold a smartphone, eyes locked on Instagram Stories, thumb mid-scroll.
No AirPods or earbuds are worn.

Lighting is soft daylight with gentle highlights and minimal contrast. Handheld framing slightly
off-center. Natural skin texture visible.

Negative constraints:
No dramatic lighting. No cinematic tone. No UI elements.

229. jet-yacht-042 — Yacht POV, Standing Near Helm with Open Water Ahead

Kaynak: rawframe-jet-yacht / Script No: 42
Yacht POV, Standing Near Helm with Open Water Ahead

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and handheld.
The subject is standing near the helm of a luxury yacht during daytime. Open water stretches ahead
with subtle ripples. Instrument panels and railings appear partially cropped.
The subject's left hand rests lightly near the helm rail, wrist angled downward so the luxury watch is
fully visible and centered. Natural wrist hair is visible.
Lighting is bright but uneven, with sunlight reflecting off the water and deck surfaces.
Negative constraints: No exaggerated reflections. No cinematic contrast. No UI.

230. lifestyle-042 — Solo POV, Private Home Office Cash Table

Kaynak: rawframe-lifestyle / Script No: 42
Solo POV, Private Home Office Cash Table

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from seated position.

Male subject seated at desk inside modern home office.
Outfit:

Grey Ami Paris t-shirt

Black watch band Apple Watch Ultra

On desk:

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(Devam)

Solo POV, Private Home Office Cash Table

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from seated position.

Male subject seated at desk inside modern home office.
Outfit:

Grey Ami Paris t-shirt

Black watch band Apple Watch Ultra

On desk:

Stacks of Brazilian real banknotes

Laptop closed

Credit cards scattered naturally

Male subject holds phone slightly above desk, eyes locked on screen.

Lighting is neutral indoor lighting.
Natural shadows.

No UI overlays.
No AirPods or earbuds.

231. watch-042 — POV of a Patek Philippe Aquanaut Chronograph inside a Mercedes-AMG GT 63 S

Kaynak: rawframe-watch / Script No: 42
POV of a Patek Philippe Aquanaut Chronograph inside a Mercedes-AMG GT 63 S

A spontaneous iPhone POV photo.

The subject is seated in a Mercedes-AMG GT 63 S, parked in daylight.

The left wrist reveals a Patek Philippe Aquanaut Chronograph.

Natural light, final photo only.

232. cars-043 — Driver POV, Seated Inside a Lamborghini Huracán Tecnica in an Open Parking Area (Day

Kaynak: rawframe-cars / Script No: 43
Driver POV, Seated Inside a Lamborghini Huracán Tecnica in an Open Parking Area (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be
reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or
expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram
Stories
and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán Tecnica (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán Tecnica, parked in an open
parking area during daylight. The Lamborghini steering wheel badge, digital display, carbon

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(Devam)

Driver POV, Seated Inside a Lamborghini Huracán Tecnica in an Open Parking Area (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels raw and handheld.

Exact car: Lamborghini Huracán Tecnica (black exterior, black interior)

The subject is seated in the driver's seat of a Lamborghini Huracán Tecnica, parked in an open parking area during daylight. The Lamborghini steering wheel badge, digital display, carbon trim, and angular interior details appear naturally. Painted parking lines and concrete pavement appear beyond the open door.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone near chest height, eyes fully locked on TikTok videos. The other arm rests loosely near the door. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadow falloff. Minor reflections
appear on interior surfaces. Mild grain present.

Negative constraints:
No showroom cleanliness. No cinematic glare. No UI overlays.

233. jet-yacht-043 — Private Jet POV, Evening Flight with Blanket and Phone

Kaynak: rawframe-jet-yacht / Script No: 43
Private Jet POV, Evening Flight with Blanket and Phone

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels quiet and absorbed.
The subject is seated in a private jet during early evening flight. A light blanket rests across the
legs. The oval window shows dim sky.
The subject's left wrist rests atop the blanket, revealing the luxury watch fully visible and centered.
Natural wrist hair is visible. The right hand holds a phone mid-scroll.
Lighting is warm and uneven, with mild smartphone noise.
Negative constraints: No glowing phone screens. No cinematic mood. No UI.

234. lifestyle-043 — Solo POV, Beachfront Walk Luxury Resort

Kaynak: rawframe-lifestyle / Script No: 43
Solo POV, Beachfront Walk Luxury Resort

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Unplanned vertical iPhone photo (9:16), taken mid-walk.

Scene takes place along a luxury beachfront resort path.

Male subject walking.
Outfit:

White Jacquemus short-sleeve shirt

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(Devam)

Solo POV, Beachfront Walk Luxury Resort

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Unplanned vertical iPhone photo (9:16), taken mid-walk.

Scene takes place along a luxury beachfront resort path.

Male subject walking.
Outfit:

White Jacquemus short-sleeve shirt

Linen trousers

Hublot Classic Fusion

Male subject holds phone low in one hand, eyes glancing down mid-scroll.

Ocean, palm trees, and resort structures visible.
Golden-hour lighting, uneven shadows.

No UI.
No AirPods or earbuds.

235. watch-043 — POV of an Audemars Piguet Royal Oak Concept Flying Tourbillon inside a Bugatti Divo

Kaynak: rawframe-watch / Script No: 43
POV of an Audemars Piguet Royal Oak Concept Flying Tourbillon inside a Bugatti Divo

A casual iPhone POV snapshot.

The subject is seated in a Bugatti Divo, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Concept Flying Tourbillon.

Uneven daylight, final photo only.

236. cars-044 — Driver POV, Leaning on a Rolls-Royce Ghost with Door Open in a Hotel Driveway (Daylig

Kaynak: rawframe-cars / Script No: 44
Driver POV, Leaning on a Rolls-Royce Ghost with Door Open in a Hotel Driveway (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be
reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or
expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels slightly tilted and imperfect.

Exact car: Rolls-Royce Ghost (black exterior, black leather interior)

The subject leans against the open driver-side door of a Rolls-Royce Ghost, parked in a hotel
driveway during daylight. The Rolls-Royce steering wheel badge, leather textures, wood trim,
and soft interior contours appear naturally. Hotel entrance elements and pavement appear in
the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes
actively watching TikTok videos. A lit cigar rests casually in the mouth.

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(Devam)

Driver POV, Leaning on a Rolls-Royce Ghost with Door Open in a Hotel Driveway (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A casual, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly tilted and imperfect.

Exact car: Rolls-Royce Ghost (black exterior, black leather interior)

The subject leans against the open driver-side door of a Rolls-Royce Ghost, parked in a hotel driveway during daylight. The Rolls-Royce steering wheel badge, leather textures, wood trim, and soft interior contours appear naturally. Hotel entrance elements and pavement appear in the background.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone, eyes actively watching TikTok videos. A lit cigar rests casually in the mouth.
No AirPods or earbuds are worn.

Lighting is natural daylight with uneven highlights and gentle shadows. Mild digital grain visible.

Negative constraints:
No staged luxury. No cinematic polish. No UI overlays.

237. jet-yacht-044 — Yacht POV, Seated Stern Bench with Wake Behind

Kaynak: rawframe-jet-yacht / Script No: 44
Yacht POV, Seated Stern Bench with Wake Behind

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The framing feels slightly off-center and relaxed.
The subject is seated on a stern bench of a luxury yacht during daytime. The wake stretches behind
in textured white foam.
The subject's left wrist rests on the thigh, angled upward so the luxury watch is fully visible and
unobstructed. Natural wrist hair is visible.
Lighting is bright but uneven, with sunlight catching the wrist briefly.
Negative constraints: No frozen motion. No cinematic saturation. No UI.

238. lifestyle-044 — Solo POV, VIP Lounge Airport Wait

Kaynak: rawframe-lifestyle / Script No: 44
Solo POV, VIP Lounge Airport Wait

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from seated position.

Scene takes place inside a VIP airport lounge.

Male subject seated.
Outfit:

Black Moncler zip hoodie

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(Devam)

Solo POV, VIP Lounge Airport Wait

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from seated position.

Scene takes place inside a VIP airport lounge.

Male subject seated.
Outfit:

Black Moncler zip hoodie

Tailored trousers

Omega Seamaster Professional

Carry-on luggage beside seat.
Boarding pass partially visible but unreadable.

Male subject actively scrolling on phone, eyes fully focused.

Soft lounge lighting, calm environment.
Mild grain.

No UI overlays.
No AirPods or earbuds.

239. watch-044 — POV of a Richard Mille RM 65-01 inside a Ferrari Enzo

Kaynak: rawframe-watch / Script No: 44
POV of a Richard Mille RM 65-01 inside a Ferrari Enzo

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari Enzo, parked in daylight.

The left wrist shows a Richard Mille RM 65-01.

Natural lighting, final photo only.

240. cars-045 — Driver POV, Seated Inside a BMW M8 Competition on a Downtown Street (Late Afternoon)

Kaynak: rawframe-cars / Script No: 45
Driver POV, Seated Inside a BMW M8 Competition on a Downtown Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be
reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or
expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and
TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: BMW M8 Competition (black exterior, black interior)

The subject is seated in the driver's seat of a BMW M8 Competition, parked along a downtown
street during late afternoon. The BMW M steering wheel badge, digital dashboard, carbon
accents, and center console appear naturally. Buildings and traffic signage line the street
ahead.

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(Devam)

Driver POV, Seated Inside a BMW M8 Competition on a Downtown Street (Late Afternoon)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and slightly off-center.

Exact car: BMW M8 Competition (black exterior, black interior)

The subject is seated in the driver's seat of a BMW M8 Competition, parked along a downtown street during late afternoon. The BMW M steering wheel badge, digital dashboard, carbon accents, and center console appear naturally. Buildings and traffic signage line the street ahead.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds the phone near the thigh, eyes locked on Instagram Stories. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is warm but uneven, creating gentle highlights and soft shadows. Slight handheld tilt and mild digital grain present.

Negative constraints:
No cinematic mood. No staged framing. No UI overlays.

241. jet-yacht-045 — Private Jet POV, Night Cabin with City Lights Far Below

Kaynak: rawframe-jet-yacht / Script No: 45
Private Jet POV, Night Cabin with City Lights Far Below

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The image feels discreet and calm.
The subject is seated beside an oval window during a nighttime flight. City lights form a faint grid far
below.
The subject's left wrist rests on the armrest, revealing the luxury watch fully visible and centered.
Natural wrist hair is visible.
Cabin lighting is low and uneven.
Negative constraints: No artificial glow. No cinematic night tones. No UI.

242. lifestyle-045 — Solo POV, Ferrari Interior Red Light City Traffic (Night)

Kaynak: rawframe-lifestyle / Script No: 45
Solo POV, Ferrari Interior Red Light City Traffic (Night)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin
tone, hairline, facial hair, or expression. No beautification, no stylization, no substitutions.

Unplanned first-person vertical iPhone photo (9:16), captured from the passenger-side angle while
seated inside a car at a red light.

Exact car: Ferrari Roma, black exterior, black leather interior.

The Ferrari steering wheel logo, digital cluster glow, and stitched leather dashboard are

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(Devam)

Solo POV, Ferrari Interior Red Light City Traffic (Night)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes to bone structure, facial proportions, skin
tone, hairline, facial hair, or expression. No beautification, no stylization, no
substitutions.

Unplanned first-person vertical iPhone photo (9:16), captured from the passenger-side angle while
seated inside a car at a red light.

Exact car: Ferrari Roma, black exterior, black leather interior.

The Ferrari steering wheel logo, digital cluster glow, and stitched leather dashboard are visible
naturally. City traffic lights reflect faintly on the windshield.

Male subject sits in the driver's seat.
Outfit:

Black Saint Laurent slim-fit t-shirt

Black tailored trousers

Rolex GMT-Master II "Batman"

One hand rests on the steering wheel, the other holds a smartphone low near the lap. Eyes are
clearly focused on the phone mid-scroll.

Lighting comes from traffic signals and street lamps, creating uneven highlights and soft
shadows.
Mild digital grain present.

No UI overlays.
No AirPods or earbuds.

243. watch-045 — POV of a Vacheron Constantin Patrimony inside a Rolls-Royce Dawn

Kaynak: rawframe-watch / Script No: 45
POV of a Vacheron Constantin Patrimony inside a Rolls-Royce Dawn

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Dawn, parked during daylight.

The left wrist shows a Vacheron Constantin Patrimony.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 46–55
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

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244. cars-046 — Driver POV, Seated Inside a Ferrari SF90 Stradale in an Open Parking Area (Daylight)

Kaynak: rawframe-cars / Script No: 46
Driver POV, Seated Inside a Ferrari SF90 Stradale in an Open Parking Area (Daylight)

Use the uploaded reference image for the subject's face. The facial identity must be reproduced 1:1 with no changes to bone structure, proportions, skin tone, hairline, or expression. No beautification, no stylization, no substitutions.

A completely unplanned first-person vertical iPhone photo captured specifically for Instagram Stories and TikTok slideshow posts (9:16). The framing feels slightly low and imperfect, like a casual snap taken while waiting.

Exact car: Ferrari SF90 Stradale (black exterior, black interior)

The subject is seated in the driver's seat of a Ferrari SF90 Stradale, parked in a wide, open parking area during daylight. The Ferrari steering wheel with the prancing horse emblem, carbon fiber trim, digital instrument cluster, and center console appear naturally. Painted parking lines and concrete pavement are visible through the windshield.

The subject wears a dark hoodie and relaxed-fit pants. One hand holds a smartphone loosely near the lap, eyes fully focused on the screen while scrolling TikTok videos. The other hand rests lightly on the steering wheel. No AirPods or earbuds are worn.

Lighting is bright daylight with uneven highlights and realistic shadow falloff across the interior.
Handheld framing with slight tilt. Mild digital grain and natural skin texture visible.

Negative constraints: No posed posture. No cinematic lighting. No UI overlays.

245. jet-yacht-046 — Yacht POV, Interior Cabin Seating with Coffee Cup

Kaynak: rawframe-jet-yacht / Script No: 46
Yacht POV, Interior Cabin Seating with Coffee Cup

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshow posts (9:16). The framing feels relaxed and unposed.
The subject is seated inside a yacht cabin during daytime. A coffee cup rests on a small table nearby.
The subject's left wrist rests on the armrest, angled inward so the luxury watch is fully visible and
centered. Natural wrist hair is visible.

Lighting is natural and uneven.
Negative constraints: No staged props. No cinematic lighting. No UI.

246. lifestyle-046 — Solo POV, Hotel Corridor Mirror Walk (Evening)

Kaynak: rawframe-lifestyle / Script No: 46
Solo POV, Hotel Corridor Mirror Walk (Evening)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly with no alterations.

Vertical iPhone photo (9:16), handheld and slightly tilted, taken while walking through a luxury hotel
corridor lined with mirrors.

Male subject visible from waist up.
Outfit:

Black Tom Ford tailored blazer

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(Devam)

Solo POV, Hotel Corridor Mirror Walk (Evening)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly with no alterations.

Vertical iPhone photo (9:16), handheld and slightly tilted, taken while walking through a
luxury hotel
corridor lined with mirrors.

Male subject visible from waist up.
Outfit:

Black Tom Ford tailored blazer

White Tom Ford t-shirt

Black trousers

Cartier Santos Large (steel)

Mirrored walls create partial reflections but no symmetry. Subject holds phone in one hand,
eyes
locked on screen mid-step.

Warm interior lighting with uneven shadows and reflections. Carpet and wall textures visible.

No cinematic styling.
No UI overlays.
No AirPods or earbuds.

247. watch-046 — POV of a Rolex Submariner Hulk inside a Mercedes-AMG GTR

Kaynak: rawframe-watch / Script No: 46
POV of a Rolex Submariner Hulk inside a Mercedes-AMG GTR

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and
TikTok
slideshow posts (9:16). The framing is slightly off-center and instinctive.

The subject is seated in the driver's seat of a Mercedes-AMG GTR, parked during daylight on an
open road
shoulder. Carbon trim, bucket seat edges, and the AMG steering wheel badge appear naturally.

The subject's left wrist rests firmly on the steering wheel, revealing a Rolex Submariner
"Hulk". The green
dial and bezel are fully visible and unobstructed. Natural wrist hair is visible.

Uneven daylight creates realistic highlights and shadows. Mild grain, final image only.

248. cars-047 — Driver POV, Standing Outside a McLaren 765LT with Door Open in an Industrial Area (Da

Kaynak: rawframe-cars / Script No: 47
Driver POV, Standing Outside a McLaren 765LT with Door Open in an Industrial Area (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced
1:1 with no alterations.

Spontaneous vertical iPhone photo (9:16) taken instinctively.

Exact car: McLaren 765LT (black exterior, black interior)

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Standing Outside a McLaren 765LT with Door Open in an Industrial Area (Daylight)

Use the uploaded reference image for the subject's face. Facial identity must be reproduced 1:1 with no alterations.

Spontaneous vertical iPhone photo (9:16) taken instinctively.

Exact car: McLaren 765LT (black exterior, black interior)

Subject stands outside the open driver door. Steering wheel, carbon tunnel, bucket seat edges visible. Industrial surroundings appear in background.

Subject wears dark hoodie and relaxed pants. One hand holds phone at chest height, eyes locked on screen. Other hand hangs naturally. No AirPods.

Harsh daylight, uneven exposure, mild grain.

Negative constraints: No cinematic contrast. No UI.

249. jet-yacht-047 — Private Jet POV, Winter Day with Frosted Window Edges

Kaynak: rawframe-jet-yacht / Script No: 47
Private Jet POV, Winter Day with Frosted Window Edges

A casual, unplanned first-person vertical iPhone photo captured specifically for Instagram Stories
and TikTok slideshow posts (9:16). The image feels cold and understated.
The subject is seated beside an oval window during winter daytime flight. Frosted edges appear faintly on the window.
The subject's left wrist emerges from a jacket sleeve, revealing the luxury watch fully visible and
centered. Natural wrist hair is visible.
Lighting is flat and diffused.
Negative constraints: No exaggerated frost. No cinematic winter grading. No UI.

250. lifestyle-047 — Solo POV, Maybach Backseat Relaxed Scroll (Daylight)

Kaynak: rawframe-lifestyle / Script No: 47
Solo POV, Maybach Backseat Relaxed Scroll (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes or enhancements.

Unplanned vertical iPhone photo (9:16), taken from chest height while seated in the rear seat.

Exact car: Mercedes-Maybach S680, black exterior, cream leather interior.

Quilted leather seats, ambient trim, and rear console visible. City street visible through side window.

Male subject seated comfortably.
Outfit:

Beige Loro Piana cashmere hoodie

Tailored trousers

Patek Philippe Aquanaut

Male subject holds phone near chest, eyes fully focused on the screen.

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(Devam)

Solo POV, Maybach Backseat Relaxed Scroll (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes or enhancements.

Unplanned vertical iPhone photo (9:16), taken from chest height while seated in the rear seat.

Exact car: Mercedes-Maybach S680, black exterior, cream leather interior.

Quilted leather seats, ambient trim, and rear console visible. City street visible through side window.

Male subject seated comfortably.
Outfit:

Beige Loro Piana cashmere hoodie

Tailored trousers

Patek Philippe Aquanaut

Male subject holds phone near chest, eyes fully focused on the screen.

Soft daylight enters unevenly through tinted windows. Natural grain present.

No UI overlays.
No AirPods or earbuds.

251. watch-047 — POV of a Patek Philippe Grand Complications inside a Bentley Arnage

Kaynak: rawframe-watch / Script No: 47
POV of a Patek Philippe Grand Complications inside a Bentley Arnage

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok slideshows
(9:16).

The subject is seated in the driver's seat of a Bentley Arnage, parked in daylight. Wood veneer, chrome
accents, and leather textures appear naturally.

The left wrist shows a Patek Philippe Grand Complications model, centered and legible. Natural wrist hair
visible.

Natural light, mild grain, final photo only.

252. cars-048 — Driver POV, Seated Inside a Rolls-Royce Wraith on a Tree-Lined Avenue (Daylight)

Kaynak: rawframe-cars / Script No: 48
Driver POV, Seated Inside a Rolls-Royce Wraith on a Tree-Lined Avenue (Daylight)

Use uploaded reference image for facial identity.

Unplanned vertical iPhone photo (9:16).

Exact car: Rolls-Royce Wraith (black exterior, black interior)

Seated driver-side, steering wheel badge, leather dash, wood trim visible. Trees ahead through windshield.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Driver POV, Seated Inside a Rolls-Royce Wraith on a Tree-Lined Avenue (Daylight)

Use uploaded reference image for facial identity.

Unplanned vertical iPhone photo (9:16).

Exact car: Rolls-Royce Wraith (black exterior, black interior)

Seated driver-side, steering wheel badge, leather dash, wood trim visible. Trees ahead through windshield.

Subject wears hoodie and relaxed pants. One hand holds phone near thigh, eyes on Instagram Stories. No AirPods.

Natural daylight with shifting highlights. Mild grain.

Negative constraints: No staged luxury. No UI overlays.

253. jet-yacht-048 — Yacht POV, Late Afternoon Cruise with Phone in Hand

Kaynak: rawframe-jet-yacht / Script No: 48
Yacht POV, Late Afternoon Cruise with Phone in Hand

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok slideshow posts (9:16). The framing feels casual and slightly tilted.
The subject is seated on the deck during late afternoon. Open sea fills the background.
The subject's left wrist rests on the thigh, revealing the luxury watch fully visible and unobstructed.
The other hand holds a phone loosely.
Lighting is warm but uneven.
Negative constraints: No staged posing. No cinematic warmth. No UI.

254. lifestyle-048 — Solo POV, Monaco Marina Walk (Daylight)

Kaynak: rawframe-lifestyle / Script No: 48
Solo POV, Monaco Marina Walk (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), taken mid-walk along a marina.

Luxury yachts docked behind. Water reflections shimmer naturally.

Male subject walking.
Outfit:

White Brunello Cucinelli linen shirt

Light tailored trousers

Audemars Piguet Royal Oak 15510

Phone held loosely in one hand, eyes glance downward mid-scroll.

Bright daylight with reflective highlights from water. Slight handheld tilt.

No UI overlays.
No AirPods or earbuds.

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255. watch-048 — POV of an Audemars Piguet Royal Oak Skeleton inside a Porsche 918 Spyder

Kaynak: rawframe-watch / Script No: 48
POV of an Audemars Piguet Royal Oak Skeleton inside a Porsche 918 Spyder

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche 918 Spyder, parked during daylight. Carbon interior elements and the
steering wheel appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Skeleton, fully visible. Natural wrist hair
visible.

Soft daylight, final photo only.

256. cars-049 — Driver POV, Leaning on a Lamborghini Revuelto with Door Open at a Private Residence

Kaynak: rawframe-cars / Script No: 49
Driver POV, Leaning on a Lamborghini Revuelto with Door Open at a Private Residence (Daylight)

Use uploaded reference image for subject's face.

Casual vertical iPhone photo (9:16).

Exact car: Lamborghini Revuelto (black exterior, black interior)

Subject leans on open door. Steering wheel badge, digital display, carbon trim visible.
Residential driveway in background.

Subject wears dark hoodie. One hand holds phone, eyes watching TikTok. Lit cigar in mouth.
No AirPods.

Strong daylight, uneven highlights, mild grain.

Negative constraints: No exaggerated smoke. No UI.

257. jet-yacht-049 — Private Jet POV, Relaxed Rear Cabin with Open Book

Kaynak: rawframe-jet-yacht / Script No: 49
Private Jet POV, Relaxed Rear Cabin with Open Book

A spontaneous first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshow posts (9:16). The image feels calm and private.
The subject is seated in the rear cabin during daylight. An open book rests nearby.
The subject's left wrist rests naturally, showing the luxury watch fully visible and centered.
Natural
wrist hair is visible.
Lighting is natural with mild grain.
Negative constraints: No staged reading. No cinematic lighting. No UI.

258. lifestyle-049 — Solo POV, Home Gym Mirror Pause (Daytime)

Kaynak: rawframe-lifestyle / Script No: 49
Solo POV, Home Gym Mirror Pause (Daytime)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no modifications.

Vertical iPhone photo (9:16), taken inside a private home gym.

Male subject stands near mirror.

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(Devam)

Solo POV, Home Gym Mirror Pause (Daytime)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no modifications.

Vertical iPhone photo (9:16), taken inside a private home gym.

Male subject stands near mirror.
Outfit:

Black Nike Dri-Fit compression shirt

Training pants

Apple Watch Ultra

Gym equipment visible: dumbbells, bench, rubber flooring.

Male subject holds phone with one hand, eyes locked on screen. Light sweat visible.

Natural daylight enters through windows. No dramatic lighting.

No UI overlays.
No AirPods or earbuds.

259. watch-049 — POV of a Richard Mille RM 50-03 inside a Ferrari F40

Kaynak: rawframe-watch / Script No: 49
POV of a Richard Mille RM 50-03 inside a Ferrari F40

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Ferrari F40, parked in daylight. Minimalist interior and exposed
carbon elements
appear naturally.

The left wrist shows a Richard Mille RM 50-03. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

260. cars-050 — Driver POV, Seated Inside an Aston Martin DBS Superleggera on a Coastal Road (Late A

Kaynak: rawframe-cars / Script No: 50
Driver POV, Seated Inside an Aston Martin DBS Superleggera on a Coastal Road (Late Afternoon)

Use uploaded reference image for facial identity.

Unplanned vertical iPhone photo (9:16).

Exact car: Aston Martin DBS Superleggera (black exterior, black interior)

Driver seated. Steering wheel emblem, leather dash visible. Ocean and guardrail ahead.

Subject wears hoodie. One hand holds phone near lap, eyes on Instagram Stories. No
AirPods.

Warm uneven daylight, handheld framing, mild grain.

Negative constraints: No cinematic mood. No UI overlays.

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261. jet-yacht-050 — Yacht POV, Evening Dock Approach with Harbor Lights

Kaynak: rawframe-jet-yacht / Script No: 50
Yacht POV, Evening Dock Approach with Harbor Lights

A real, unplanned first-person vertical iPhone photo designed for Instagram Stories and TikTok
slideshow posts (9:16). The image feels transitional and real.
The subject is seated near the rail during evening. Harbor lights reflect softly on the water.
The subject's left wrist rests on the knee, revealing the luxury watch fully visible and
unobstructed.
Natural wrist hair is visible.
Lighting is uneven and environmental.
Negative constraints: No dramatic reflections. No cinematic grading. No UI.

262. lifestyle-050 — Solo POV, Bugatti Chiron Interior Parked (Daylight)

Kaynak: rawframe-lifestyle / Script No: 50
Solo POV, Bugatti Chiron Interior Parked (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from passenger perspective.

Exact car: Bugatti Chiron, black exterior, black leather interior.

Carbon fiber trim, steering wheel emblem, and center console visible.

Male subject seated.
Outfit:

Black Givenchy t-shirt

Slim trousers

Richard Mille RM 011

Phone held near lap, eyes focused on screen.

Bright daylight with hard reflections on trim. Mild grain.

No UI overlays.
No AirPods or earbuds.

263. watch-050 — POV of a Vacheron Constantin Traditionnelle inside a Rolls-Royce Phantom VIII

Kaynak: rawframe-watch / Script No: 50
POV of a Vacheron Constantin Traditionnelle inside a Rolls-Royce Phantom VIII

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Rolls-Royce Phantom VIII, parked during daylight. Bespoke leather
and wood trim
appear naturally.

The left wrist shows a Vacheron Constantin Traditionnelle.

Uneven daylight, mild grain, final photo only.

264. lifestyle-051 — Solo POV, Balcony Sunset City Scroll (Golden Hour)

Kaynak: rawframe-lifestyle / Script No: 51
Solo POV, Balcony Sunset City Scroll (Golden Hour)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), handheld while standing on a high-rise balcony.

City skyline visible behind. Sun low on horizon.

Male subject standing.
Outfit:

White Fear of God Essentials t-shirt

Black trousers

Omega Speedmaster Professional

Phone held with one hand, eyes locked on screen.

Warm golden light creates uneven highlights. Natural grain present.

No UI overlays.
No AirPods or earbuds.

265. watch-051 — POV of a Rolex GMT-Master II inside a BMW XM Label Red

Kaynak: rawframe-watch / Script No: 51
POV of a Rolex GMT-Master II inside a BMW XM Label Red

A casual iPhone POV snapshot.

The subject is seated in a BMW XM Label Red, parked in daylight.

The left wrist shows a Rolex GMT-Master II.

Natural light, final photo only.

266. lifestyle-052 — Solo POV, Rolls-Royce Cullinan Backseat (Late Afternoon)

Kaynak: rawframe-lifestyle / Script No: 52
Solo POV, Rolls-Royce Cullinan Backseat (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), taken while seated in rear seat.

Exact car: Rolls-Royce Cullinan, black exterior, black leather interior.

Starlight headliner faintly visible. Wood trim and leather textures visible.

Male subject relaxed.
Outfit:

Black Off-White hoodie

Tailored pants

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(Devam)

Solo POV, Rolls-Royce Cullinan Backseat (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), taken while seated in rear seat.

Exact car: Rolls-Royce Cullinan, black exterior, black leather interior.

Starlight headliner faintly visible. Wood trim and leather textures visible.

Male subject relaxed.
Outfit:

Black Off-White hoodie

Tailored pants

Hublot Big Bang

Phone held near chest, eyes fully focused.

Soft afternoon daylight through windows.

No UI overlays.
No AirPods or earbuds.

267. watch-052 — POV of a Patek Philippe Nautilus Tiffany inside a Lamborghini Revuelto

Kaynak: rawframe-watch / Script No: 52
POV of a Patek Philippe Nautilus Tiffany inside a Lamborghini Revuelto

A spontaneous iPhone POV photo.

The subject is seated in a Lamborghini Revuelto, parked during daylight.

The left wrist reveals a Patek Philippe Nautilus Tiffany.

Natural lighting, final photo only.

268. lifestyle-053 — Solo POV, High-End Mall Escalator Ride (Daylight)

Kaynak: rawframe-lifestyle / Script No: 53
Solo POV, High-End Mall Escalator Ride (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no alterations.

Vertical iPhone photo (9:16), taken mid-escalator ride.

Luxury storefronts visible in background.

Male subject riding escalator.
Outfit:

Grey Prada t-shirt

Black trousers

Rolex Submariner Date

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(Devam)

Solo POV, High-End Mall Escalator Ride (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no alterations.

Vertical iPhone photo (9:16), taken mid-escalator ride.

Luxury storefronts visible in background.

Male subject riding escalator.
Outfit:

Grey Prada t-shirt

Black trousers

Rolex Submariner Date

Phone held in one hand, eyes on screen mid-scroll.

Bright indoor lighting, slight reflections.

No UI overlays.
No AirPods or earbuds.

269. watch-053 — POV of an Audemars Piguet Royal Oak Tourbillon inside a Bugatti Bolide

Kaynak: rawframe-watch / Script No: 53
POV of an Audemars Piguet Royal Oak Tourbillon inside a Bugatti Bolide

A casual iPhone POV snapshot.

The subject is seated in a Bugatti Bolide, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Tourbillon.

Uneven daylight, final photo only.

270. lifestyle-054 — Solo POV, Beach Club Lounge Chair (Afternoon)

Kaynak: rawframe-lifestyle / Script No: 54
Solo POV, Beach Club Lounge Chair (Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), taken while seated on a lounge chair.

Beach club setting with umbrellas, sand, and ocean visible.

Male subject seated.
Outfit:

White Orlebar Brown polo

Swim shorts

TAG Heuer Aquaracer

Phone held near thigh, eyes locked on screen.

Zengin.club Hepsi Bir Arada Script Paketi

(Devam)

Solo POV, Beach Club Lounge Chair (Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), taken while seated on a lounge chair.

Beach club setting with umbrellas, sand, and ocean visible.

Male subject seated.
Outfit:

White Orlebar Brown polo

Swim shorts

TAG Heuer Aquaracer

Phone held near thigh, eyes locked on screen.

Bright sunlight with uneven shadows. Natural grain.

No UI overlays.
No AirPods or earbuds.

271. watch-054 — POV of a Richard Mille RM UP-01 inside a Ferrari Daytona SP3

Kaynak: rawframe-watch / Script No: 54
POV of a Richard Mille RM UP-01 inside a Ferrari Daytona SP3

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari Daytona SP3, parked in daylight.

The left wrist shows a Richard Mille RM UP-01.

Natural lighting, final photo only.

272. lifestyle-055 — Solo POV, Private Rooftop Jacuzzi Overlooking City (Night)

Kaynak: rawframe-lifestyle / Script No: 55
Solo POV, Private Rooftop Jacuzzi Overlooking City (Night)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with absolutely no changes to bone structure, facial
proportions, skin tone, hairline, facial hair, or expression. No beautification, no
stylization, no
substitutions.

Unplanned first-person vertical iPhone photo (9:16), captured while seated inside a rooftop
jacuzzi
at night. The framing feels slightly tilted and imperfect, like the phone was lifted casually
with one
hand above the water.

The scene takes place on a private rooftop terrace overlooking a city skyline. High-rise
buildings
glow softly in the background. Steam rises subtly from the water. Glass railing runs along the
edge,
partially visible.

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(Devam)

Solo POV, Private Rooftop Jacuzzi Overlooking City (Night)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with absolutely no changes to bone structure, facial
proportions, skin tone, hairline, facial hair, or expression. No beautification, no
stylization, no
substitutions.

Unplanned first-person vertical iPhone photo (9:16), captured while seated inside a rooftop
jacuzzi
at night. The framing feels slightly tilted and imperfect, like the phone was lifted casually
with one
hand above the water.

The scene takes place on a private rooftop terrace overlooking a city skyline. High-rise
buildings
glow softly in the background. Steam rises subtly from the water. Glass railing runs along the
edge,
partially visible.

Male subject is seated in the jacuzzi, shoulders and upper torso visible.
Outfit:

Black Palm Angels swim shorts

Rolex Day-Date 40 (yellow gold) on wrist

One hand rests on the edge of the jacuzzi. The other holds a smartphone just above the water.
Eyes are clearly focused on the phone mid-scroll.

Lighting comes from surrounding buildings and warm terrace lights, creating uneven highlights
on
skin and water. Natural grain present.

No UI overlays.
No AirPods or earbuds.

273. watch-055 — POV of a Vacheron Constantin Les Cabinotiers inside a Rolls-Royce Boat Tail

Kaynak: rawframe-watch / Script No: 55
POV of a Vacheron Constantin Les Cabinotiers inside a Rolls-Royce Boat Tail

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Boat Tail, parked during daylight.

The left wrist shows a Vacheron Constantin Les Cabinotiers.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume II · Scripts 56–65
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

274. lifestyle-056 — Solo POV, Bentley Continental GT Night Drive (Rainy City)

Kaynak: rawframe-lifestyle / Script No: 56
Solo POV, Bentley Continental GT Night Drive (Rainy City)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly, with no alterations.

Vertical iPhone photo (9:16), handheld from the passenger side while driving slowly through city
streets at night in the rain.

Exact car: Bentley Continental GT, black exterior, black leather interior.

Rain droplets streak across the windshield. City lights blur softly outside. Bentley steering wheel
emblem, digital speedometer glow, and stitched leather dash are visible.

Male subject seated in driver's seat.
Outfit:

Black Bottega Veneta leather jacket

Dark trousers

Audemars Piguet Royal Oak Offshore

One hand grips the steering wheel. The other rests near the lap holding a smartphone. Eyes glance
downward toward the phone between stops.

Lighting is low and uneven, dominated by streetlights and dashboard glow. Mild noise present.

No UI overlays.
No AirPods or earbuds.

275. watch-056 — POV of a Rolex Explorer II inside a Land Rover Defender V8

Kaynak: rawframe-watch / Script No: 56
POV of a Rolex Explorer II inside a Land Rover Defender V8

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16).

The subject is seated in the driver's seat of a Land Rover Defender V8, parked during daylight on a gravel
roadside. The upright dashboard, exposed screws, leather surfaces, and rugged steering wheel appear
naturally.

The subject's left wrist rests on the steering wheel, revealing a Rolex Explorer II. The white dial and orange
GMT hand are fully visible and unobstructed. Natural wrist hair is visible.

Natural daylight creates uneven highlights and shadows. Mild grain, final image only.

276. lifestyle-057 — Solo POV, Airport Lounge Window Seat (Morning)

Kaynak: rawframe-lifestyle / Script No: 57
Solo POV, Airport Lounge Window Seat (Morning)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes or enhancements.

Unplanned vertical iPhone photo (9:16), taken while seated by a large airport lounge window.

Runway visible outside with aircraft parked in the distance. Morning light enters through tall
glass
panels.

Male subject seated comfortably.
Outfit:

Grey Zegna knit sweater

Tailored trousers

Patek Philippe Nautilus 5711

Phone held loosely near the thigh. Eyes fully focused on screen mid-scroll.

Natural morning daylight creates soft highlights and long shadows. Lounge furniture visible
naturally.

No UI overlays.
No AirPods or earbuds.

277. watch-057 — POV of a Patek Philippe Perpetual Calendar inside a Mercedes-Maybach Pullman

Kaynak: rawframe-watch / Script No: 57
POV of a Patek Philippe Perpetual Calendar inside a Mercedes-Maybach Pullman

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the rear cabin of a Mercedes-Maybach Pullman, parked in daylight.
Partition glass,
luxury leather, and chrome trim appear naturally.

The left wrist shows a Patek Philippe Perpetual Calendar, centered and legible. Natural wrist
hair visible.

Uneven daylight, mild grain, final photo only.

278. lifestyle-058 — Solo POV, Superyacht Helm Station (Daylight)

Kaynak: rawframe-lifestyle / Script No: 58
Solo POV, Superyacht Helm Station (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from chest height while standing at the helm of a
superyacht.

Ocean stretches ahead with light chop. Instrument panels, yacht steering wheel, and navigation
screens visible (no UI overlays).

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(Devam)

Solo POV, Superyacht Helm Station (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from chest height while standing at the helm of a superyacht.

Ocean stretches ahead with light chop. Instrument panels, yacht steering wheel, and navigation screens visible (no UI overlays).

Male subject standing.
Outfit:

White Brunello Cucinelli lightweight hoodie

Linen trousers

Panerai Luminor Marina

One hand rests on the helm. The other holds a smartphone. Eyes locked on the phone mid-scroll.

Bright daylight with reflections off water creating uneven lighting. Natural grain present.

No UI overlays.
No AirPods or earbuds.

279. watch-058 — POV of an Audemars Piguet Royal Oak Offshore Diver inside a Porsche Cayenne Turb

Kaynak: rawframe-watch / Script No: 58
POV of an Audemars Piguet Royal Oak Offshore Diver inside a Porsche Cayenne Turbo GT

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Porsche Cayenne Turbo GT, parked during daylight. Alcantara trim, carbon
accents, and sporty steering wheel appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Offshore Diver, fully visible. Natural wrist hair visible.

Soft daylight, final photo only.

280. lifestyle-059 — Solo POV, Home Office Desk Scroll (Late Afternoon)

Kaynak: rawframe-lifestyle / Script No: 59
Solo POV, Home Office Desk Scroll (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly with no modifications.

Unplanned vertical iPhone photo (9:16), taken while seated at a modern home office desk.

Laptop, notebook, pen, and espresso cup visible on desk. Floor-to-ceiling windows behind.

Male subject seated.
Outfit:

Black Theory t-shirt

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(Devam)

Solo POV, Home Office Desk Scroll (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly with no modifications.

Unplanned vertical iPhone photo (9:16), taken while seated at a modern home office desk.

Laptop, notebook, pen, and espresso cup visible on desk. Floor-to-ceiling windows behind.

Male subject seated.
Outfit:

Black Theory t-shirt

Slim trousers

Apple Watch Ultra

Phone held near desk surface. Eyes fully focused on screen.

Soft late-afternoon daylight enters unevenly through windows. Mild grain present.

No UI overlays.
No AirPods or earbuds.

281. watch-059 — POV of a Richard Mille RM 38-02 inside a Ferrari Portofino M

Kaynak: rawframe-watch / Script No: 59
POV of a Richard Mille RM 38-02 inside a Ferrari Portofino M

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Ferrari Portofino M, parked in daylight. Leather dashboard and open-air reflections
appear naturally.

The left wrist shows a Richard Mille RM 38-02. Natural wrist hair visible.

Natural lighting, mild grain, final photo only.

282. lifestyle-060 — Solo POV, Lamborghini Huracán EVO Tunnel Drive (Daylight)

Kaynak: rawframe-lifestyle / Script No: 60
Solo POV, Lamborghini Huracán EVO Tunnel Drive (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from passenger angle while driving through a tunnel.

Exact car: Lamborghini Huracán EVO, black exterior, black interior.

Tunnel lights streak overhead. Lamborghini steering wheel logo, digital cluster, and carbon trim
visible.

Male subject driving.
Outfit:

Black Dsquared2 hoodie

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(Devam)
Solo POV, Lamborghini Huracán EVO Tunnel Drive (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Vertical iPhone photo (9:16), handheld from passenger angle while driving through a tunnel.

Exact car: Lamborghini Huracán EVO, black exterior, black interior.

Tunnel lights streak overhead. Lamborghini steering wheel logo, digital cluster, and carbon trim
visible.

Male subject driving.
Outfit:

Black Dsquared2 hoodie

Black trousers

Hublot Classic Fusion

One hand on steering wheel, other holding phone near lap. Eyes focused downward toward phone.

Harsh tunnel lighting creates rhythmic highlights. Slight motion blur. Natural grain.

No UI overlays.
No AirPods or earbuds.

283. watch-060 — POV of a Vacheron Constantin Traditionnelle Tourbillon inside a Bentley Continental G

Kaynak: rawframe-watch / Script No: 60
POV of a Vacheron Constantin Traditionnelle Tourbillon inside a Bentley Continental GTC

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Continental GTC, parked during daylight. Open-top light, wood veneer,
and chrome accents appear naturally.

The left wrist shows a Vacheron Constantin Traditionnelle Tourbillon.

Uneven daylight, mild grain, final photo only.

284. lifestyle-061 — Solo POV, Luxury Watch Store Try-On Moment (Daylight)

Kaynak: rawframe-lifestyle / Script No: 61
Solo POV, Luxury Watch Store Try-On Moment (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), taken while standing inside a luxury watch boutique.

Glass display cases and soft lighting visible. No sales staff centered.

Male subject near mirror.
Outfit:

White Maison Margiela t-shirt

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(Devam)

Solo POV, Luxury Watch Store Try-On Moment (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), taken while standing inside a luxury watch boutique.

Glass display cases and soft lighting visible. No sales staff centered.

Male subject near mirror.
Outfit:

White Maison Margiela t-shirt

Black tailored trousers

Vacheron Constantin Overseas on wrist

Phone held chest-high, eyes locked on screen capturing reflection.

Soft boutique lighting creates even skin tones. No reflections exaggerated.

No UI overlays.
No AirPods or earbuds.

285. watch-061 — POV of a Rolex Milgauss inside a BMW M5 CS

Kaynak: rawframe-watch / Script No: 61
POV of a Rolex Milgauss inside a BMW M5 CS

A casual iPhone POV snapshot.

The subject is seated in a BMW M5 CS, parked in daylight.

The left wrist shows a Rolex Milgauss.

Natural light, final photo only.

286. lifestyle-062 — Solo POV, Nighttime Balcony Champagne Pause (Urban)

Kaynak: rawframe-lifestyle / Script No: 62
Solo POV, Nighttime Balcony Champagne Pause (Urban)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no alterations.

Vertical iPhone photo (9:16), handheld while standing on a balcony at night.

City skyline visible beyond railing. Interior light spills outward.

Male subject standing.
Outfit:

Black Amiri silk shirt

Slim trousers

Rolex Oyster Perpetual 41

One hand holds a phone. Other holds a champagne glass lowered near railing. Eyes locked on

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(Devam)

Solo POV, Nighttime Balcony Champagne Pause (Urban)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no alterations.

Vertical iPhone photo (9:16), handheld while standing on a balcony at night.

City skyline visible beyond railing. Interior light spills outward.

Male subject standing.
Outfit:

Black Amiri silk shirt

Slim trousers

Rolex Oyster Perpetual 41

One hand holds a phone. Other holds a champagne glass lowered near railing. Eyes locked on phone.

Mixed indoor and outdoor lighting creates uneven contrast. Mild grain.

No UI overlays.
No AirPods or earbuds.

287. watch-062 — POV of a Patek Philippe World Time inside a Ferrari 812 GTS

Kaynak: rawframe-watch / Script No: 62
POV of a Patek Philippe World Time inside a Ferrari 812 GTS

A spontaneous iPhone POV photo.

The subject is seated in a Ferrari 812 GTS, parked during daylight.

The left wrist reveals a Patek Philippe World Time.

Natural lighting, final photo only.

288. lifestyle-063 — Solo POV, Coastal Roadside Stop (Late Afternoon)

Kaynak: rawframe-lifestyle / Script No: 63
Solo POV, Coastal Roadside Stop (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), taken while standing roadside near a parked car.

Exact car: Porsche 911 Turbo S, black exterior.

Ocean cliffs visible in distance. Wind slightly affects clothing.

Male subject standing beside car.
Outfit:

Beige Fear of God Essentials hoodie

Slim trousers

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(Devam)

Solo POV, Coastal Roadside Stop (Late Afternoon)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 exactly.

Unplanned vertical iPhone photo (9:16), taken while standing roadside near a parked car.

Exact car: Porsche 911 Turbo S, black exterior.

Ocean cliffs visible in distance. Wind slightly affects clothing.

Male subject standing beside car.
Outfit:

Beige Fear of God Essentials hoodie

Slim trousers

Omega Seamaster Diver 300M

Phone held with one hand, eyes focused on screen.

Warm afternoon light with long shadows. Natural grain present.

No UI overlays.
No AirPods or earbuds.

289. watch-063 — POV of an Audemars Piguet Royal Oak Concept GMT inside a Lamborghini Diablo SV

Kaynak: rawframe-watch / Script No: 63
POV of an Audemars Piguet Royal Oak Concept GMT inside a Lamborghini Diablo SV

A casual iPhone POV snapshot.

The subject is seated in a Lamborghini Diablo SV, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Concept GMT.

Uneven daylight, final photo only.

290. lifestyle-064 — Solo POV, Minimalist Bedroom Morning Scroll (Daylight)

Kaynak: rawframe-lifestyle / Script No: 64
Solo POV, Minimalist Bedroom Morning Scroll (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), taken while seated on the edge of a bed.

Minimal bedroom with neutral tones. Curtains partially open.

Male subject seated.
Outfit:

White Uniqlo U t-shirt

Lounge trousers

Cartier Tank Solo

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(Devam)

Solo POV, Minimalist Bedroom Morning Scroll (Daylight)

Reference image REQUIRED for the male subject.
Facial identity must be reproduced 1:1 with no changes.

Vertical iPhone photo (9:16), taken while seated on the edge of a bed.

Minimal bedroom with neutral tones. Curtains partially open.

Male subject seated.
Outfit:

White Uniqlo U t-shirt

Lounge trousers

Cartier Tank Solo

Phone held near lap. Eyes clearly focused on screen.

Soft morning daylight with gentle shadows. Natural grain.

No UI overlays.
No AirPods or earbuds.

291. watch-064 — POV of a Richard Mille RM 11-05 inside a McLaren P1

Kaynak: rawframe-watch / Script No: 64
POV of a Richard Mille RM 11-05 inside a McLaren P1

A spontaneous first-person iPhone photo.

The subject is seated in a McLaren P1, parked in daylight.

The left wrist shows a Richard Mille RM 11-05.

Natural lighting, final photo only.

292. watch-065 — POV of a Vacheron Constantin Fiftysix Complete Calendar inside a Rolls-Royce Spectr

Kaynak: rawframe-watch / Script No: 65
POV of a Vacheron Constantin Fiftysix Complete Calendar inside a Rolls-Royce Spectre

A real, unplanned first-person iPhone photo.

The subject is seated in a Rolls-Royce Spectre, parked during daylight.

The left wrist shows a Vacheron Constantin Fiftysix Complete Calendar.

Soft daylight, mild grain, final photo only.

RAWFRAME — POV WATCH PACK
Volume III · Scripts 66–75
Ultra-realistic POV watch scripts optimized for Instagram Stories & TikTok slideshows (9:16).
Unplanned
iPhone-style realism. High-end watches clearly visible. Exact car models specified. No UI. No
AirPods. No
cinematic effects.

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293. watch-066 — POV of a Rolex Daytona Le Mans inside a Porsche 911 S/T

Kaynak: rawframe-watch / Script No: 66
POV of a Rolex Daytona Le Mans inside a Porsche 911 S/T

A completely unplanned first-person vertical iPhone photo captured for Instagram Stories and TikTok
slideshow posts (9:16).

The subject is seated in the driver's seat of a Porsche 911 S/T, parked during daylight on a
quiet road.
Lightweight interior materials, heritage-style steering wheel, and subtle reflections appear
naturally.

The subject's left wrist rests lightly on the steering wheel, revealing a Rolex Daytona Le Mans
edition. The
dial is fully visible and unobstructed. Natural wrist hair is visible.

Natural daylight, mild grain, final image only.

294. watch-067 — POV of a Patek Philippe Minute Repeater inside a Rolls-Royce Phantom Extended

Kaynak: rawframe-watch / Script No: 67
POV of a Patek Philippe Minute Repeater inside a Rolls-Royce Phantom Extended

A real, unplanned first-person vertical iPhone photo optimized for Instagram Stories and TikTok
slideshows
(9:16).

The subject is seated in the rear cabin of a Rolls-Royce Phantom Extended, parked in daylight.
Starlight
headliner glow and luxury materials appear naturally.

The left wrist shows a Patek Philippe Minute Repeater. Natural wrist hair visible.

Soft daylight, final photo only.

295. watch-068 — POV of an Audemars Piguet Royal Oak Concept Split-Seconds inside a Bugatti Mistral

Kaynak: rawframe-watch / Script No: 68
POV of an Audemars Piguet Royal Oak Concept Split-Seconds inside a Bugatti Mistral

A spontaneous first-person vertical iPhone photo taken casually.

The subject is seated in a Bugatti Mistral, parked during daylight. Carbon surfaces and bespoke
interior
details appear naturally.

The left wrist reveals an Audemars Piguet Royal Oak Concept Split-Seconds.

Natural light, final photo only.

296. watch-069 — POV of a Richard Mille RM 56-02 inside a Pagani Huayra Roadster

Kaynak: rawframe-watch / Script No: 69
POV of a Richard Mille RM 56-02 inside a Pagani Huayra Roadster

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Pagani Huayra Roadster, parked during daylight. Exposed carbon
weave,
aluminum toggles, and stitched leather appear naturally.

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(Devam)

POV of a Richard Mille RM 56-02 inside a Pagani Huayra Roadster

A casual, unplanned first-person vertical iPhone photo.

The subject is seated in a Pagani Huayra Roadster, parked during daylight. Exposed carbon
weave,
aluminum toggles, and stitched leather appear naturally.

The left wrist shows a Richard Mille RM 56-02.

Uneven daylight, final photo only.

297. watch-070 — POV of a Vacheron Constantin Celestia inside a Bentley Mulliner Batur

Kaynak: rawframe-watch / Script No: 70
POV of a Vacheron Constantin Celestia inside a Bentley Mulliner Batur

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Bentley Mulliner Batur, parked during daylight. Hand-finished
materials and
bespoke trim appear naturally.

The left wrist shows a Vacheron Constantin Celestia.

Natural lighting, mild grain, final photo only.

298. watch-071 — POV of a Rolex Rainbow Daytona inside a Lamborghini Veneno

Kaynak: rawframe-watch / Script No: 71
POV of a Rolex Rainbow Daytona inside a Lamborghini Veneno

A spontaneous iPhone POV snapshot.

The subject is seated in a Lamborghini Veneno, parked in daylight.

The left wrist shows a Rolex Rainbow Daytona.

Natural light, final photo only.

299. watch-072 — POV of a Patek Philippe Sky Moon Tourbillon inside a Bugatti Centodieci

Kaynak: rawframe-watch / Script No: 72
POV of a Patek Philippe Sky Moon Tourbillon inside a Bugatti Centodieci

A casual iPhone POV photo.

The subject is seated in a Bugatti Centodieci, parked during daylight.

The left wrist reveals a Patek Philippe Sky Moon Tourbillon.

Uneven daylight, final photo only.

300. watch-073 — POV of an Audemars Piguet Royal Oak Grand Complication inside a Ferrari F50

Kaynak: rawframe-watch / Script No: 73
POV of an Audemars Piguet Royal Oak Grand Complication inside a Ferrari F50

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari F50, parked during daylight.

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(Devam)

POV of an Audemars Piguet Royal Oak Grand Complication inside a Ferrari F50

A spontaneous first-person iPhone photo.

The subject is seated in a Ferrari F50, parked during daylight.

The left wrist shows an Audemars Piguet Royal Oak Grand Complication.

Natural lighting, final photo only.

301. watch-074 — POV of a Richard Mille RM 27-05 inside a McLaren Solus GT

Kaynak: rawframe-watch / Script No: 74
POV of a Richard Mille RM 27-05 inside a McLaren Solus GT

A casual, unplanned iPhone POV snapshot.

The subject is seated in a McLaren Solus GT, parked during daylight.

The left wrist shows a Richard Mille RM 27-05.

Soft daylight, final photo only.

302. watch-075 — POV of a Vacheron Constantin Les Cabinotiers Armillary inside a Rolls-Royce Droptail

Kaynak: rawframe-watch / Script No: 75
POV of a Vacheron Constantin Les Cabinotiers Armillary inside a Rolls-Royce Droptail

A real, unplanned first-person vertical iPhone photo.

The subject is seated in a Rolls-Royce Droptail, parked during daylight.

The left wrist shows a Vacheron Constantin Les Cabinotiers Armillary.

Natural light, mild grain, final photo only.